

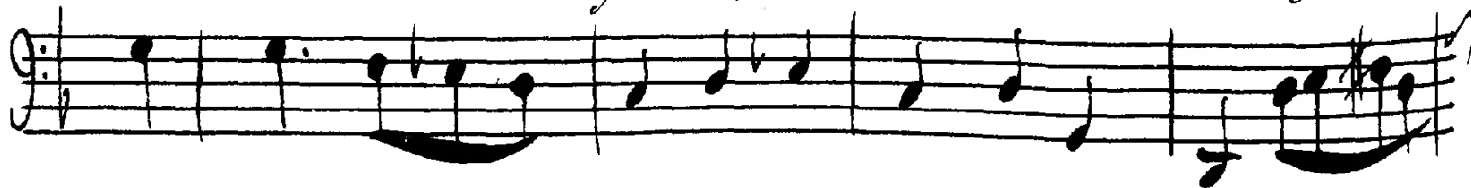
Acte Second . scene premiere

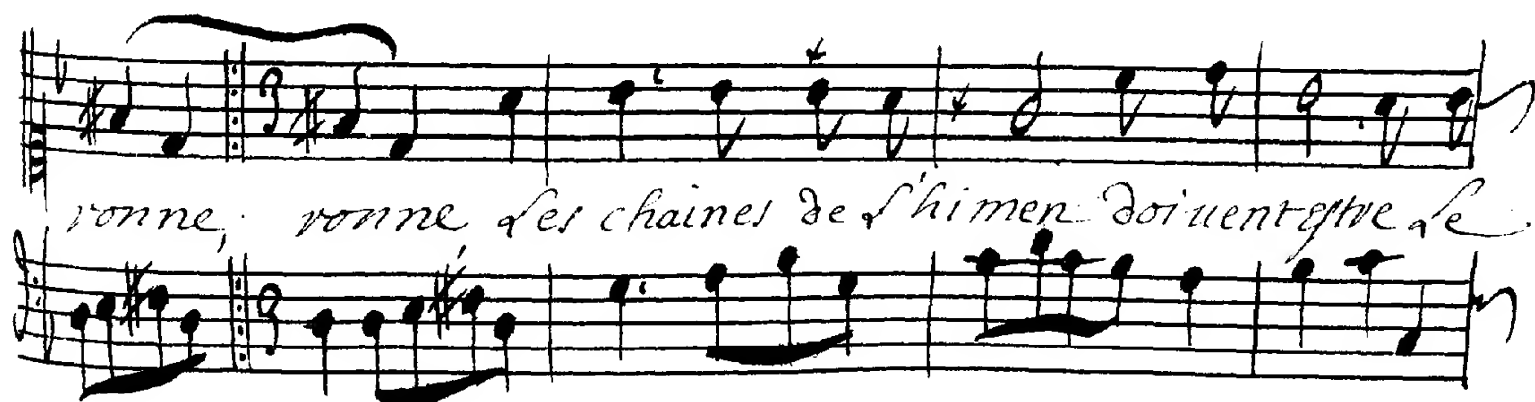
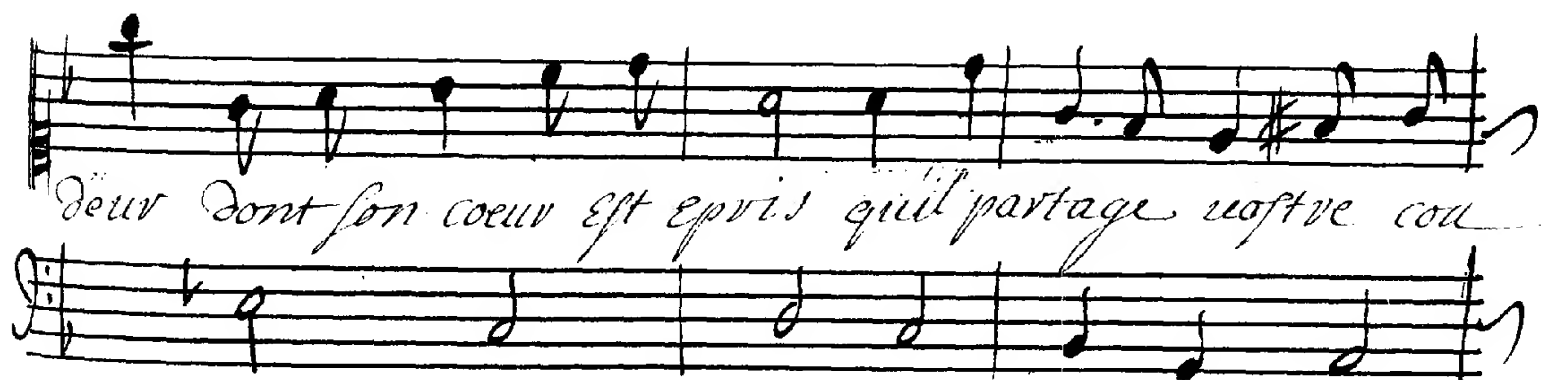
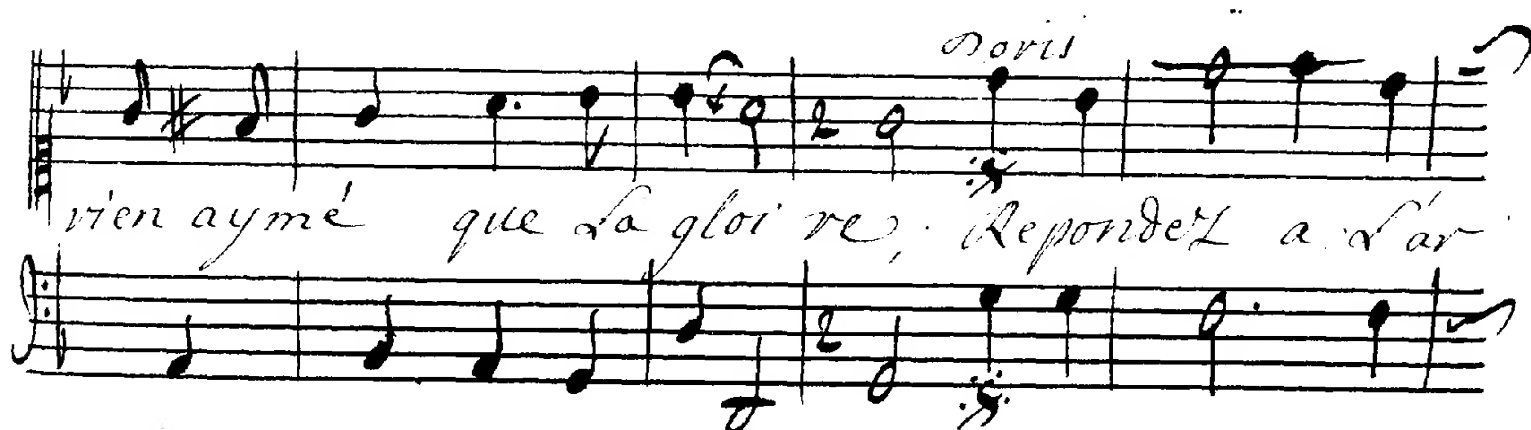
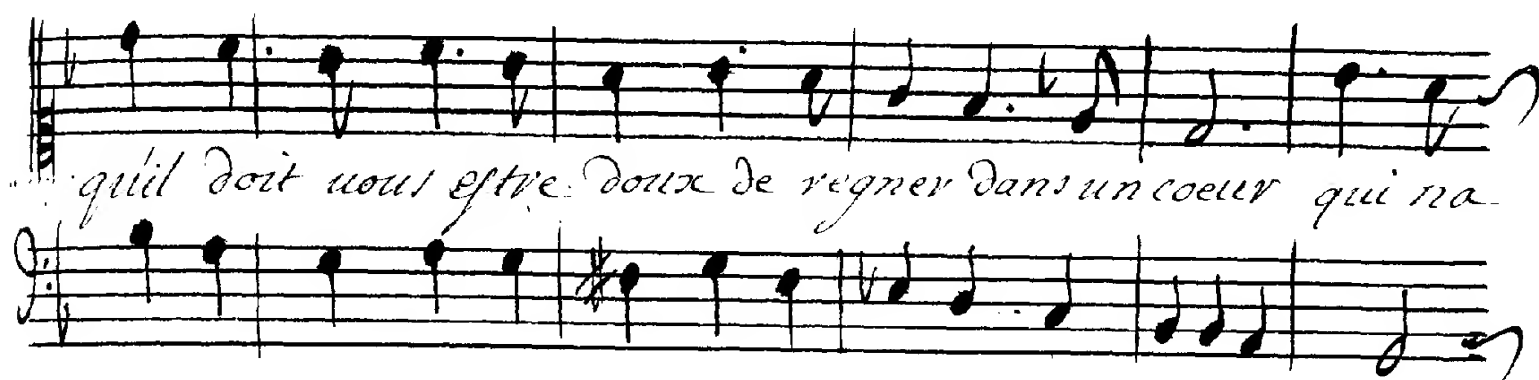
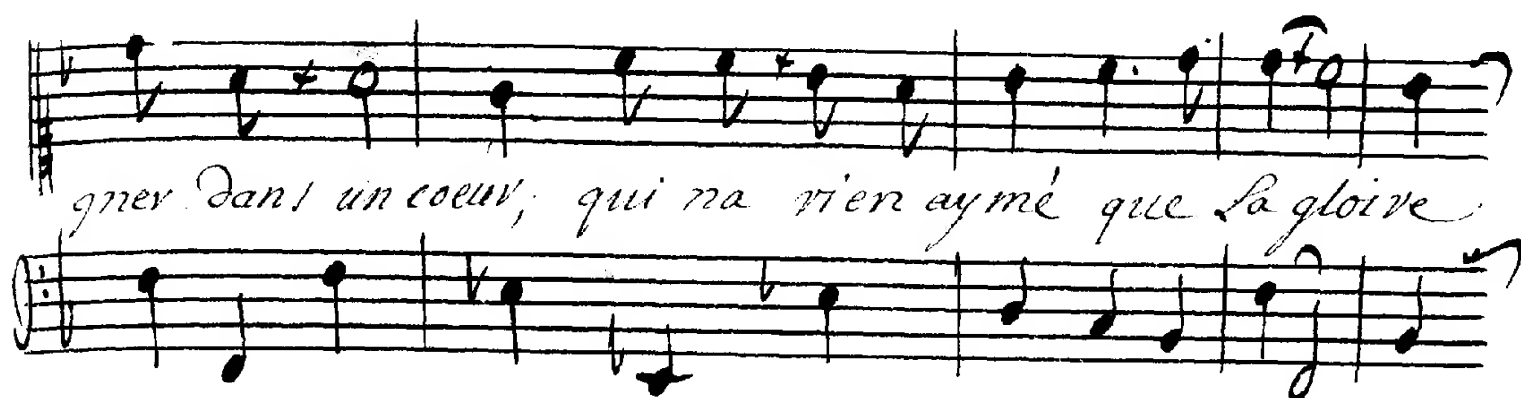
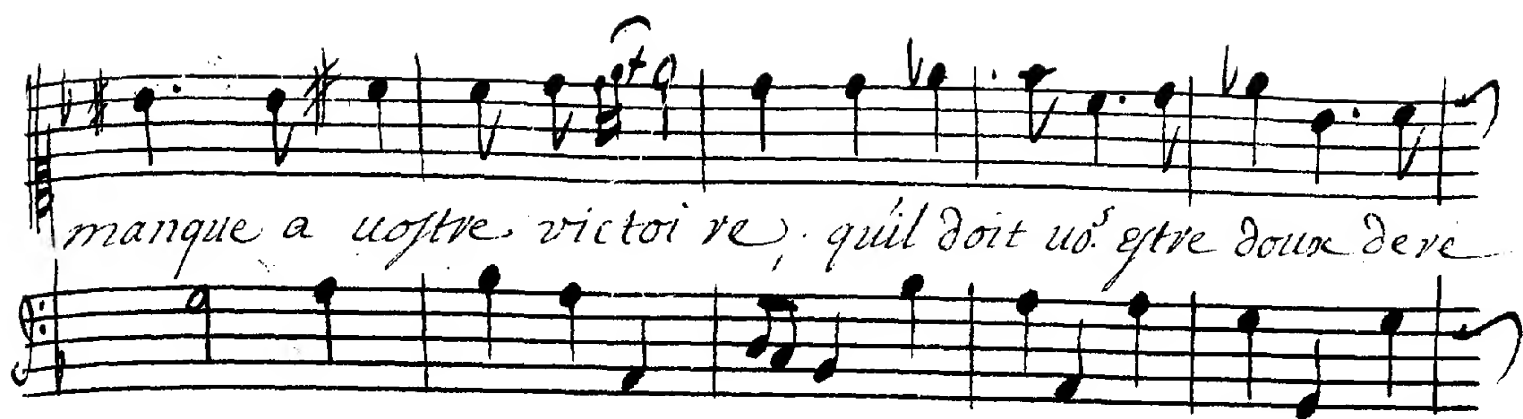


Ritournelle



Alcide vous a fait l'aveu de son ardeur Rien ne





prise de celles que l'amour luy donne. Les chaines

de l'himen doivent estre le prix de

celles que l'amour luy don

1 cephise
ne jouisset, jouisset du bonheur de l'auoir en fla-
'doris.
jouisset du bonheur de l'auoir en fla.

me' jouisset jouisset du bonheur de l'auoir en fla
me'; jouisset du bonheur de l'auoir en fla

me; jouissez du bonheur de l'avoir enfla
me jouissez — du bonheur de l'avoir enfla

me jouissez du bonheur de l'avoir enfla
me jouissez — ; du bonheur de l'avoir enfla

omphale.
mer; le plus grand de mes maux est de l'avoir char

cephise omphale
me que dites vous pourquoi vous en faire un supplice que
ois
que dites vous pourquoi vous en faire un supplice

de raisons pour m'allarmer; je luy dois tout Il m'ayme

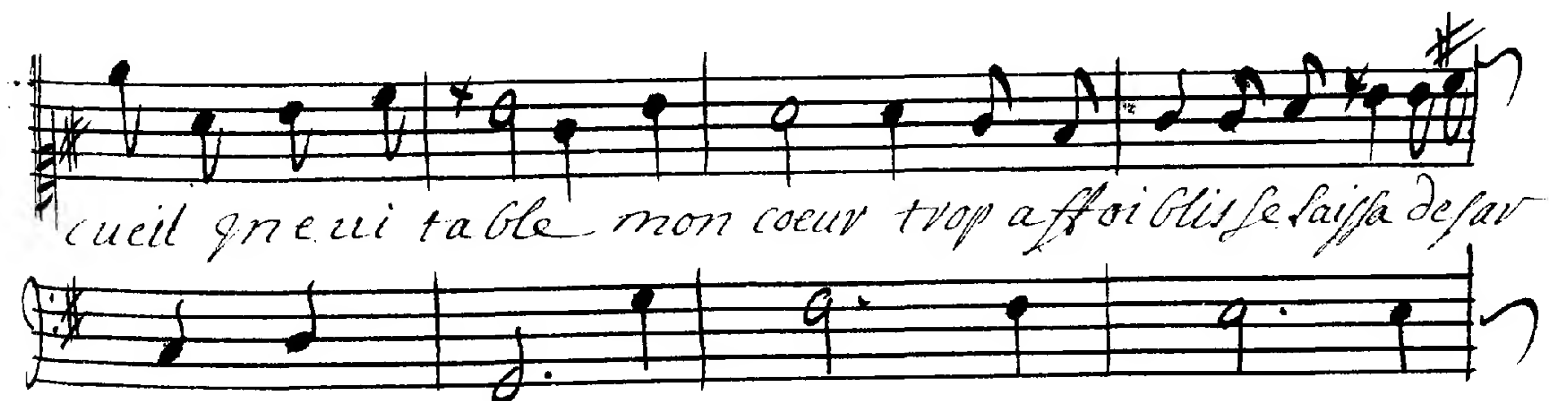
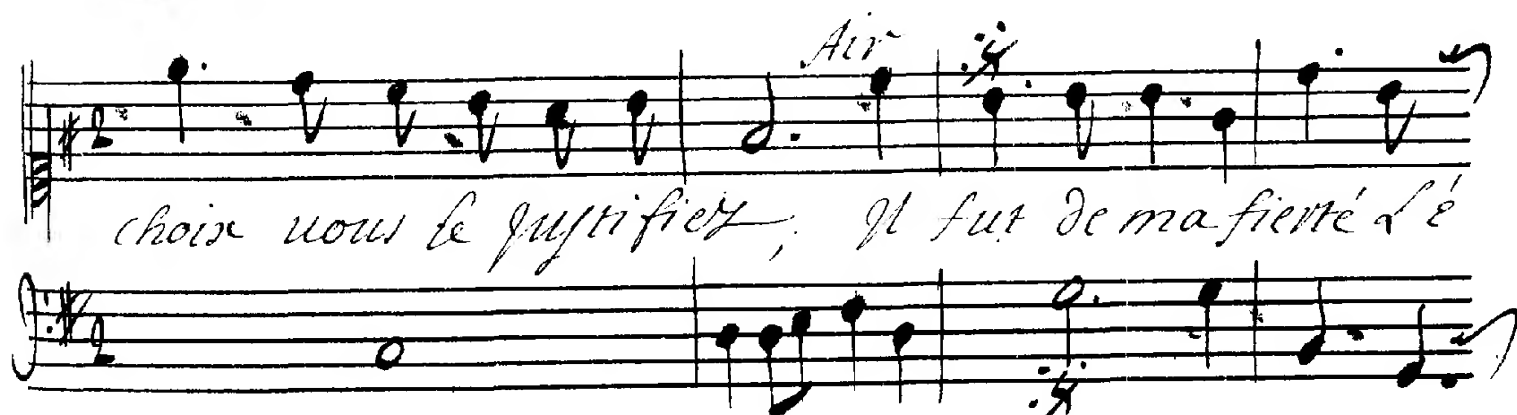
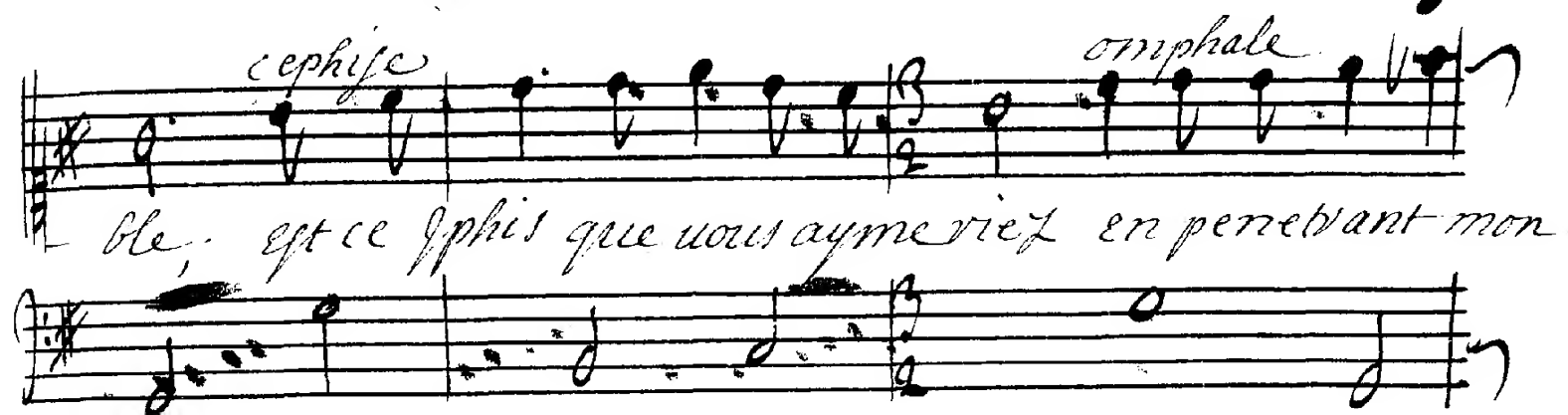
et je ne puis l'aymer j'eprouve de l'amour le plus cru

cephise
et quel autre mortel a seu plaire a vos

omphale
yeux; De tous les heros qu'en ces lieux attirat la fu

veur d'un monstre redoutable vous sçavez trop qu'il

cide est le plus glorieux sçavez vous moins que l'est



je sentis seulement qu'Iphis estoit aymable et sans pré-

voir qu'alors dut m'aymer je sentis seulement qu'I-

phis estoit aymable. Je sentis seulement qu'Iphis e-

toit aymable; Iphis ignore encor l'ardeur qu'il

a fait naître mais c'est luy que je vois paroître; a-

uant qu'il sache mon ardeur penétons s'il se

peut le secret de son cœur;

Scène 2.

Opéra *Brelude*

Joisissez de vostre conquête vous allez rece-

voir l'hommage le plus doux Belle Reine je viens

vous annoncer la feste qu'Alcide prepare pour

vous de vos diuins attrait Il reconnoit l'empire

omp.
Luy mesme Il me conuie a seruir son ardeur.

phie c'est en vain qu'il soupire un autre a preuve

nu ce héros dans mon cœur; Ciel; quel funeste a

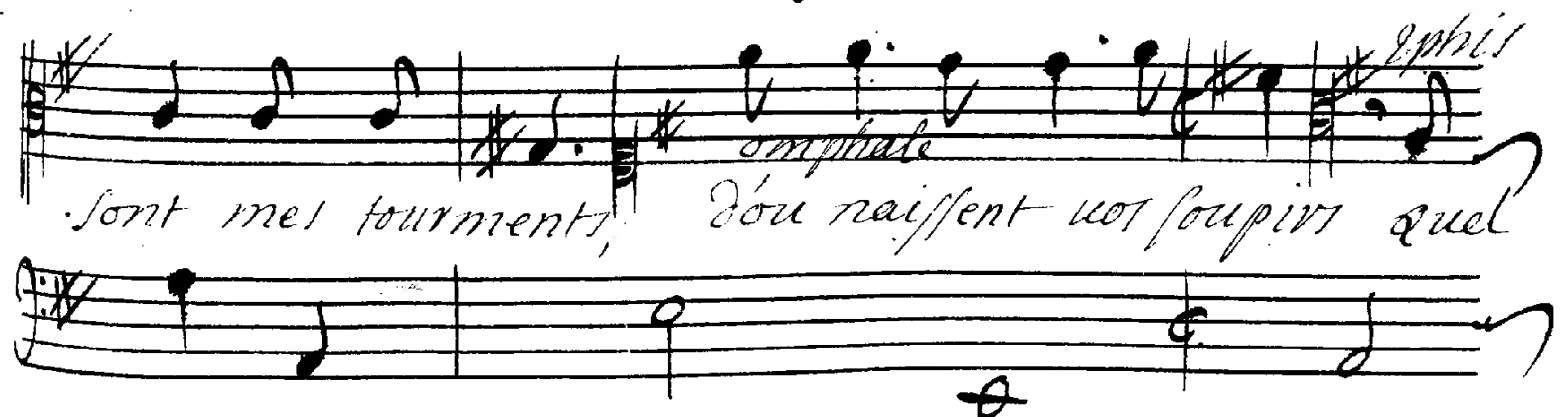
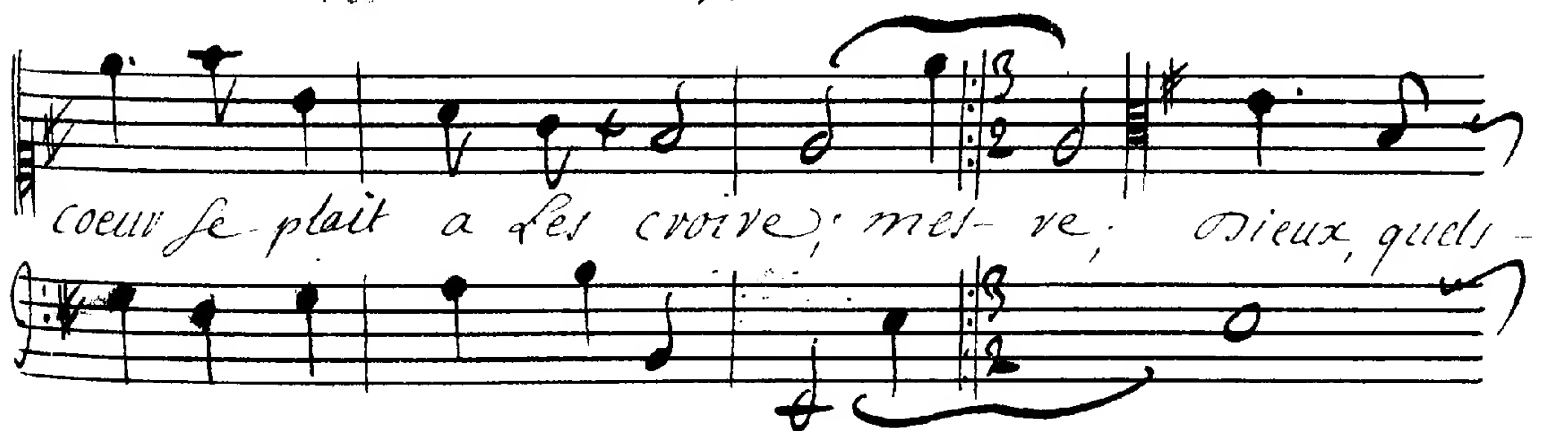
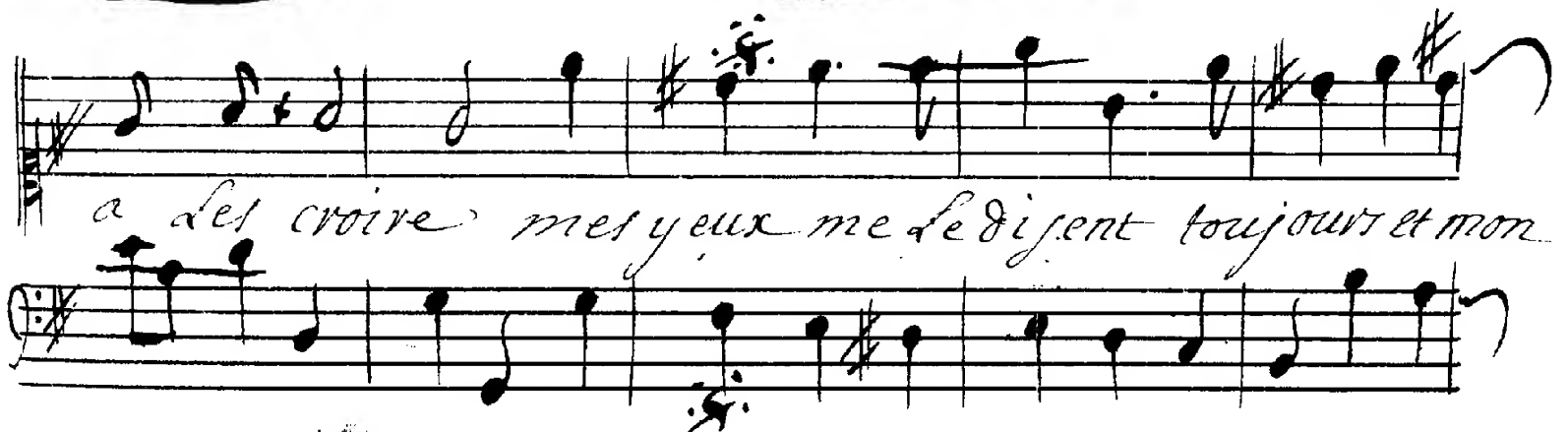
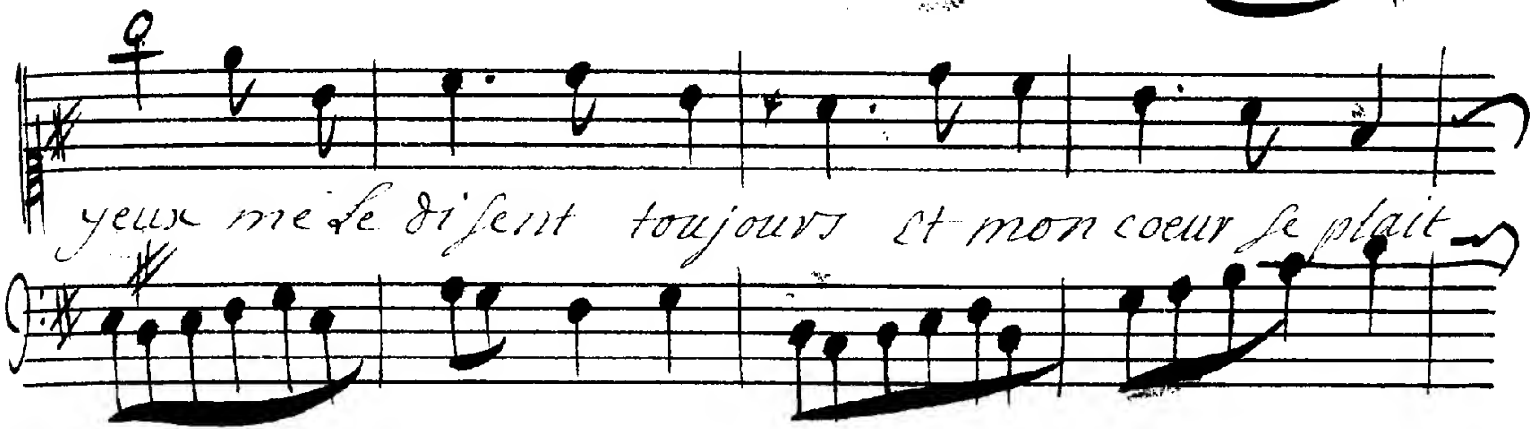
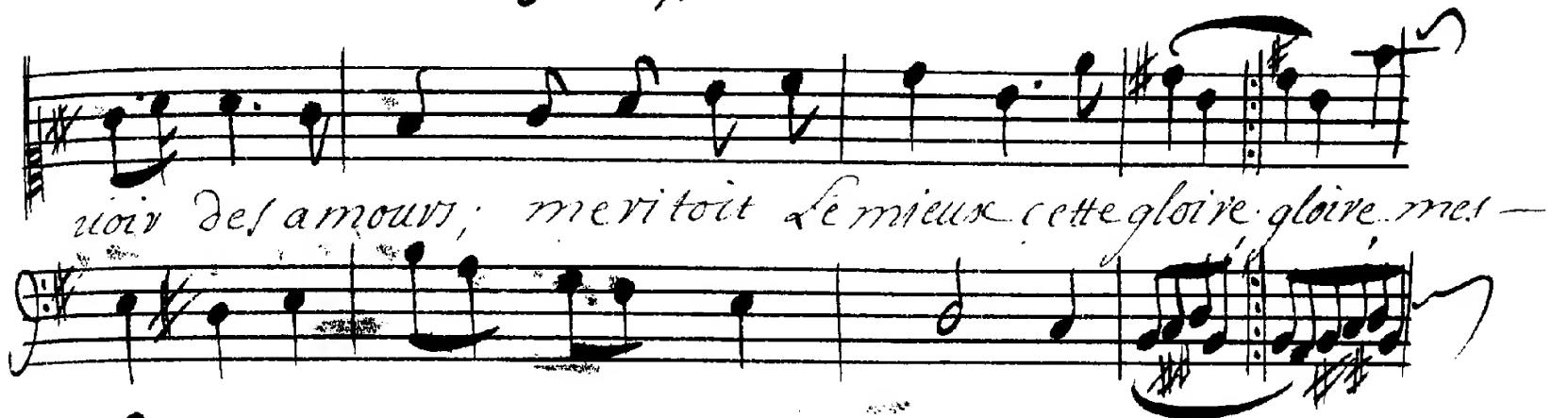
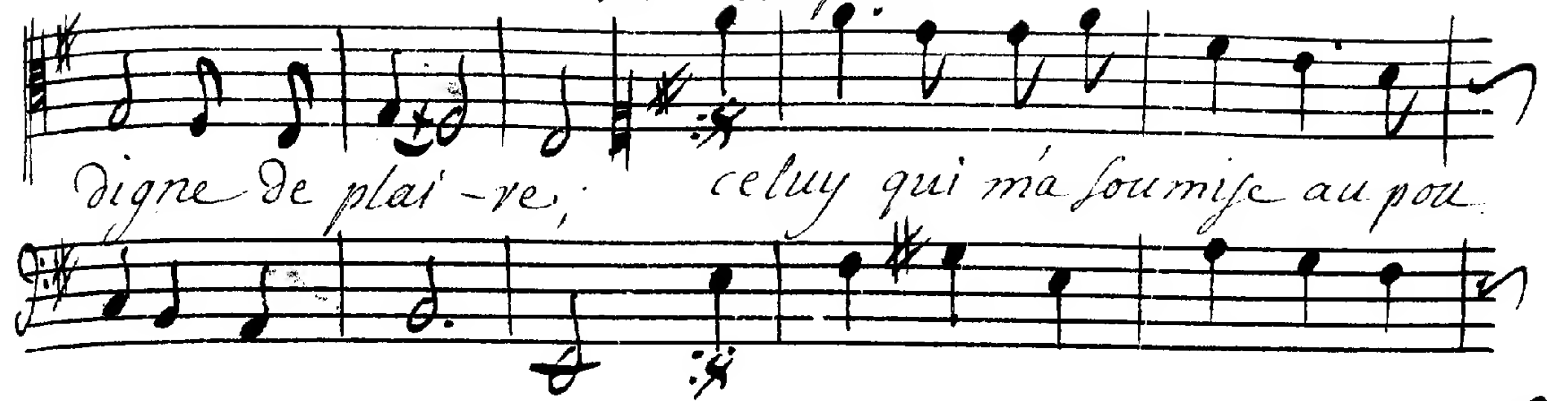
veu venez vous de me faire et quel est cet a

mant que votre cœur préfère; Alcide seul devoit vous

en flamber; n'en est il point Iphis, qui sache

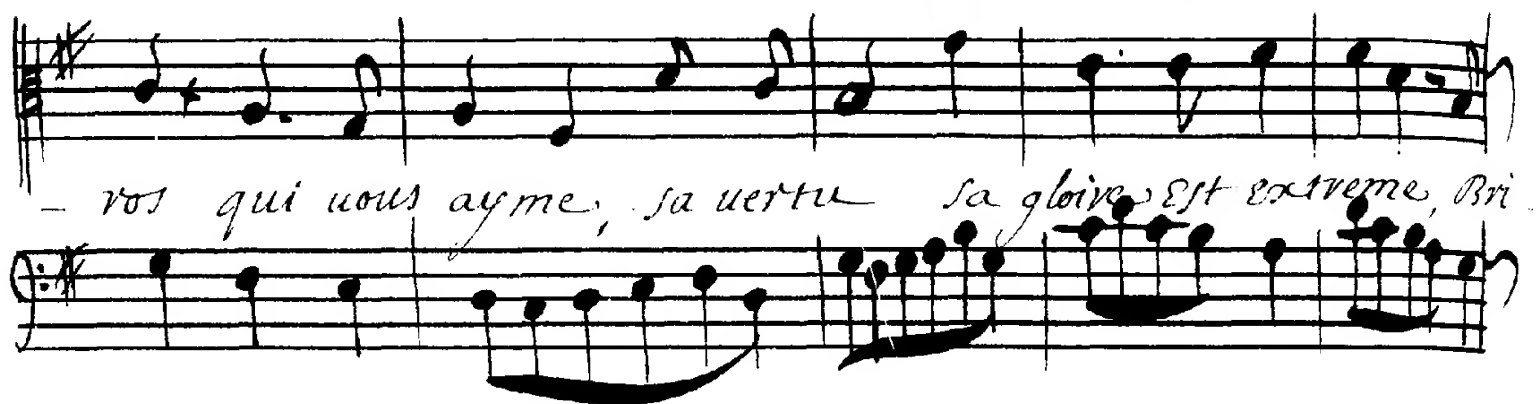
mieux aimer; Il n'en est pas du moins de plus

Air omphale

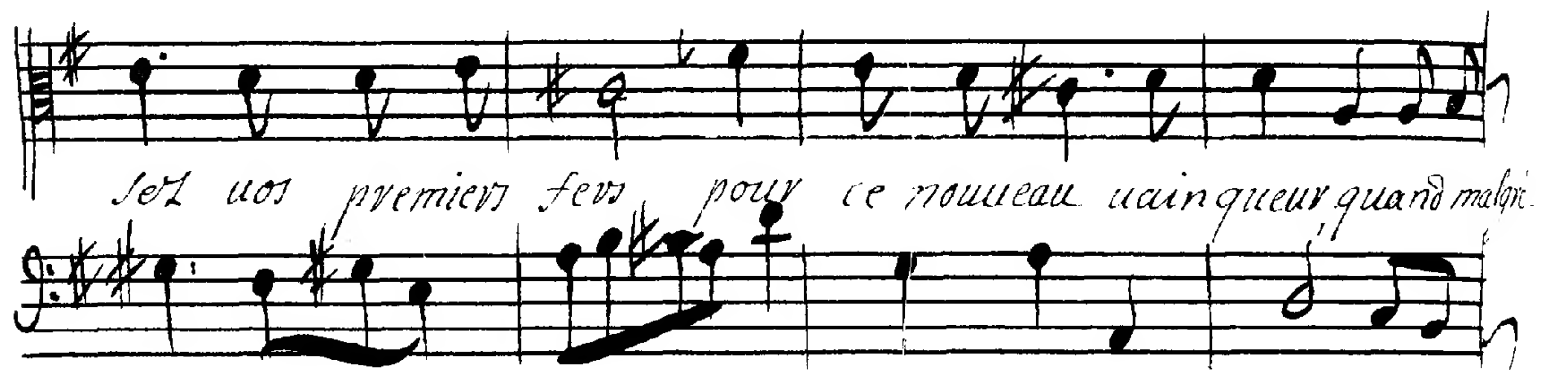




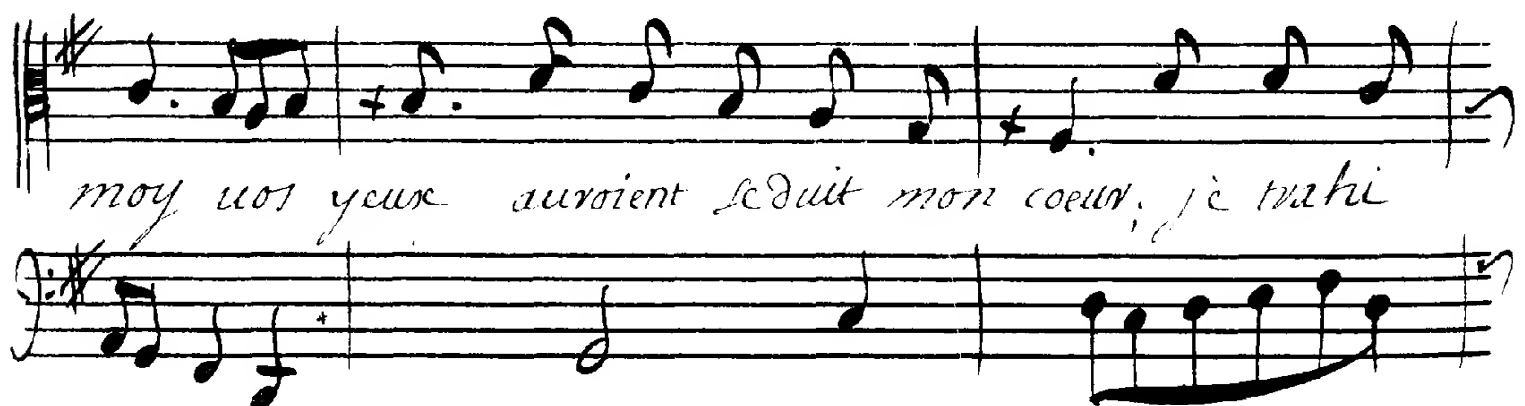
trouble, d'un amy je plains les deplairir, aimez un he



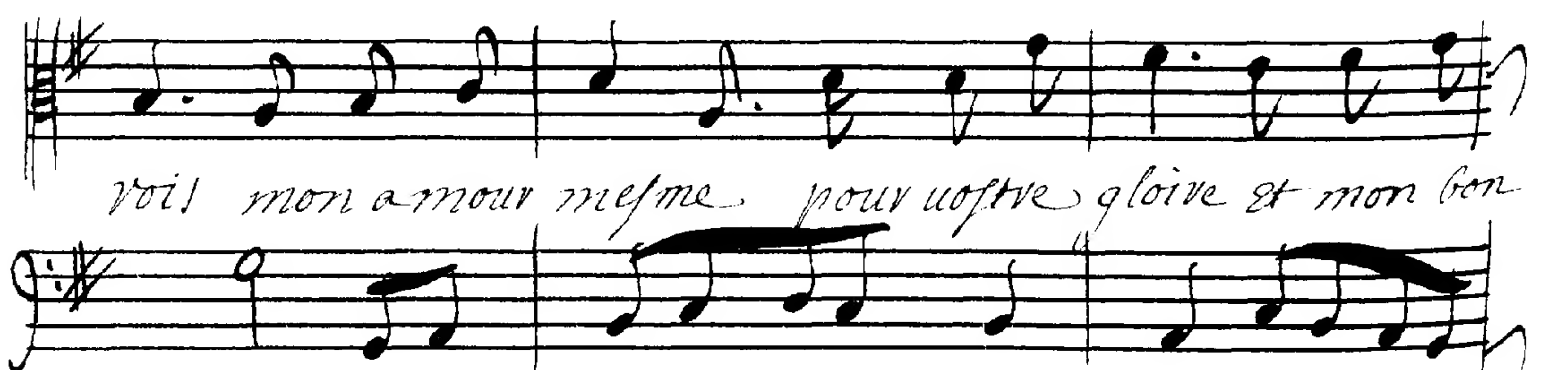
ros qui vous ayme, sa uertu sa gloire est extreme, Bri



sez vos premiers fers pour ce nouveau vainqueur quand malgre



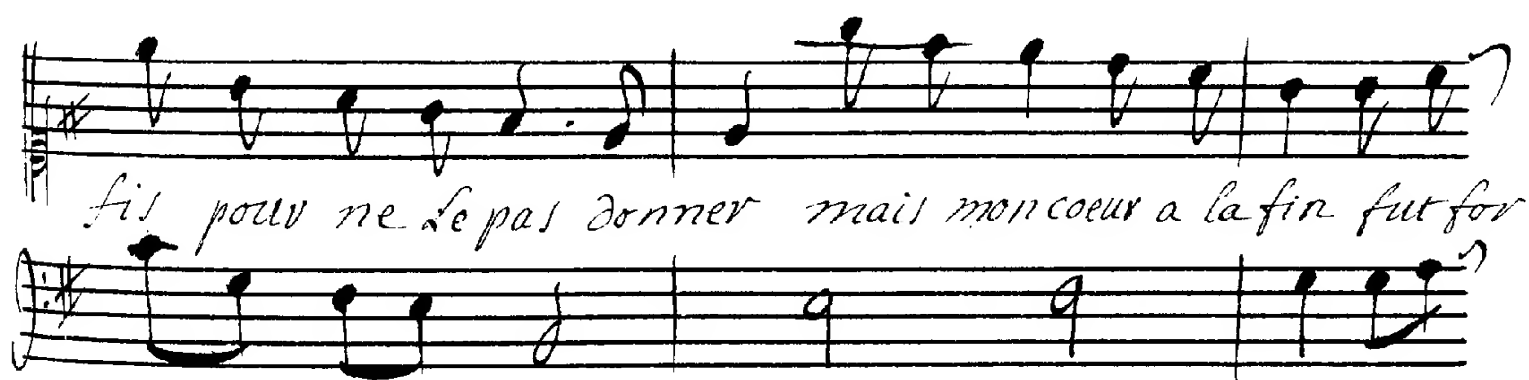
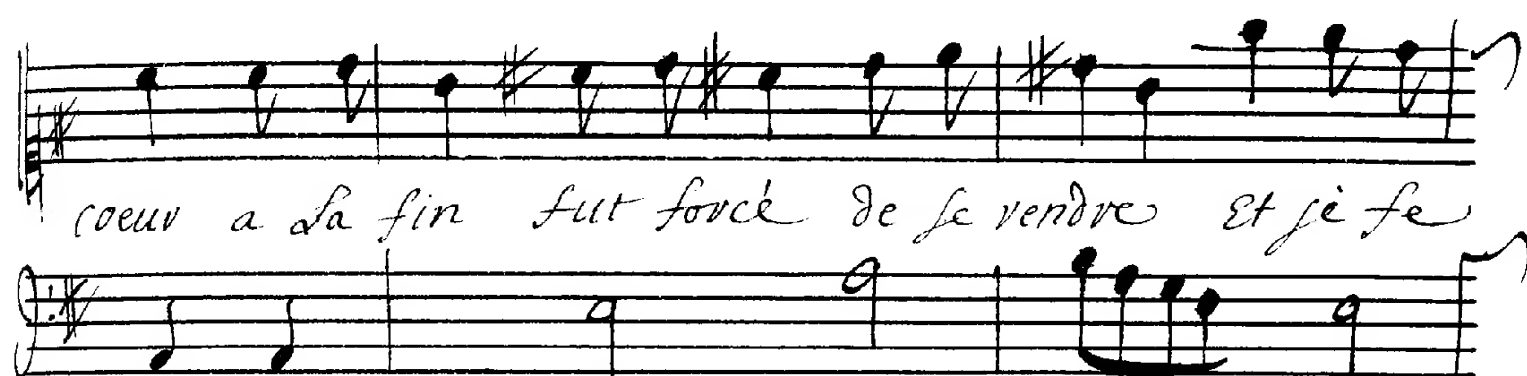
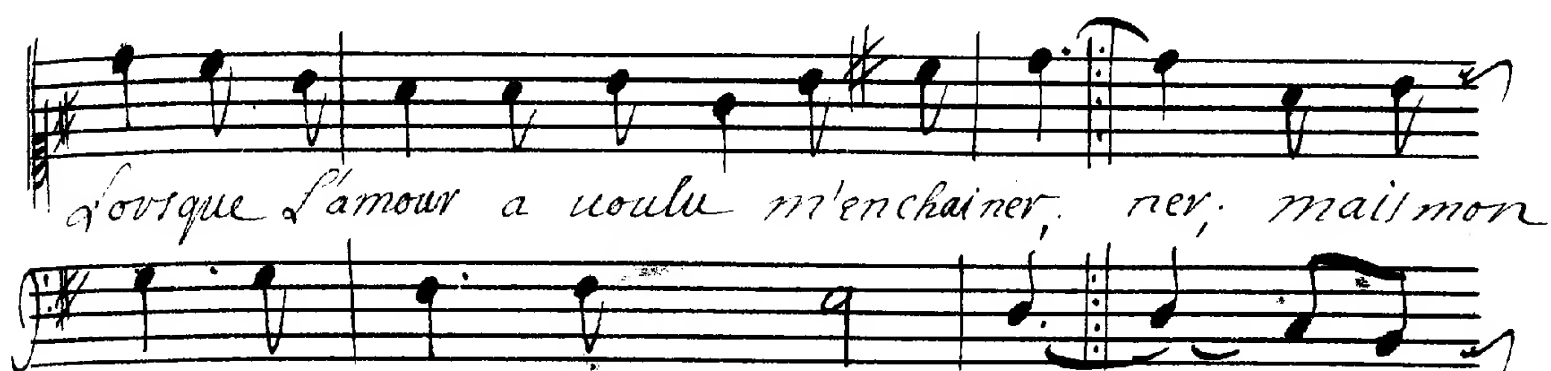
moy vos yeux auroient seduit mon coeur, je trahi



roi! mon amour mesme pour vostre gloire et mon bon



heur je trahi roi! mon amour meime pour vostre



prendre des efforts que je fis pour ne le pas donner

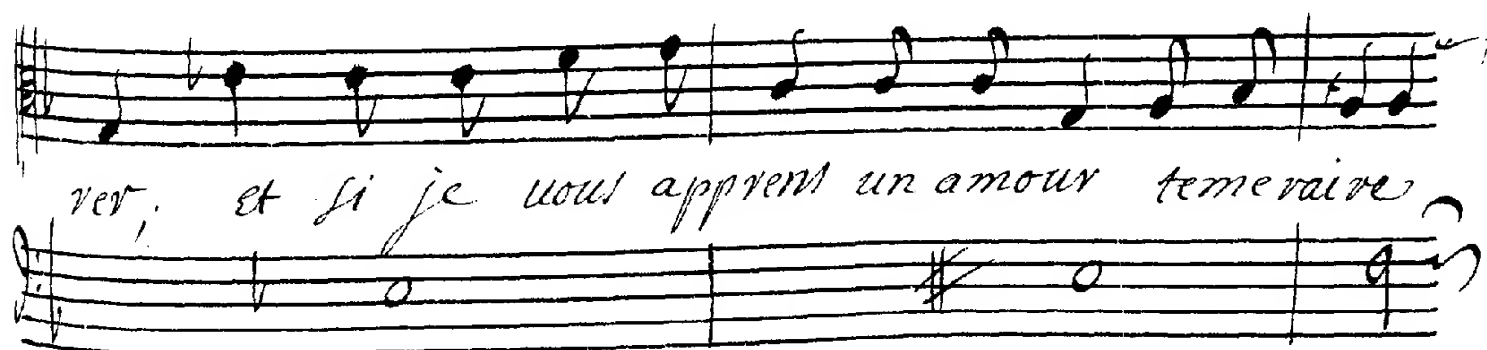
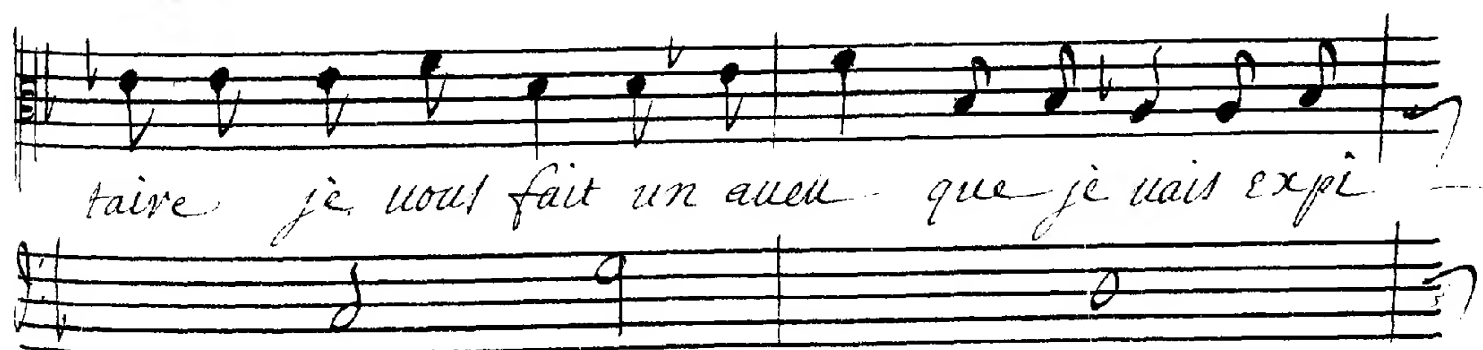
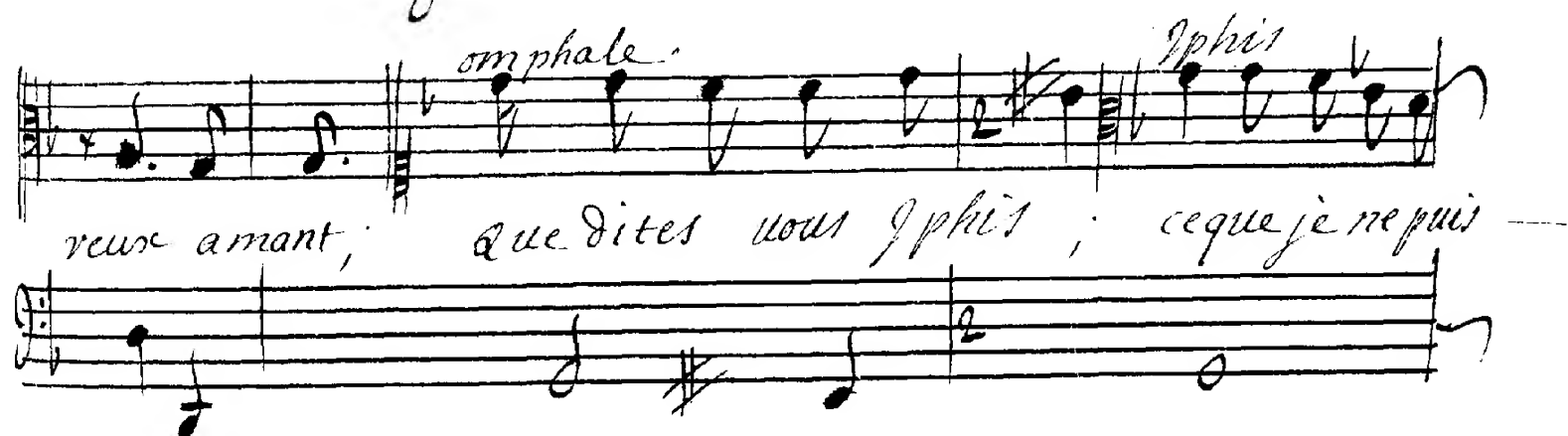
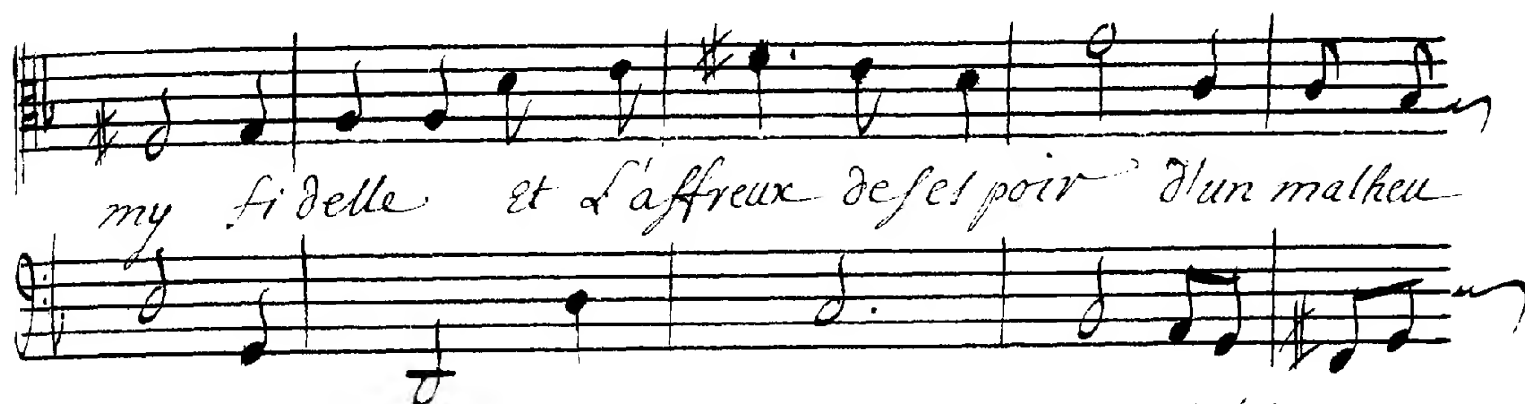
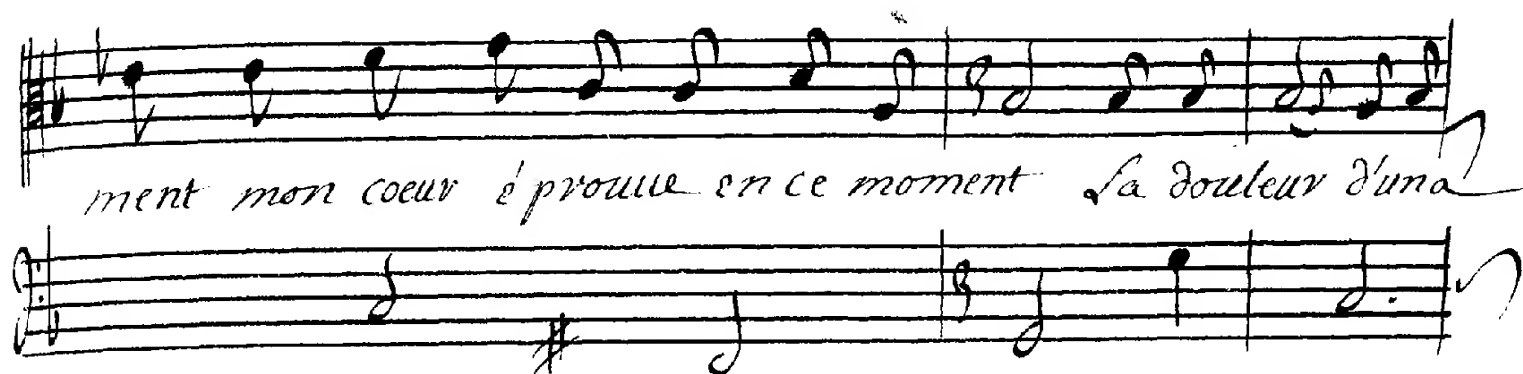
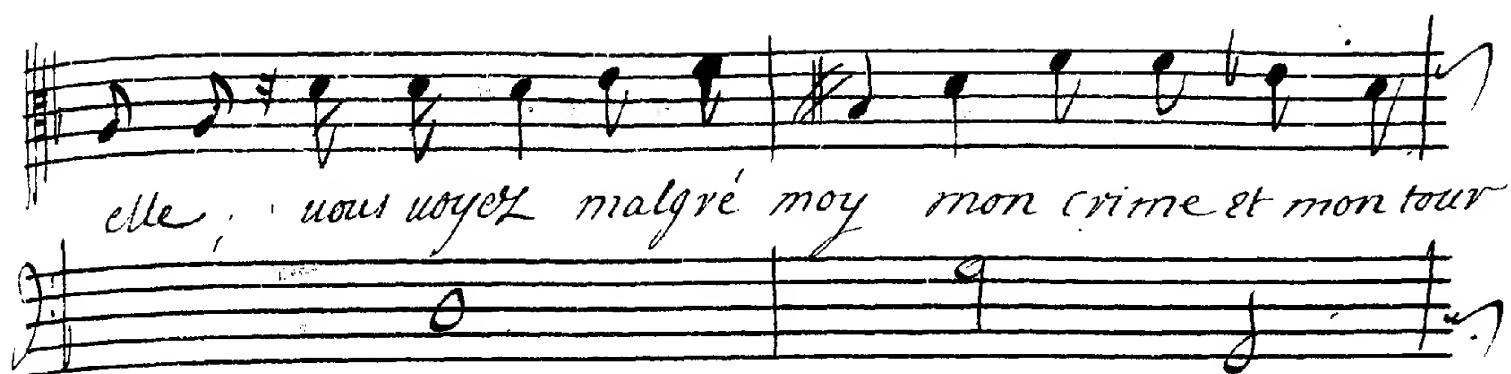
Iphis —
Tout vous dit de changer quand Alci - de vous aime

omphale ✓
Si vous aimiez *Iphis* changeriez vous de même.

Iphis — *omph*
je ferois pour ma gloire un généreux effort, mon

coeur est plus tendre et moins fort vous vous troublez vous

Iphis
nait cette douleur mortelle ; Ah ; c'est trop m'accabler, en



ma mort vous aydeva bientôt a l'oublier. ah; j'en

tens mon arrest dans ce profond silence Il faut ce

der a mon malheur mon coeur en vous ay mant vous a

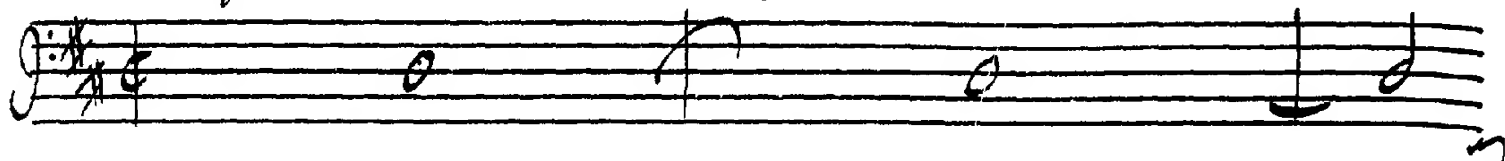
fait une offence; mais vous avez dans ma douleur, le ga-

rand de vostre vengeance; *amphale* arrestez, mais, o-

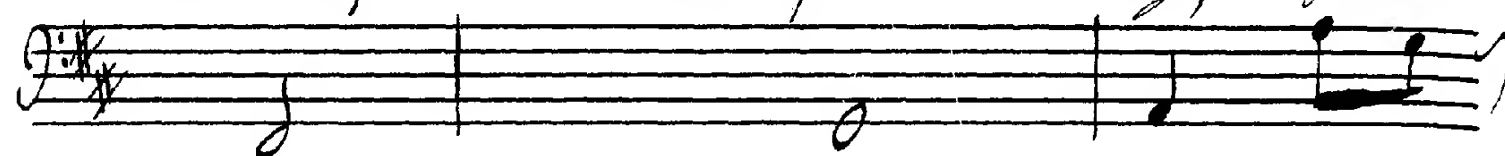
ciel j'apperois son rival, quelle contrainte o-



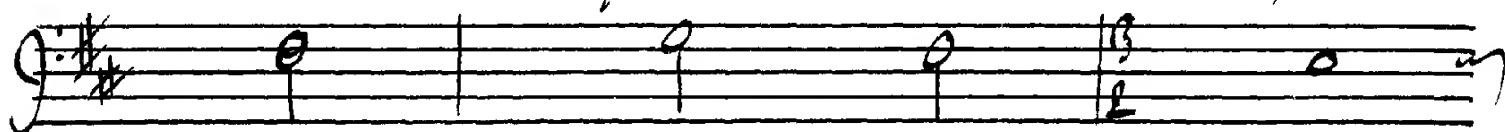
Je remets ces mutins sous vos loix souveraines —



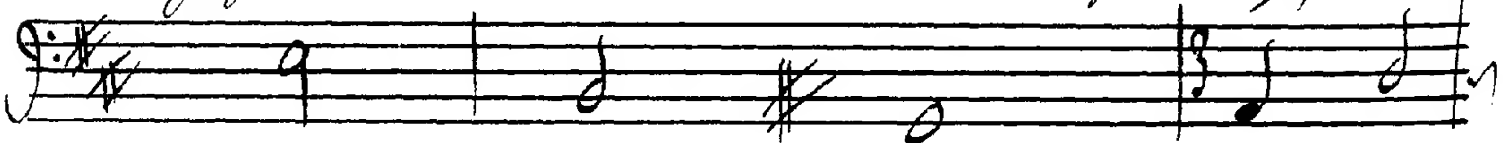
leur repentir vous répond de leur foy, je veux



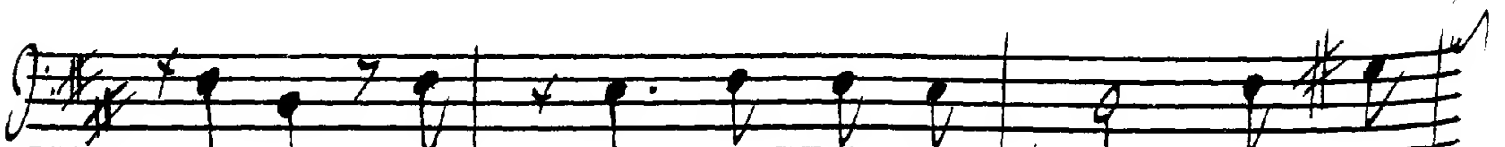
tout oublier — qu'on leur ôte ces chaînes; ne pou-



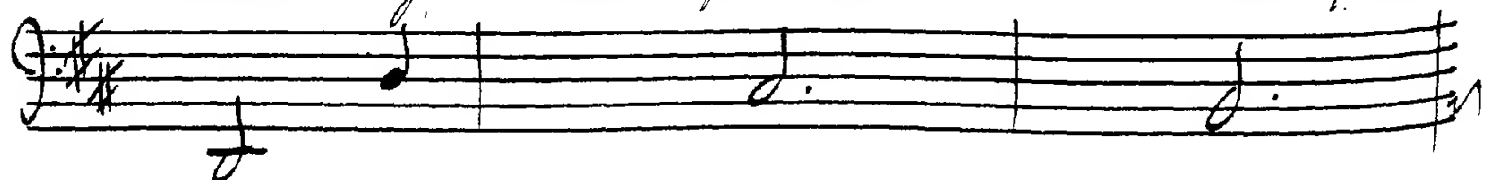
ray je a mon tour vous attendre pour moy, mes hanc-



- ports mes soupirs seront mes seules —

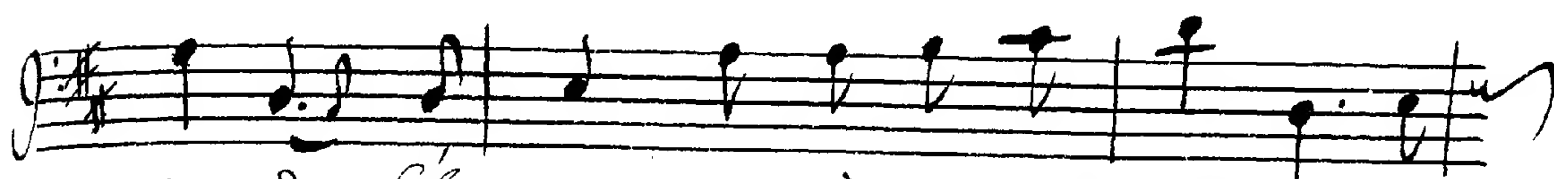
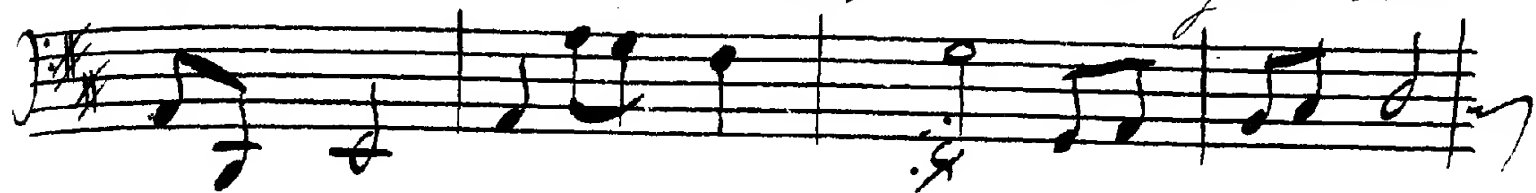


- armes je veux par mille soins vous prou-

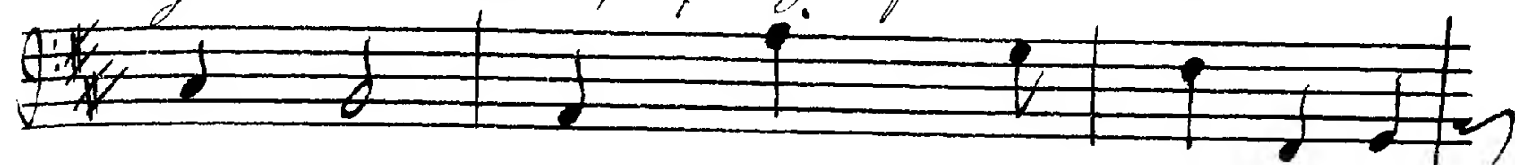




- uer mon ardeur Recevez dans ces jeux unes -



say de l'honneur, que je pretends vendre a vos -



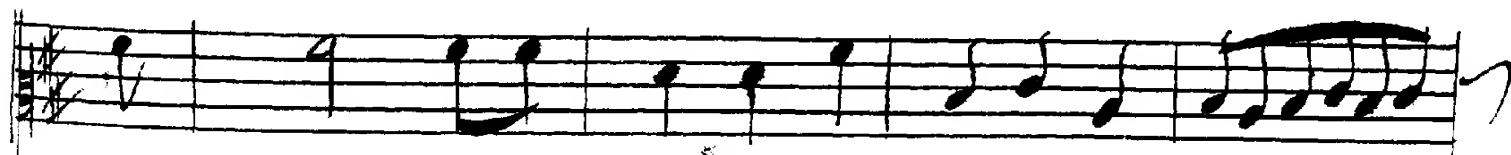
char - - mes; Recevez - mes -



jamais on a senty des ardeurs si parfaites, faites -

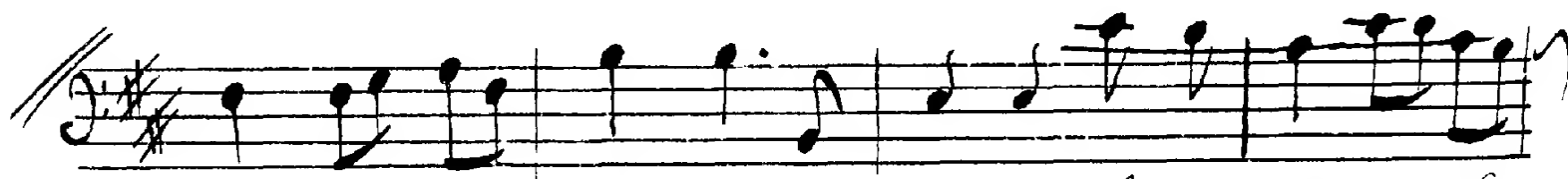


violons





en par vos chants retentir ce se'jour, L'objet qui ma char

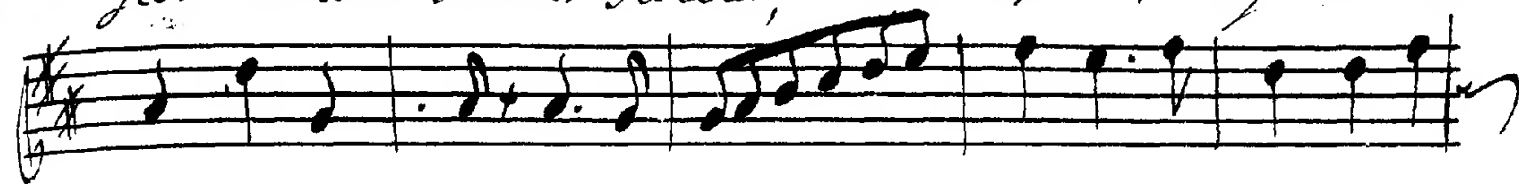


me' regne aux lieux ou vous estes Les plaisirs et les -





- jeux doivent former la cour, celebrez a l'enuy danses -

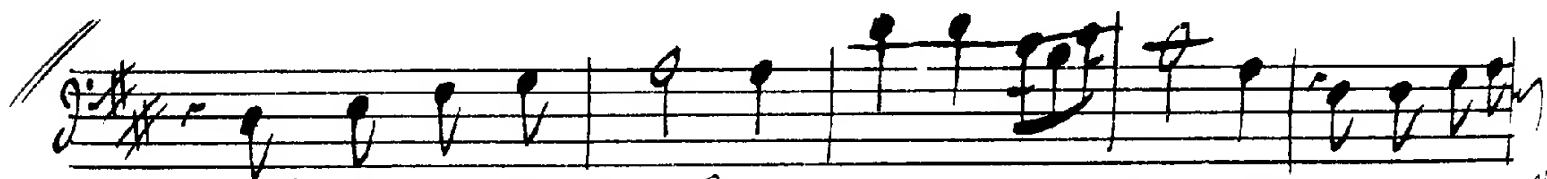
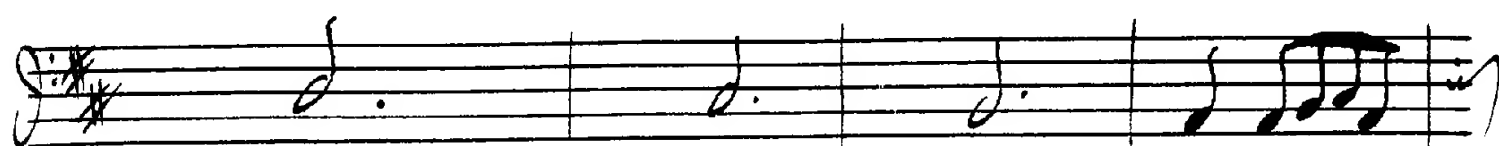
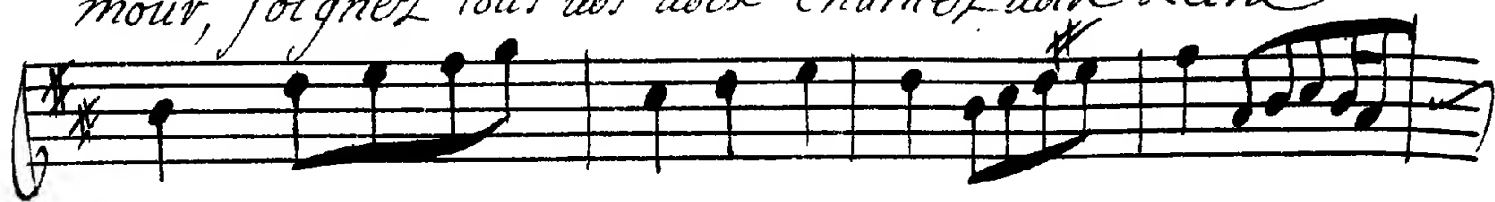


- Belles retraites Les plus brillants attrait et le plus tendre a





mour, joignez tous vos voix chantez votre Reine

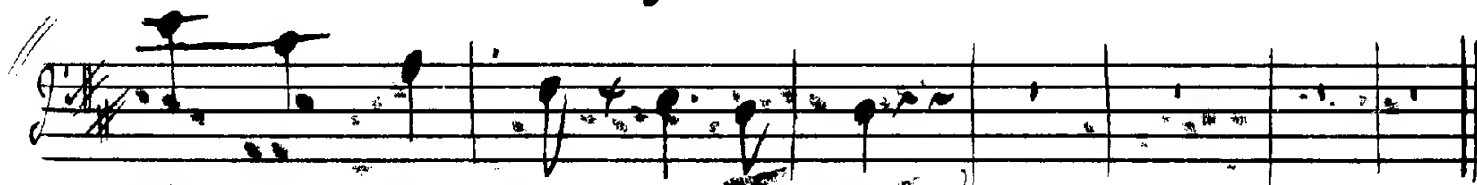
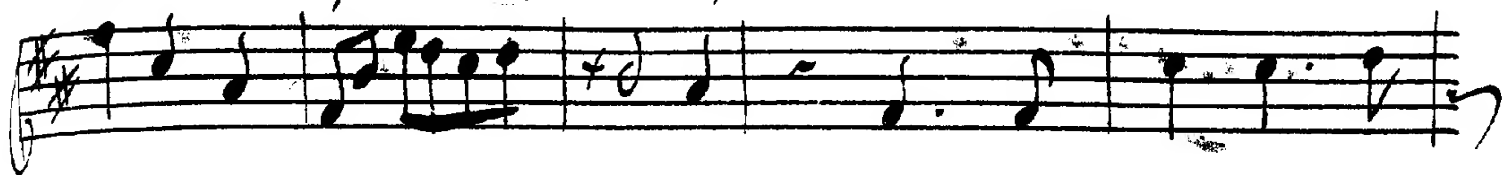


L'amour: Sous les Loix pour jamais m'en chaine, les yeux ala





mour ont prêtè des armes; chantèz toura tour l'excès des

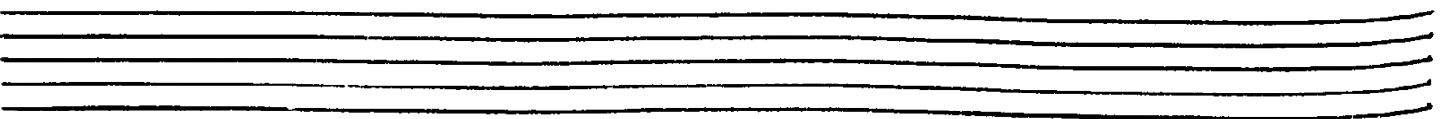
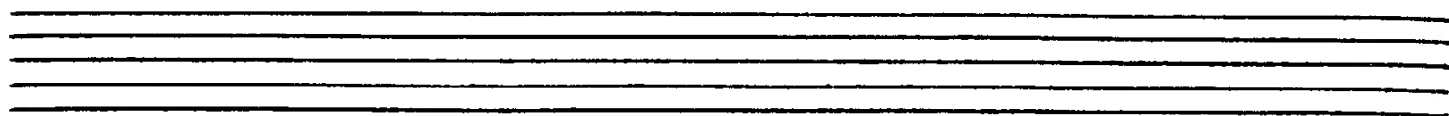
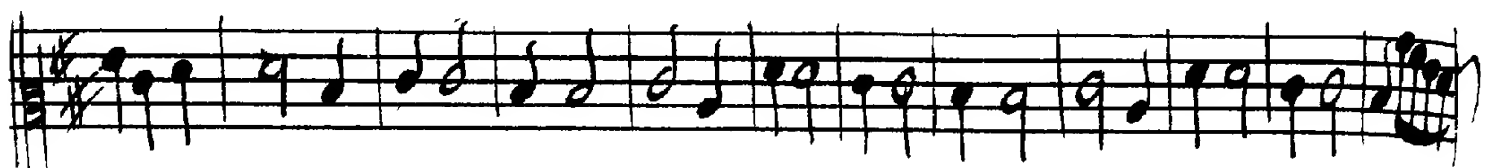


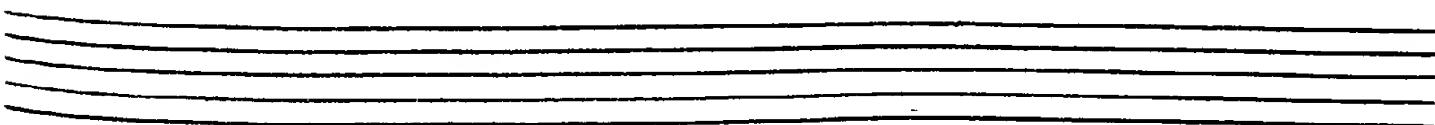
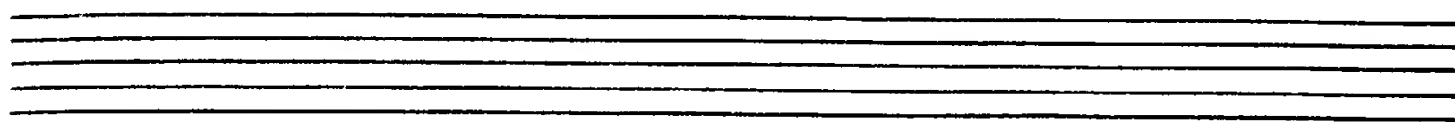
- charmes et de mon amour,



chaconne.





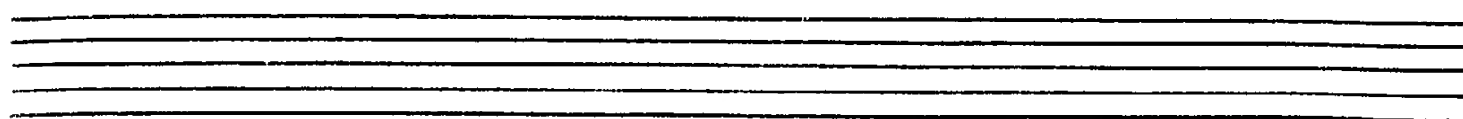


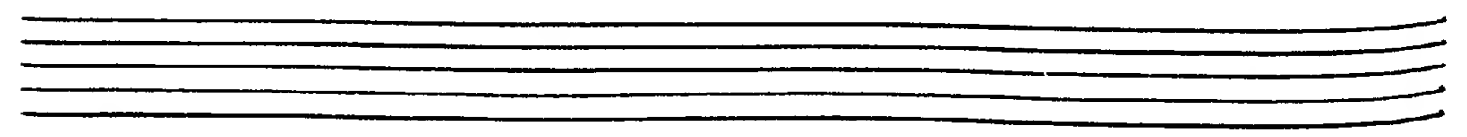
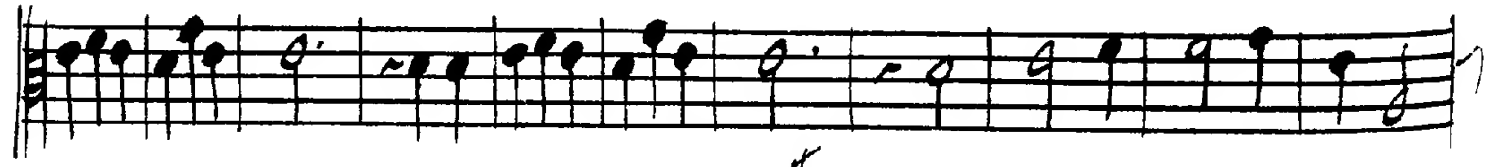
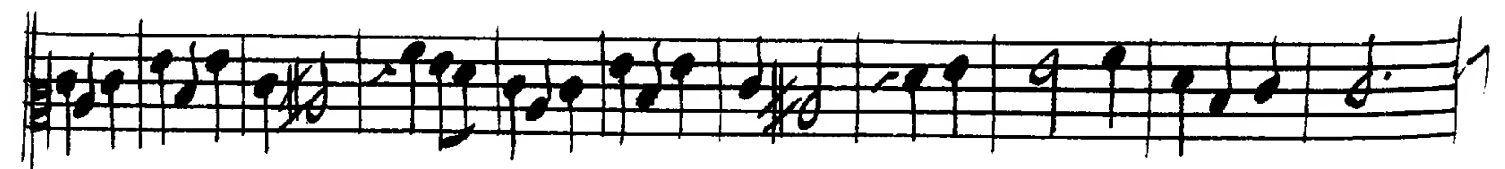
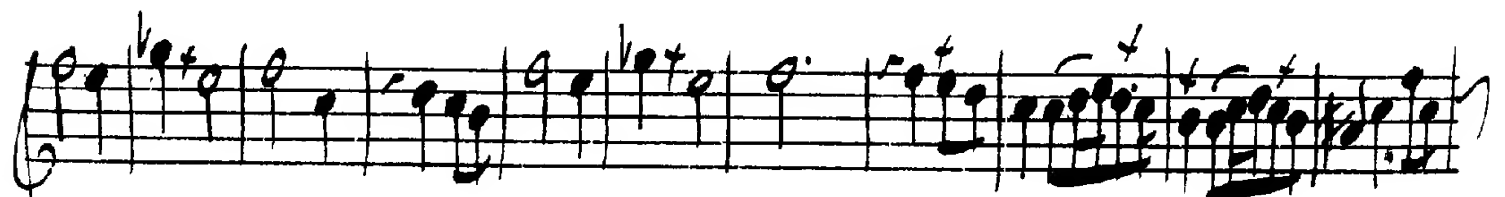
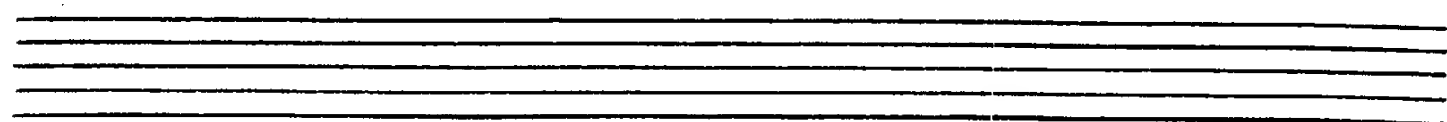
Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals, written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties.

Empty musical staves.

Handwritten musical notation on five staves. The notation continues with various musical symbols, including notes, rests, and accidentals. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties.

Empty musical staves.





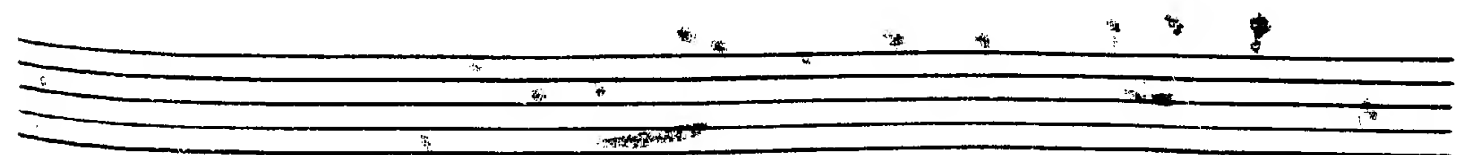
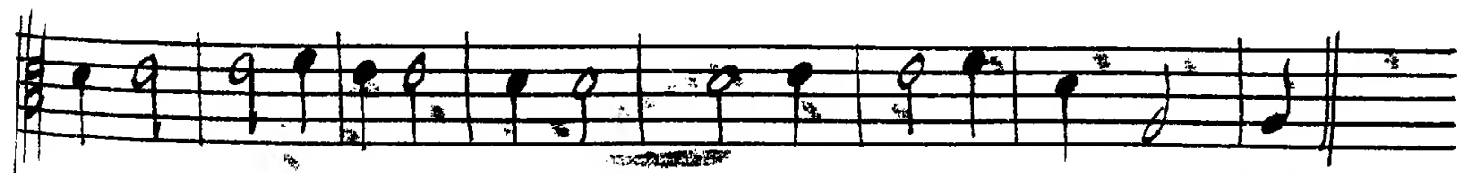
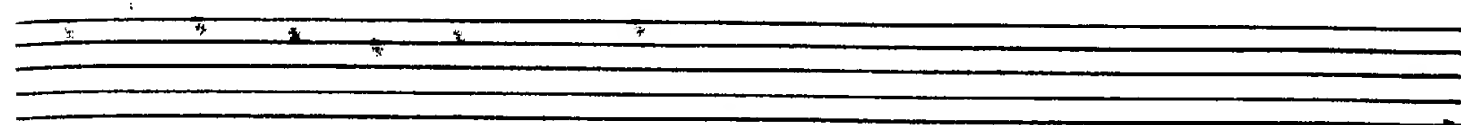
Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development, featuring complex rhythmic patterns and chromatic movement.

Two empty musical staves, consisting of five lines each, positioned horizontally.

Handwritten musical notation on five staves. This section continues the musical piece, showing further development of the themes introduced in the first system. It includes a variety of note values, rests, and accidentals, with some staves featuring more complex rhythmic figures.

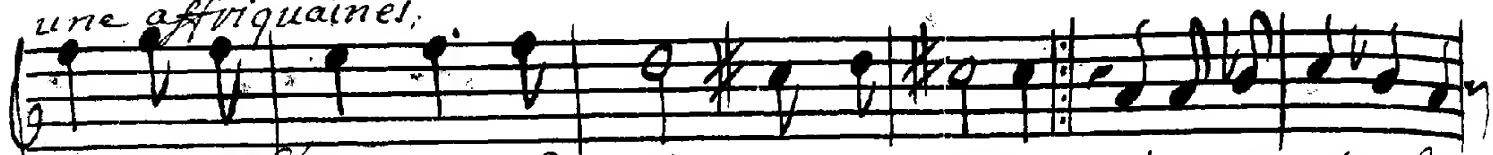
Two empty musical staves, consisting of five lines each, positioned horizontally at the bottom of the page.



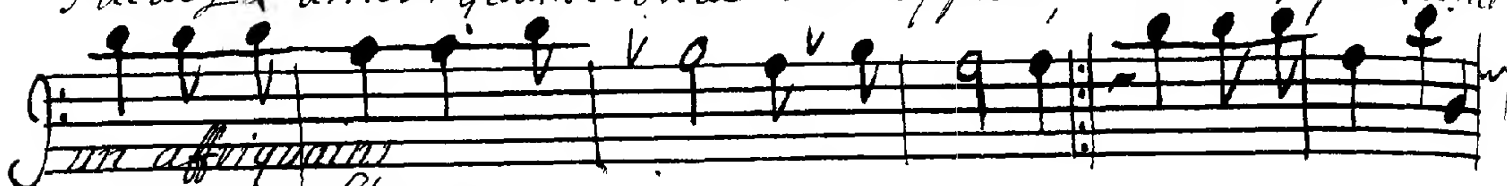




violons
une affriquaines,



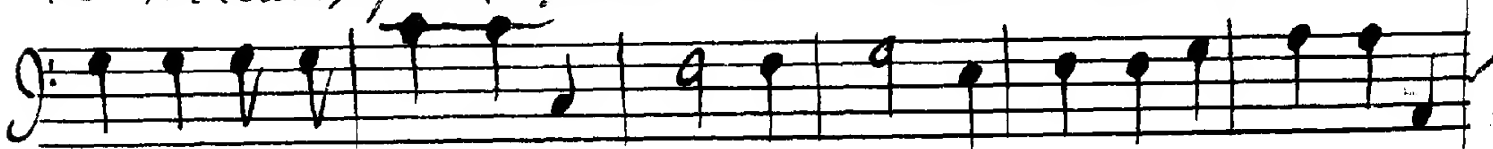
Suivez l'amour quand ce dieu vous appelle; n'écoutez plus la fier



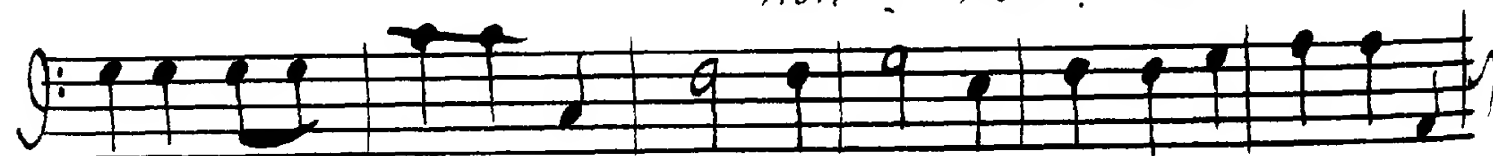
un affriquain
Suivez l'amour



té n'écoutez plus la fierté non - non non votre liber



non ÷ non ÷ non



té n'est pas le prix d'une chaî - - ne si belle, non

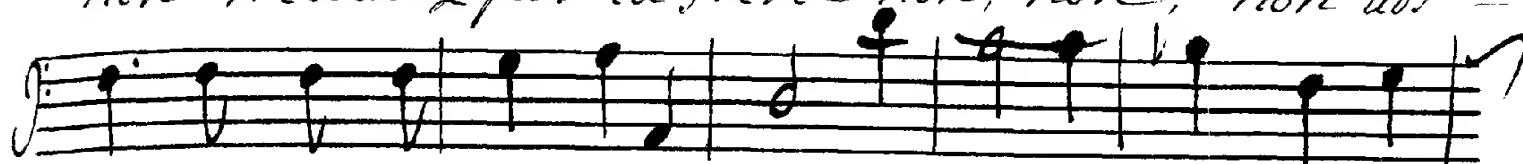


non ÷ non



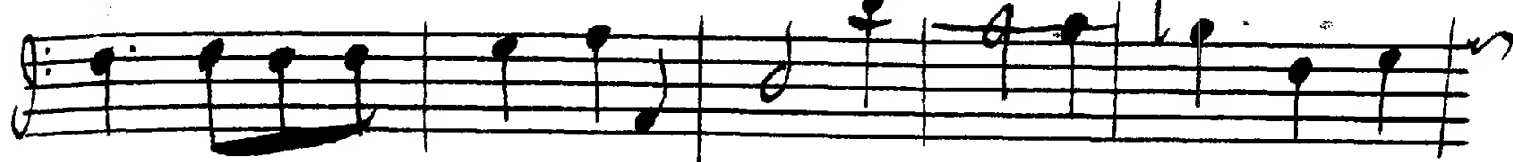


non n'écoutez plus la fierté non, non, non uos

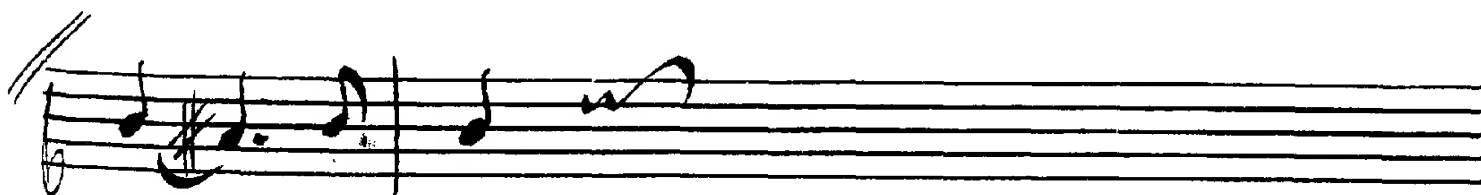
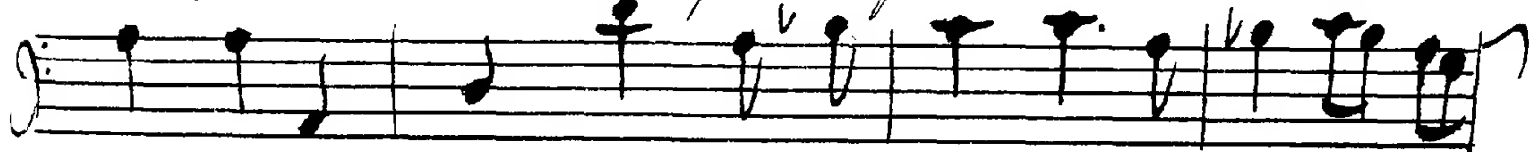


non

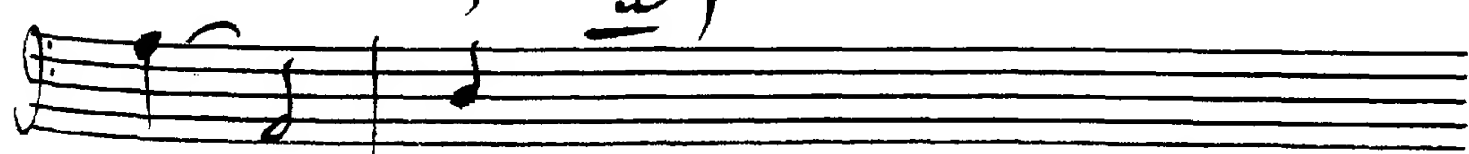
non ÷ non ÷ non



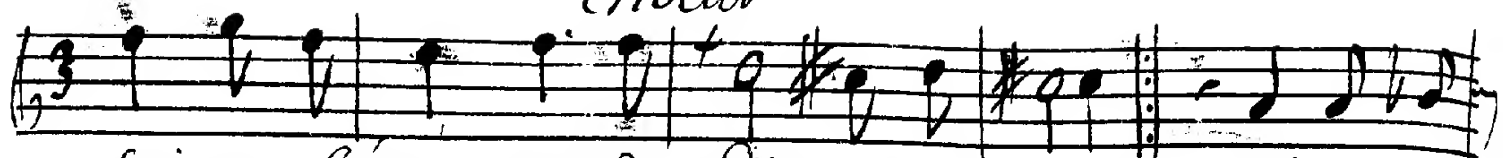
ne l'iber-té n'est pas le prix d'une chaîne si



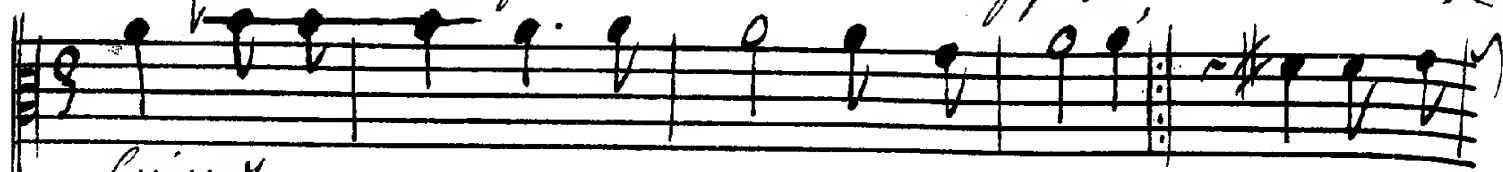
cel - le;



Choeur



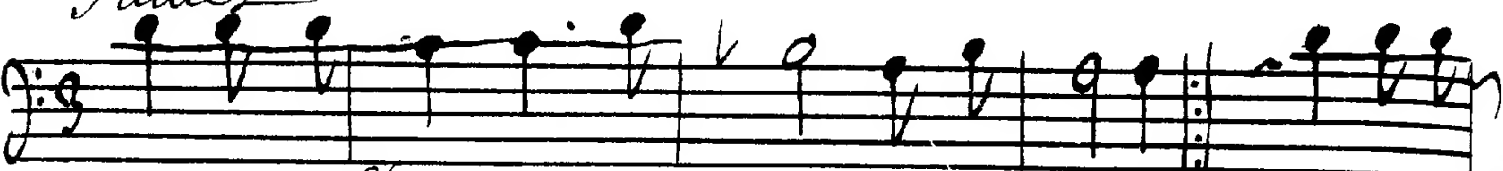
Suivez l'amour quand ce Dieu vous appelle; n'écoutez



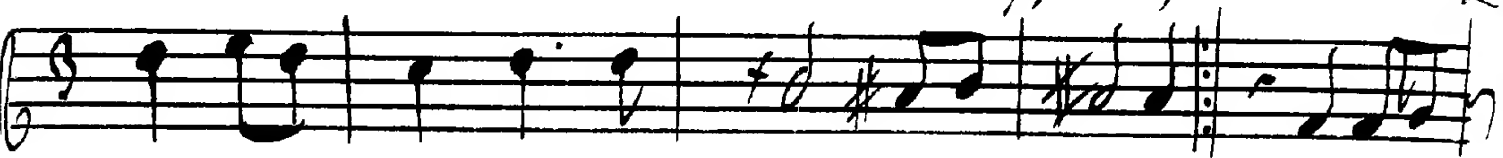
Suivez



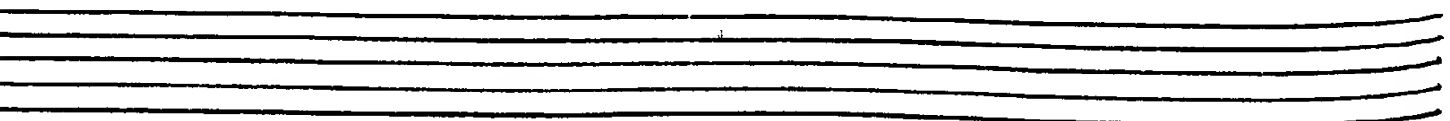
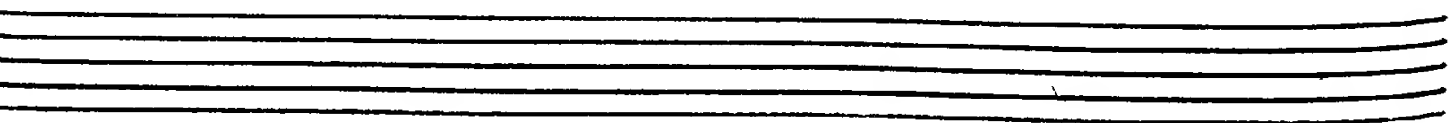
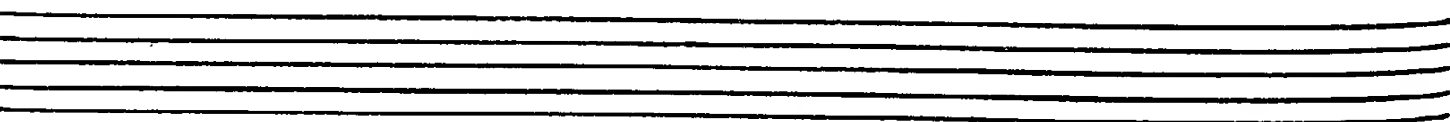
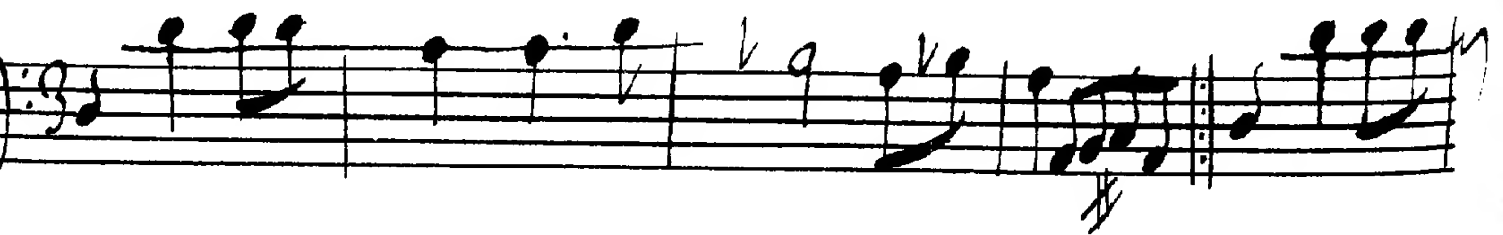
Suivez

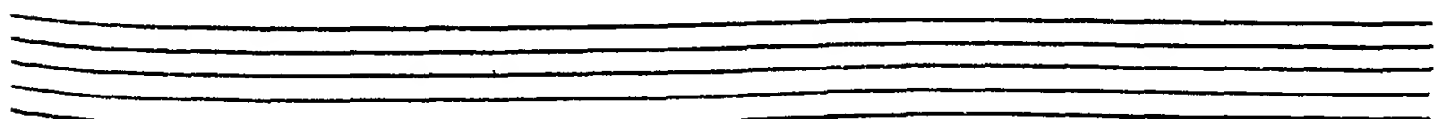
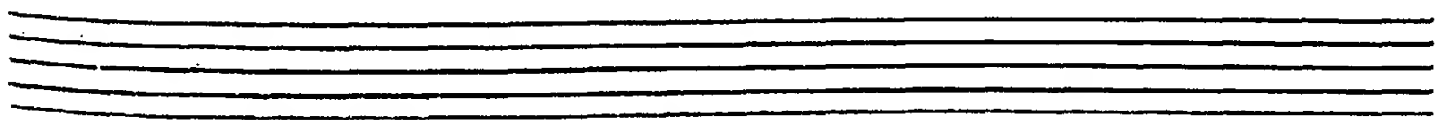
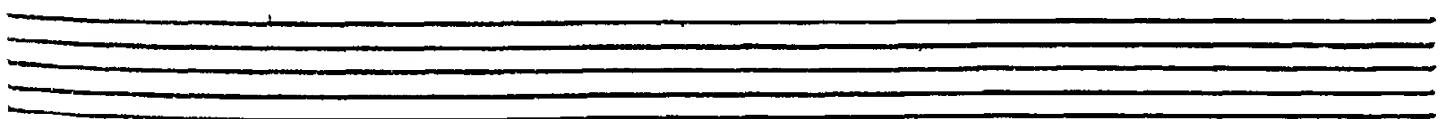
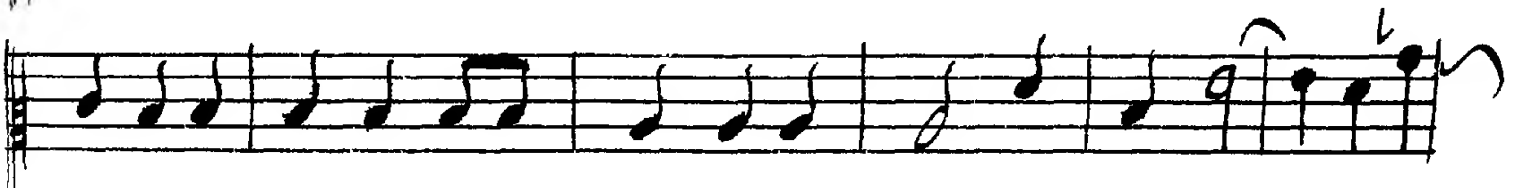
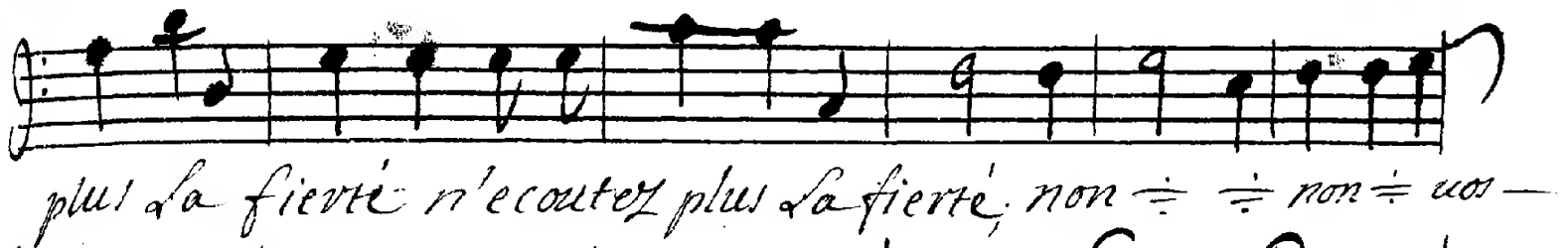
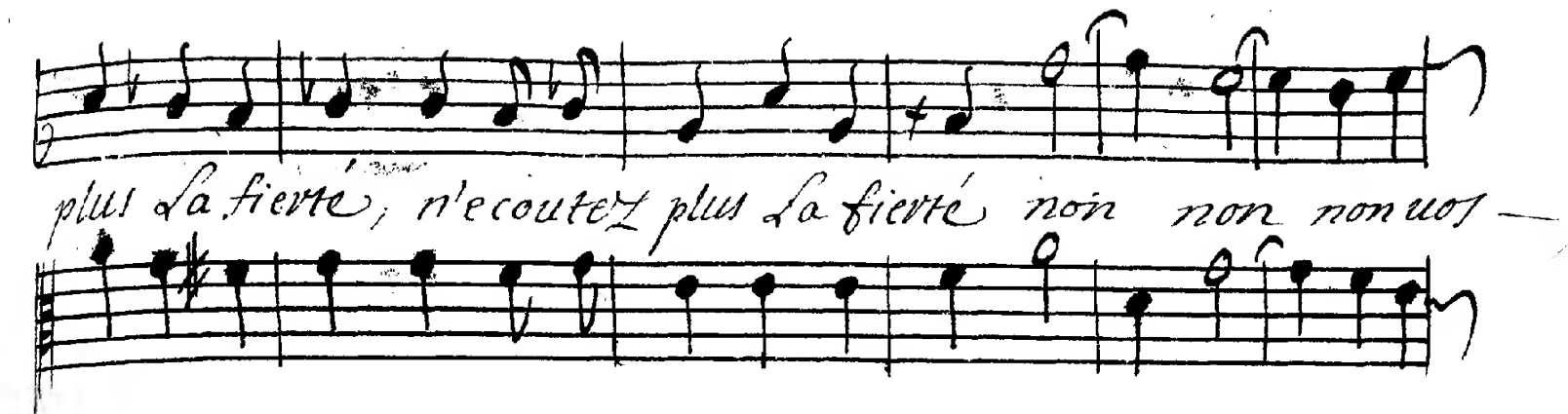


Suivez l'amour quand ce Dieu vous appelle; n'écoutez



Violon!





Handwritten musical notation for the first system. The treble staff contains a melody with a fermata over the final note. The bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

- lre liberté n'est pas le prix d'une chai - - - ne si -

Handwritten musical notation for the second system, featuring a treble staff with a melody line.

Handwritten musical notation for the third system, featuring a treble staff with a melody line.

Handwritten musical notation for the fourth system. The treble staff contains a melody with a fermata. The bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

lre liberté; n'est pas le prix d'une chai - - - ne si -

Handwritten musical notation for the fifth system, featuring a treble staff with a melody line.

Handwritten musical notation for the sixth system, featuring a treble staff with a melody line.

Handwritten musical notation for the seventh system, featuring a treble staff with a melody line.

Handwritten musical notation for the eighth system. The treble staff contains a melody with a fermata. The bass staff provides a harmonic accompaniment.

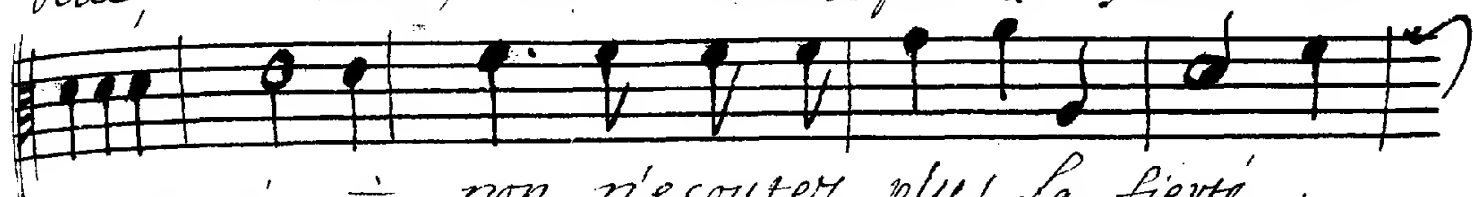
Empty musical staff.

Empty musical staff.

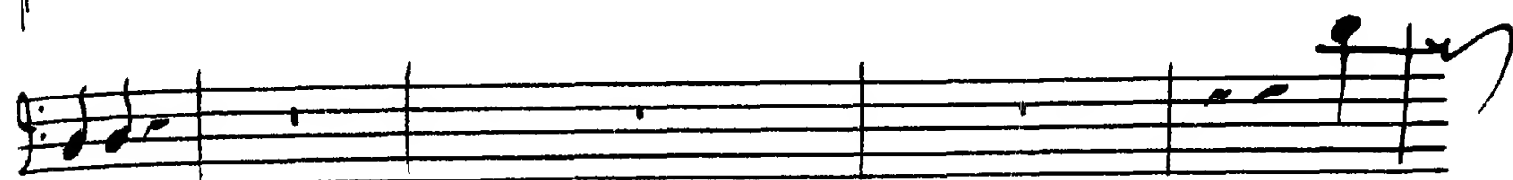
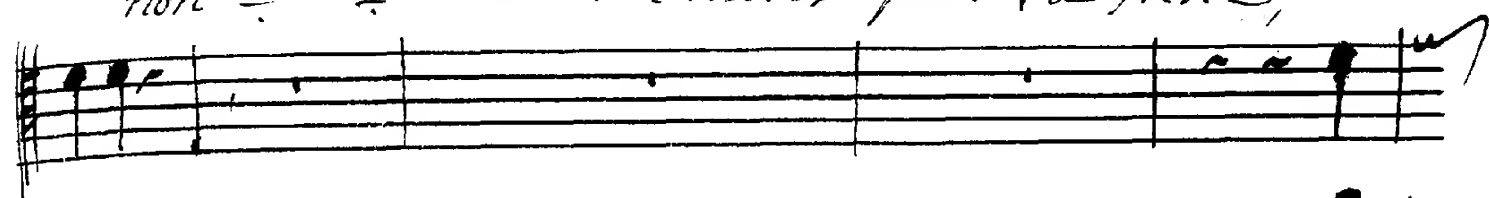
Empty musical staff.



belle; non, non n'écoutez plus la fierté non

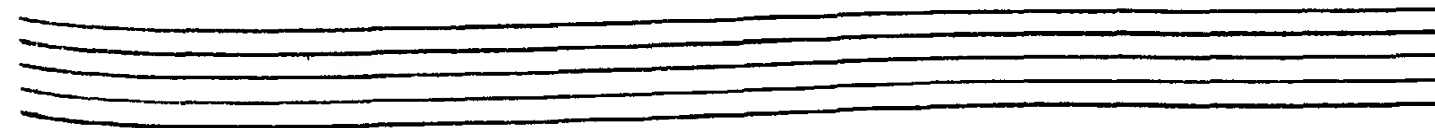
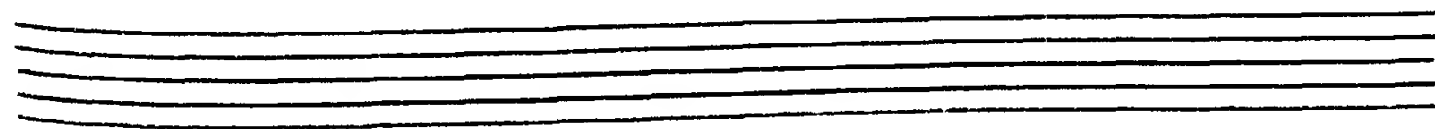
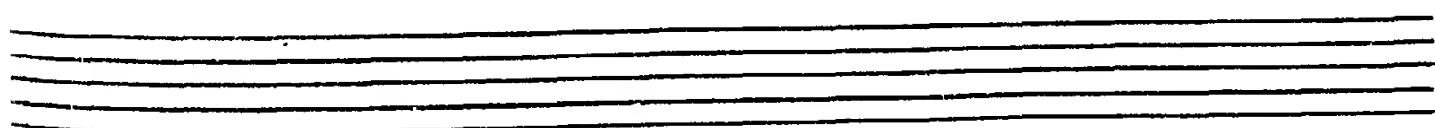


non ÷ ÷ non n'écoutez plus la fierté;



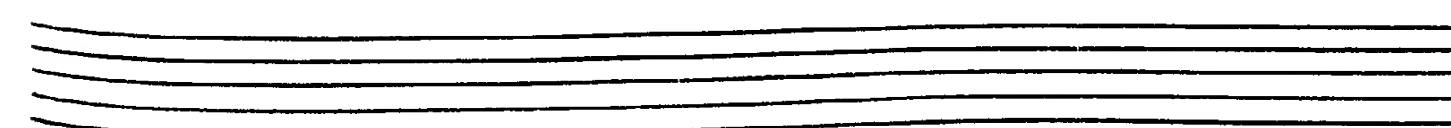
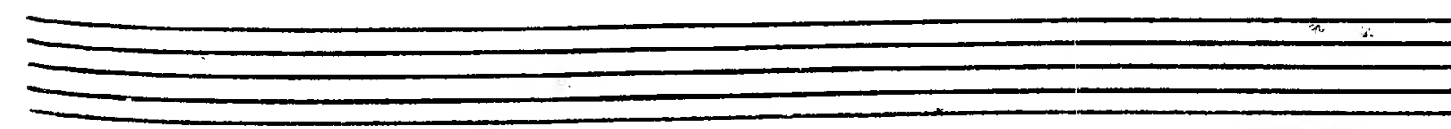
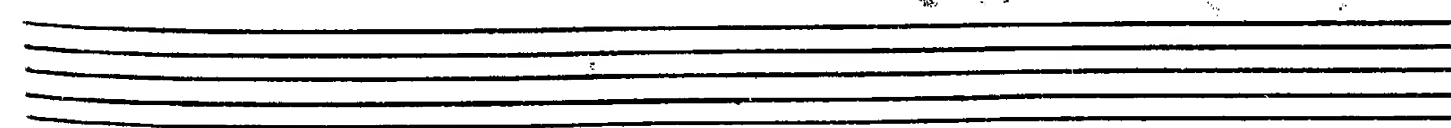
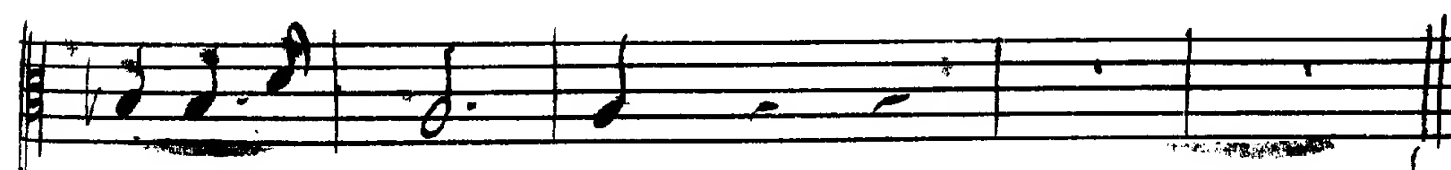
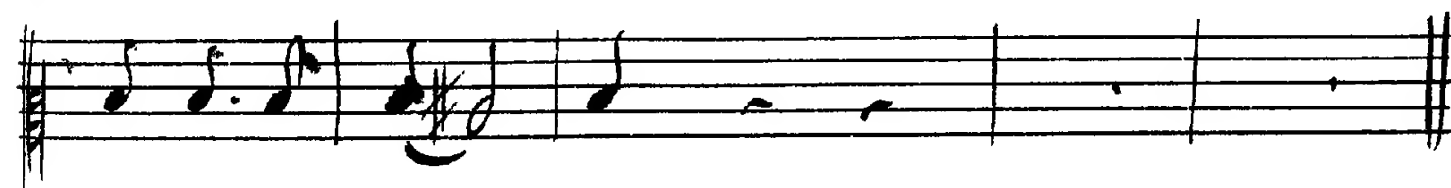
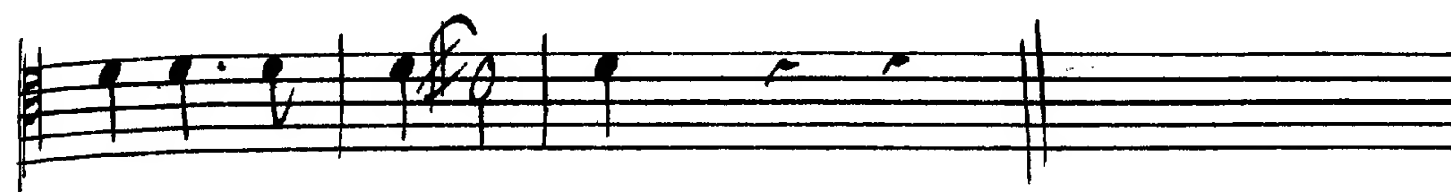
belle;

non



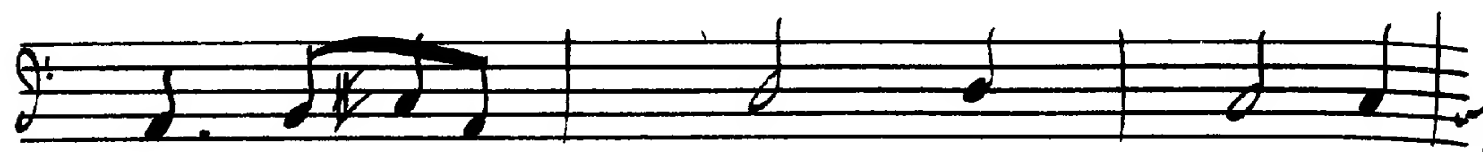
non. non uostre d'i berté n'est pas le prix d'une

non ÷ ÷ non uostre d'i berté n'est pas le prix d'une

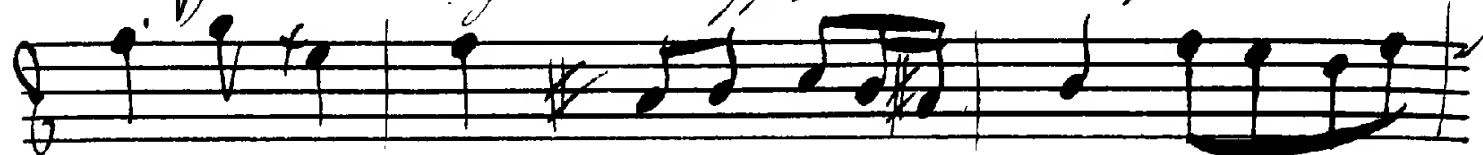




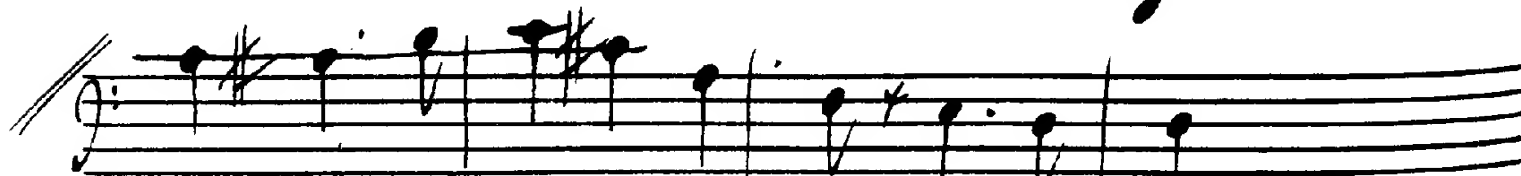
chaine celebrez mon choix; chanter mille fois vos -



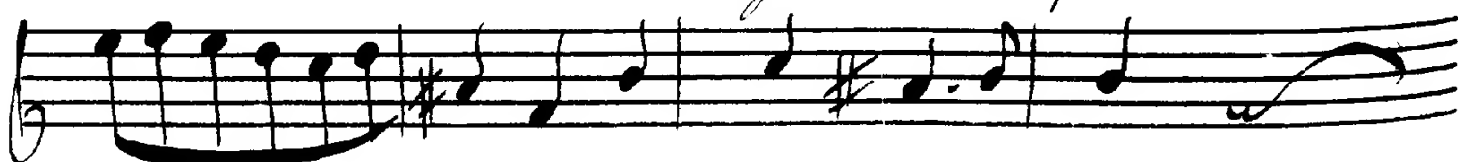
tre ay mable Reyne Benissez ses loix Imiter l'ar

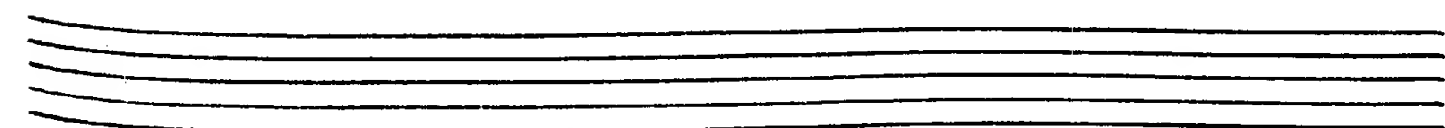
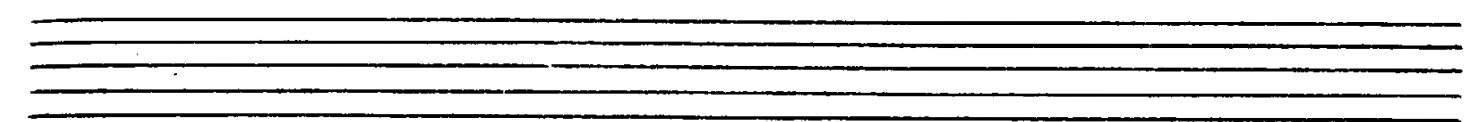


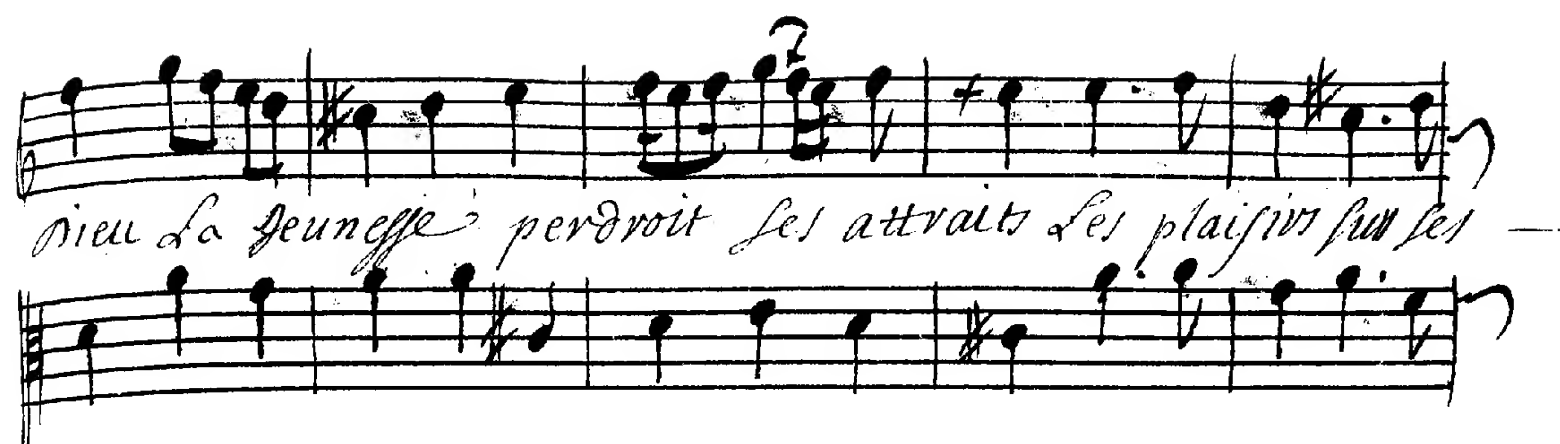
deur si fidelle qui brule mon coeur, Imiter l'ar



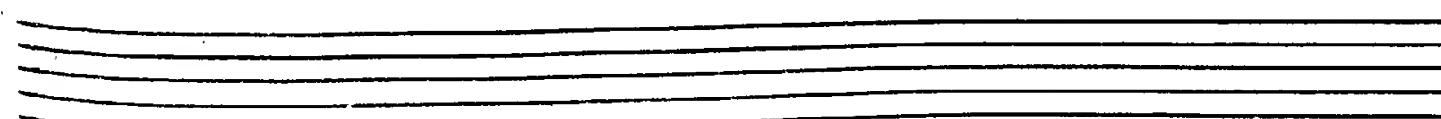
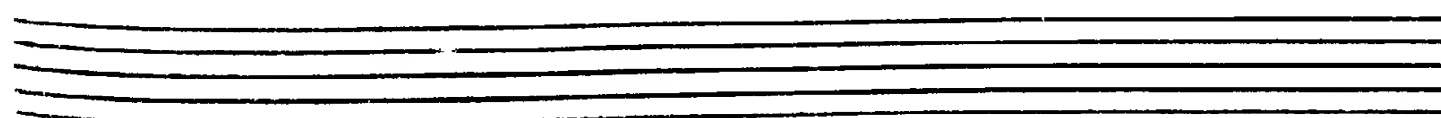
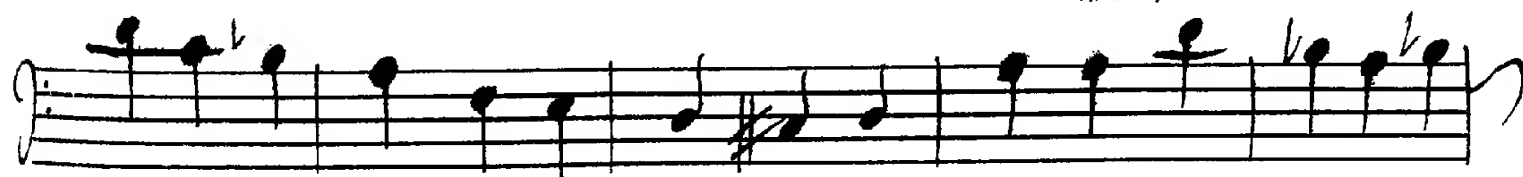
deur et le Zele de vostre vainqueur





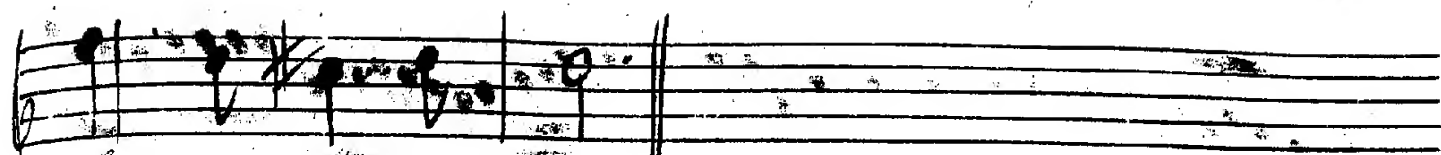


Dieu La Jeunesse perdrait les attraits Les plaisirs sur les

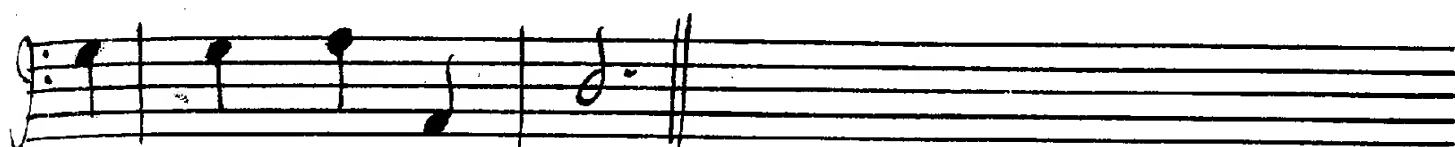
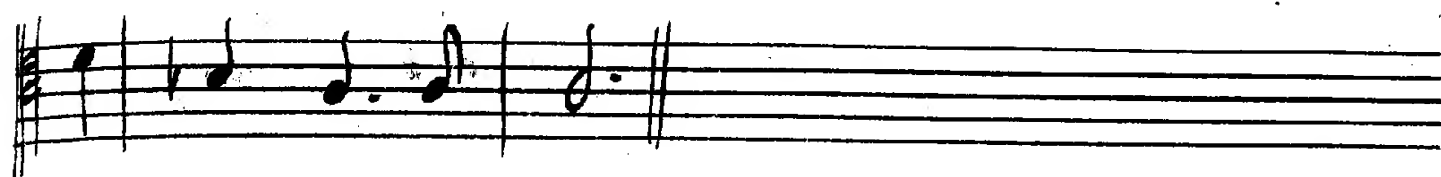
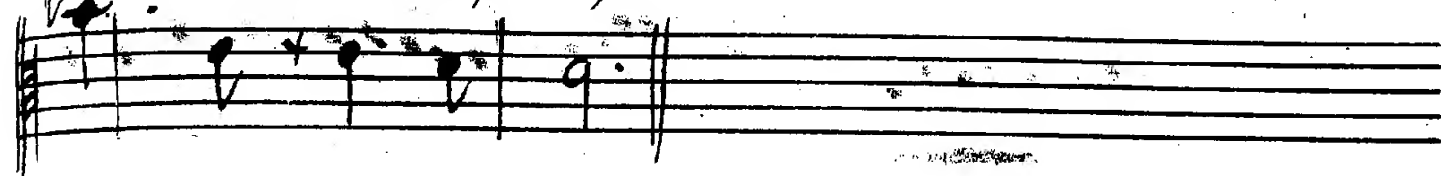


pas volent sans cesse; et qui fuit tant d'appas ne

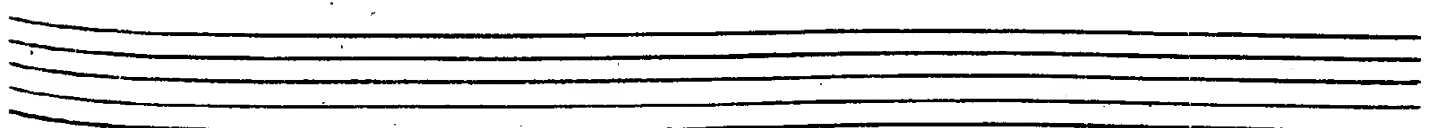
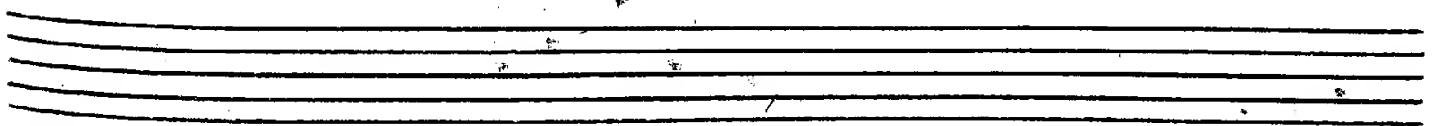
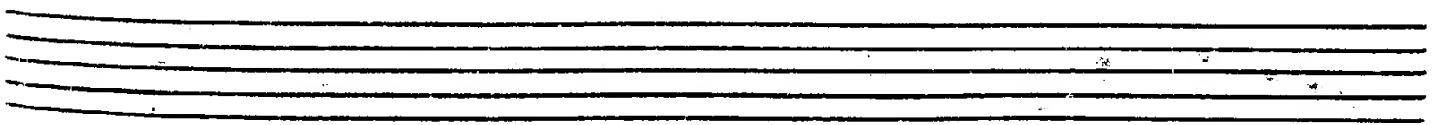
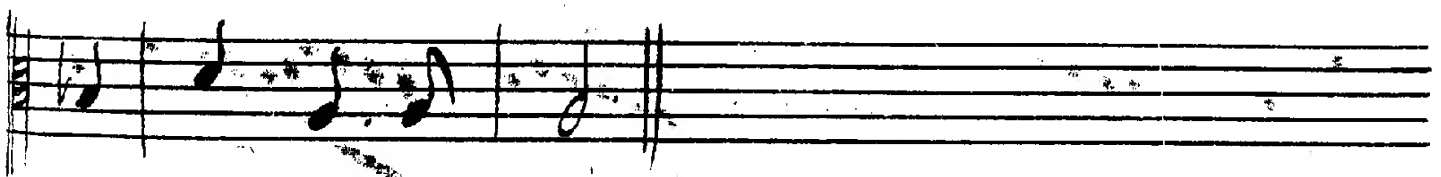
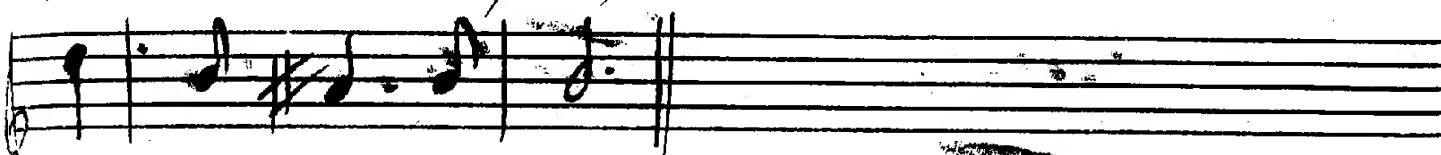
pas volent sans cesse; et qui fuit tant d'appas ne



des merite pas;



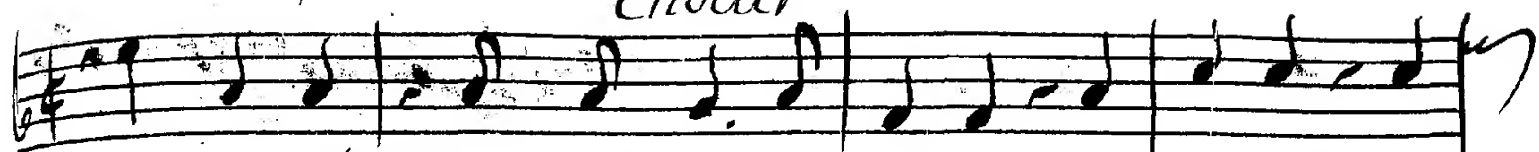
des merite pas;



unite - Choeur.

Brelude

Choeur



Quel trouble, quelle horreur soudaine, quel trouble, quel



quel trouble



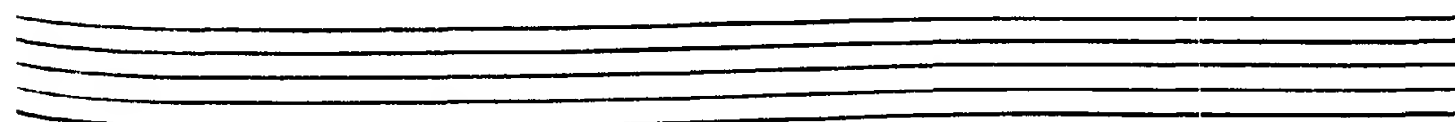
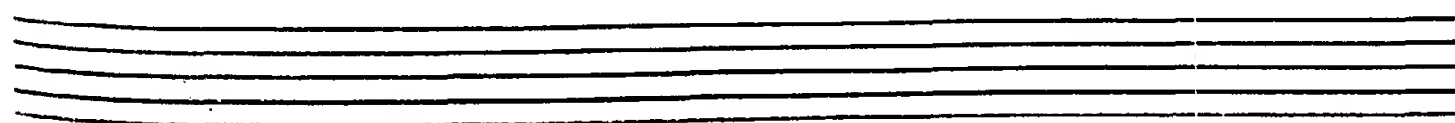
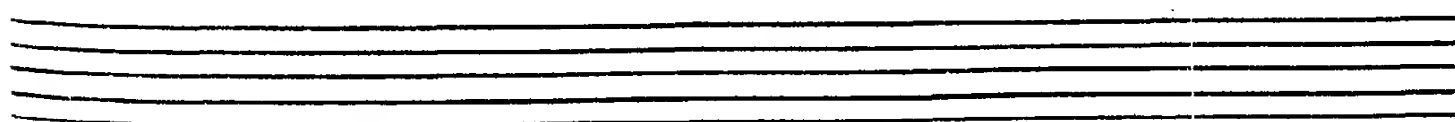
quel trouble



Quel trouble, quelle horreur soudaine, quel trouble, quel



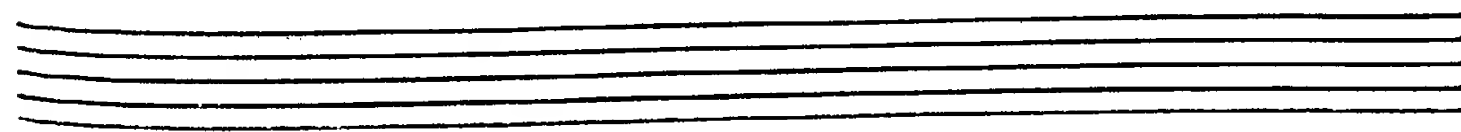
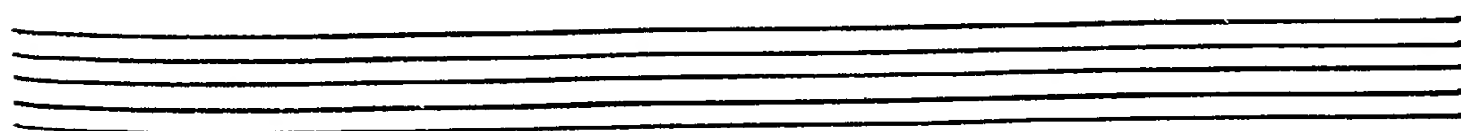
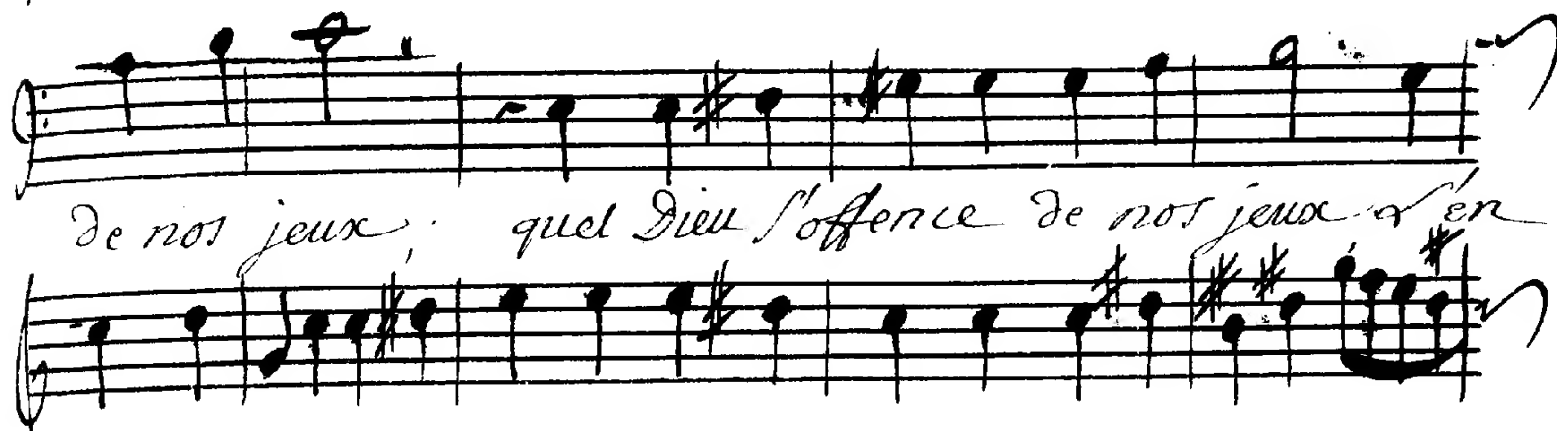
violens —



uite

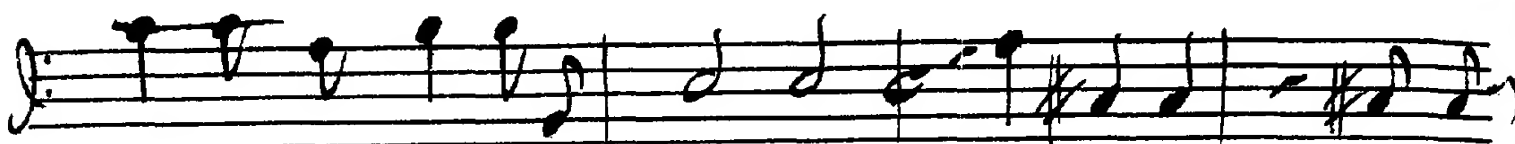
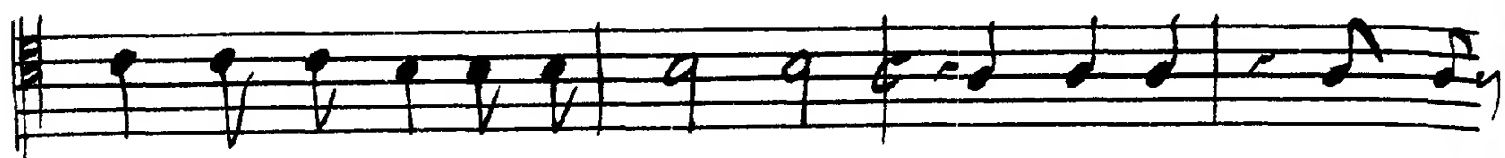
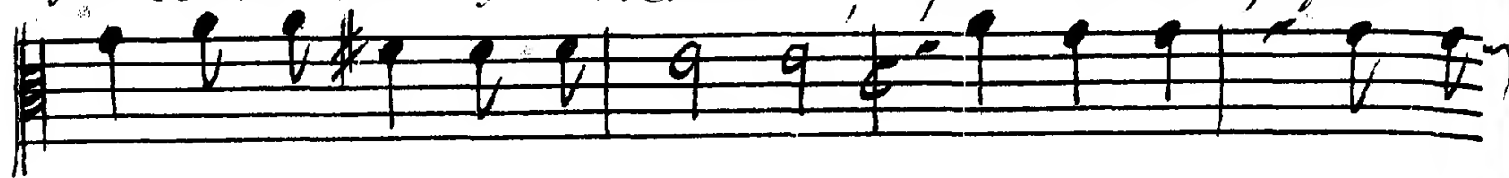
trouble, quel horreur soudaine, quel Dieu s'offense

trouble, quel horreur soudaine quel Dieu s'offense

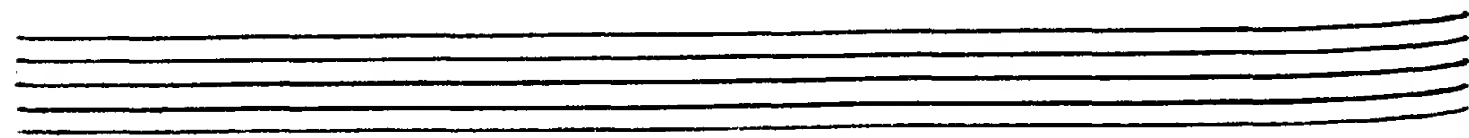
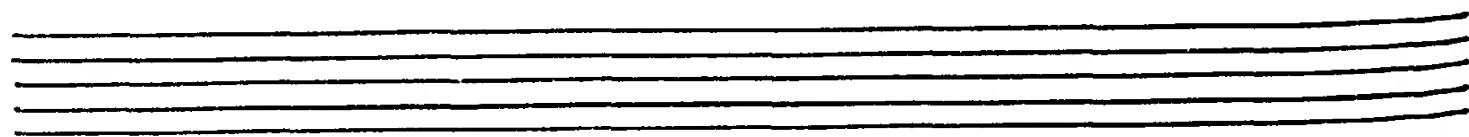
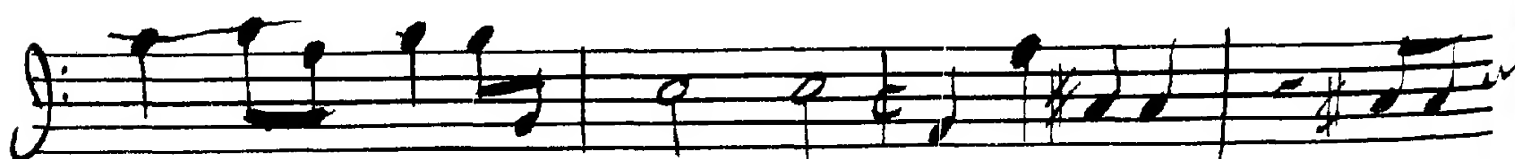


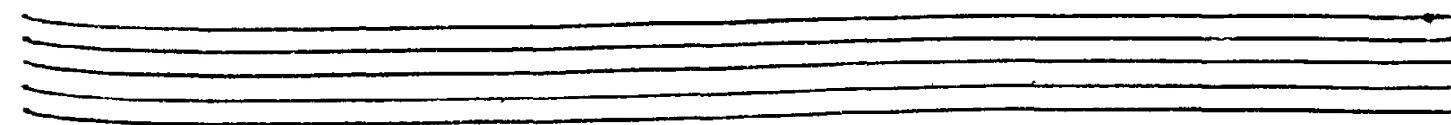
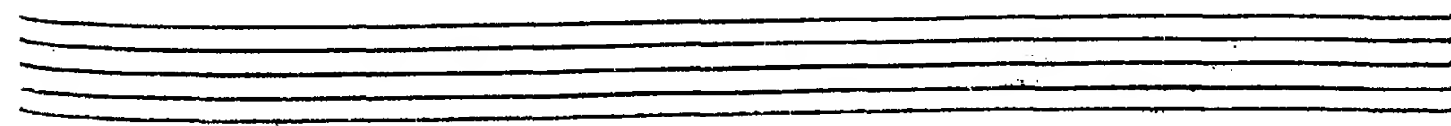
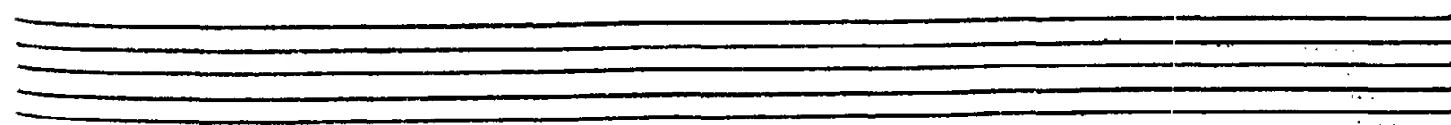
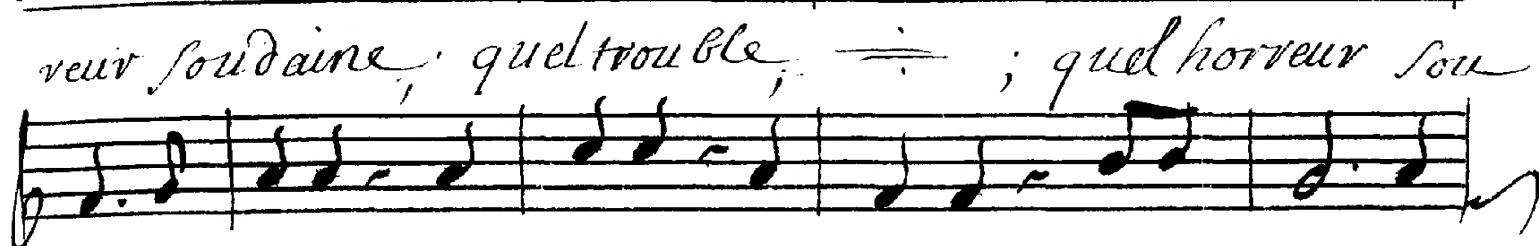
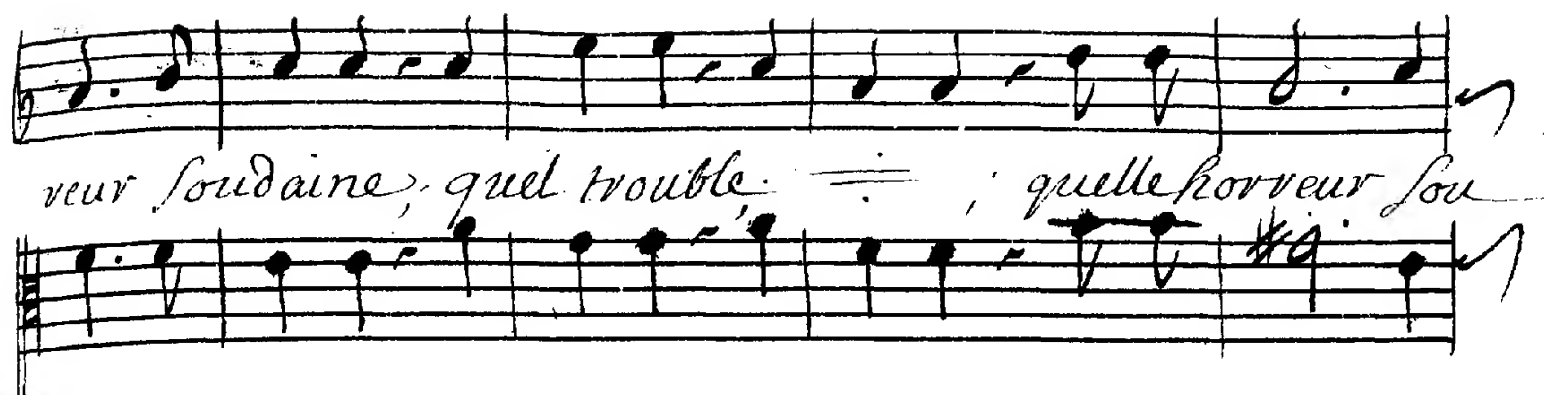


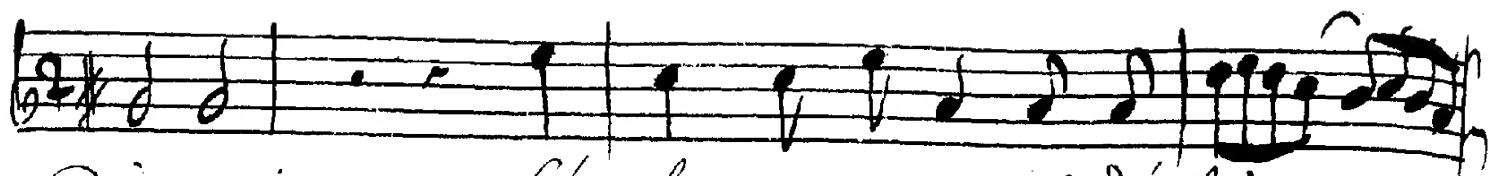
fer contre nous se dechainé; quel trouble; quelle hor



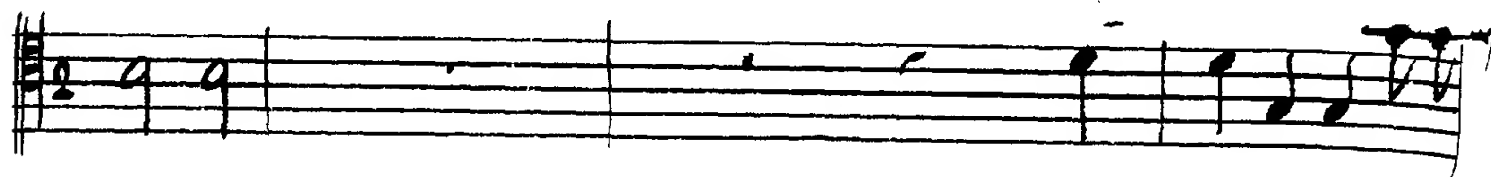
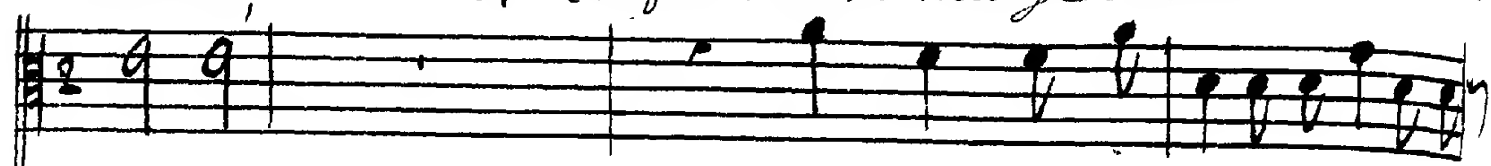
fer contre nous se dechainé; quel trouble; quelle hor



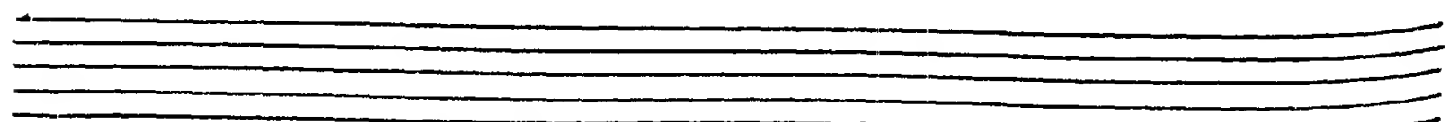
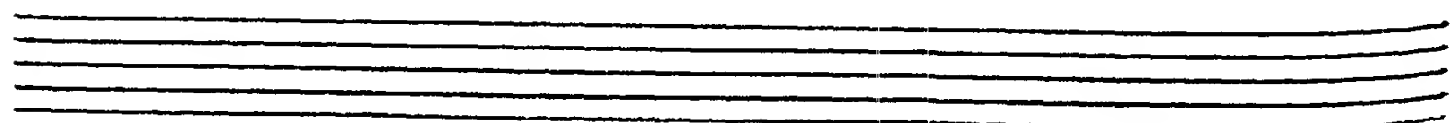
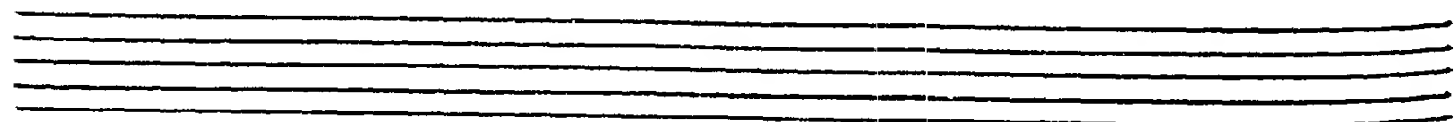




daine, L'enfer contre nous se déchai



daine, L'enfer contre nous se déchai



Handwritten musical score on page 87. The page contains several staves of music, including vocal lines and piano accompaniment. The lyrics are in French and appear to be from a dramatic or religious work.

The first system of music includes the following lyrics:

- ne, l'enfer ; contre nous se déchaîne

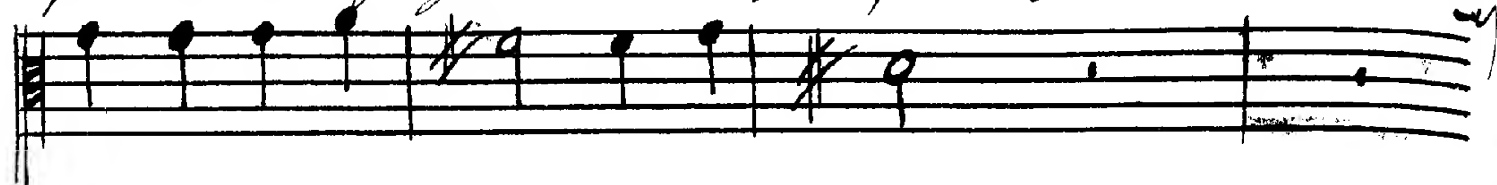
The second system of music includes the following lyrics:

- ne, l'enfer , , contre nous se déchaîne

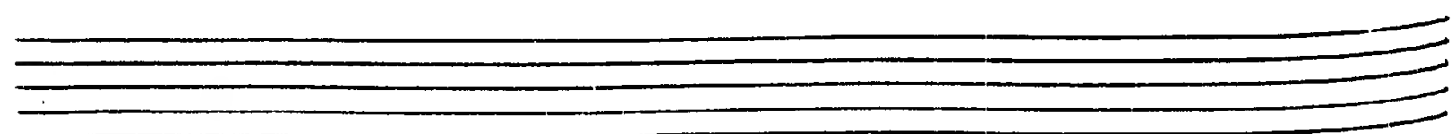
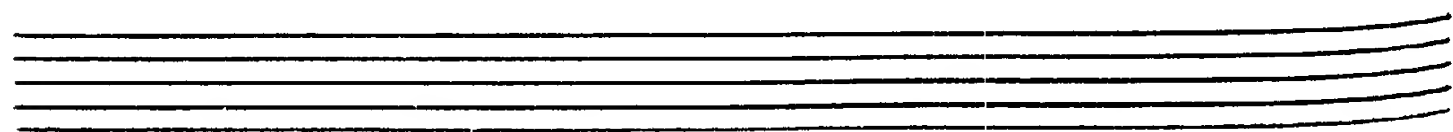
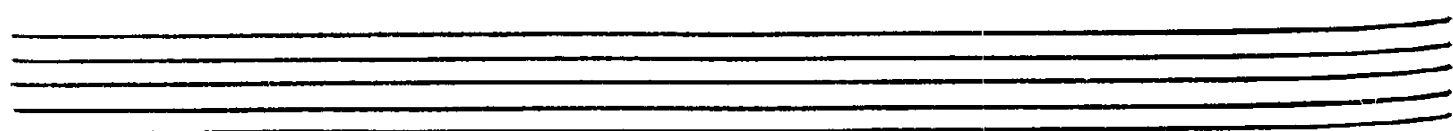
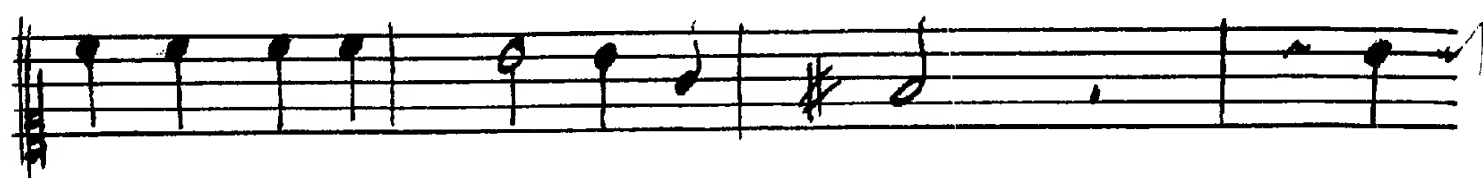
The score continues with several more staves of music, including piano accompaniment and vocal lines. The handwriting is in ink on aged paper.

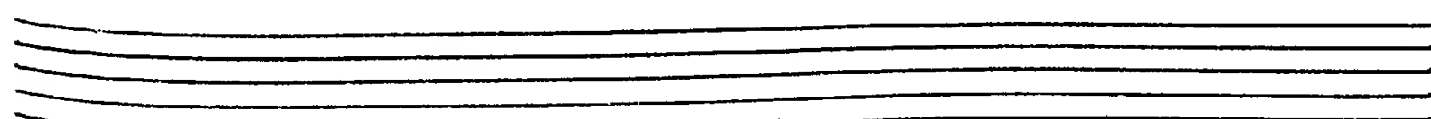
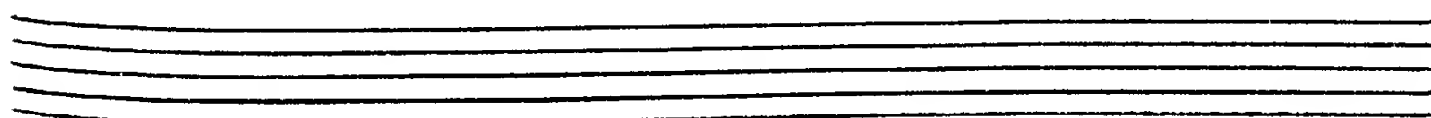
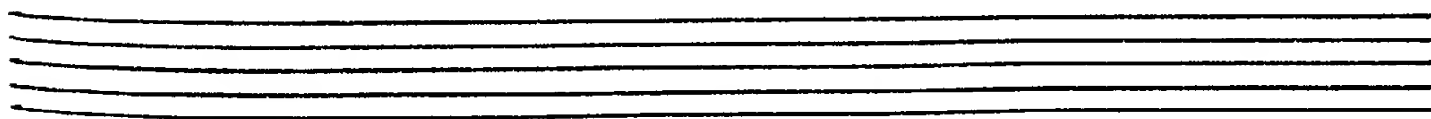


Il vomit icy tous les feux; L'enfer contre no^s le dé



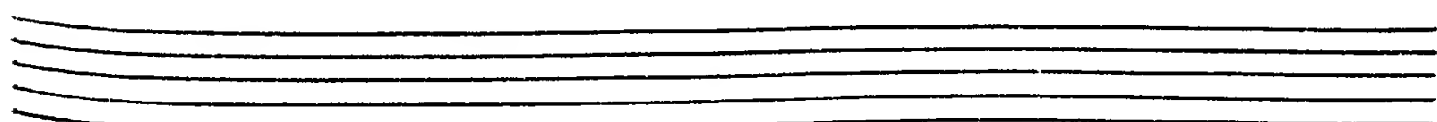
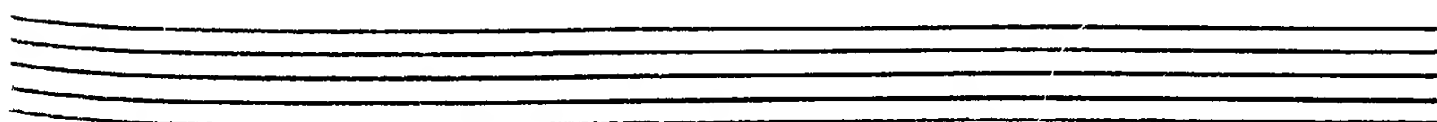
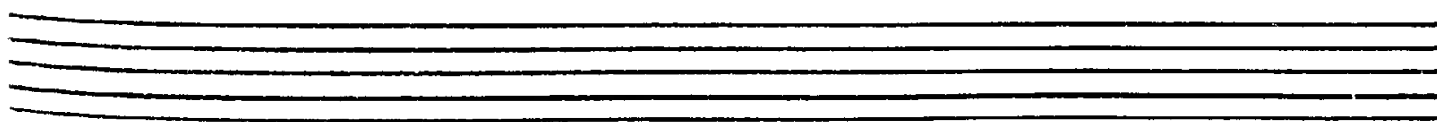
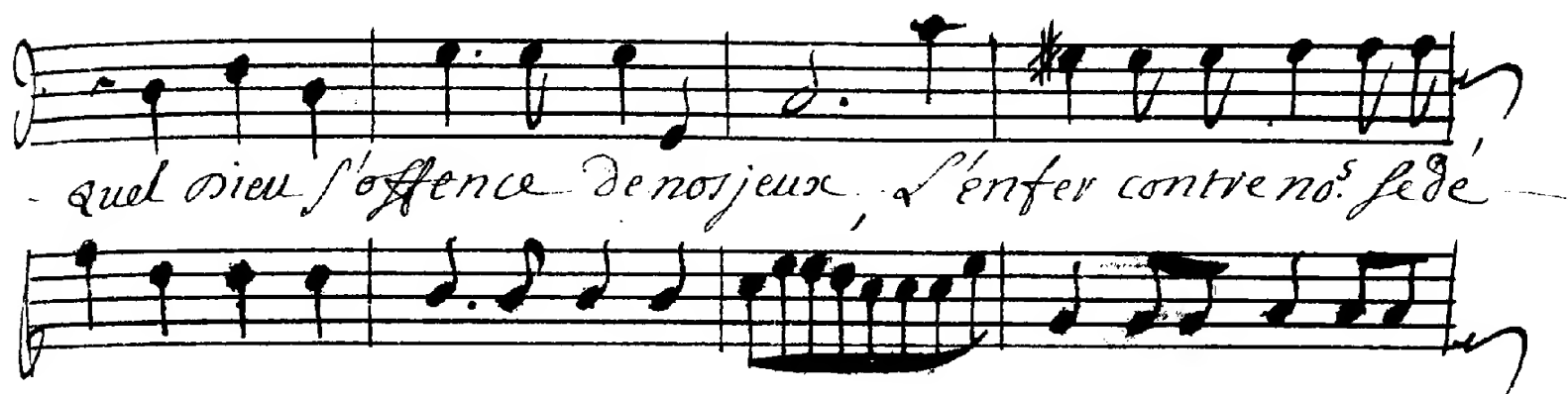
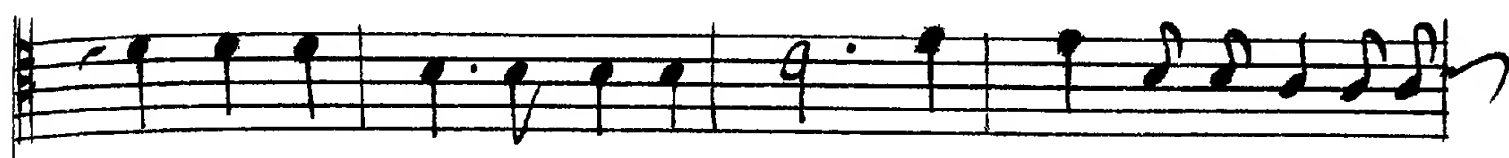
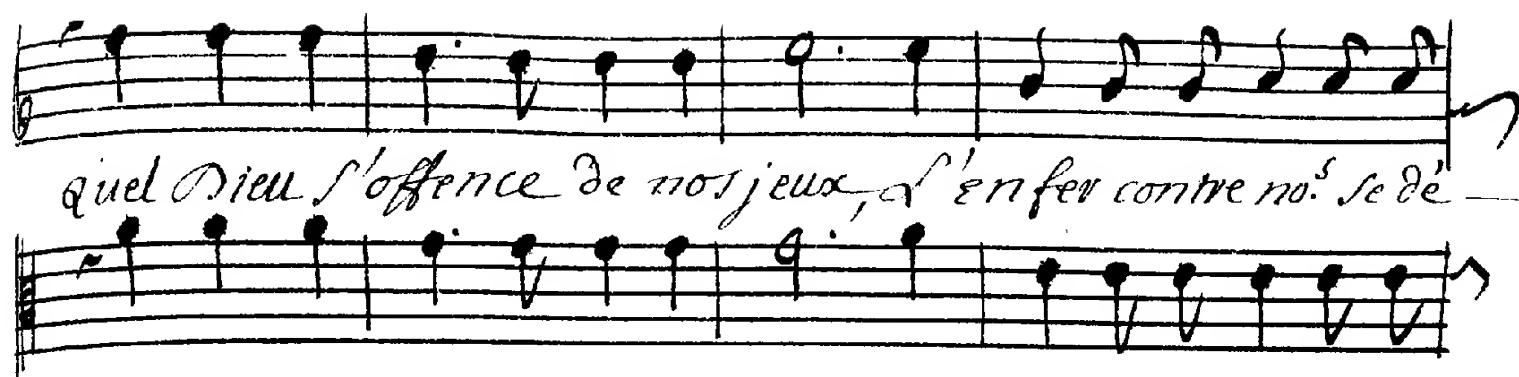
Il vomit icy tous les feux; L'en





cy tous les feux, Quel Dieu s'offence de nos jeux

cy tous les feux, Quel Dieu s'offence de nos jeux



chaine; L'enfer contre nous se dechaine, Il vomit;

chaine L'enfer contre nous se dechaine Il vomit;

cy tous les feux d'enfer contre nous se de chai

cy tous les feux

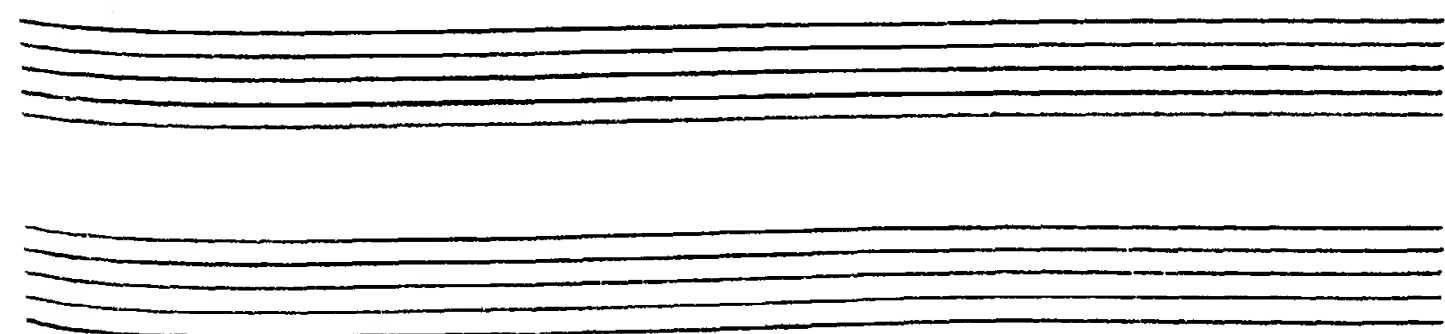
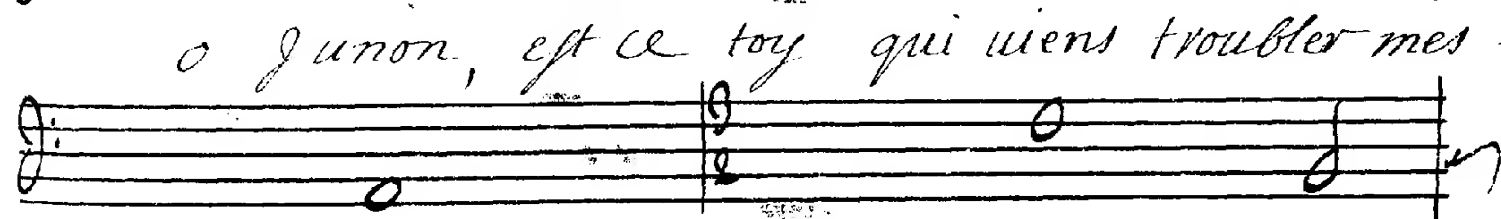
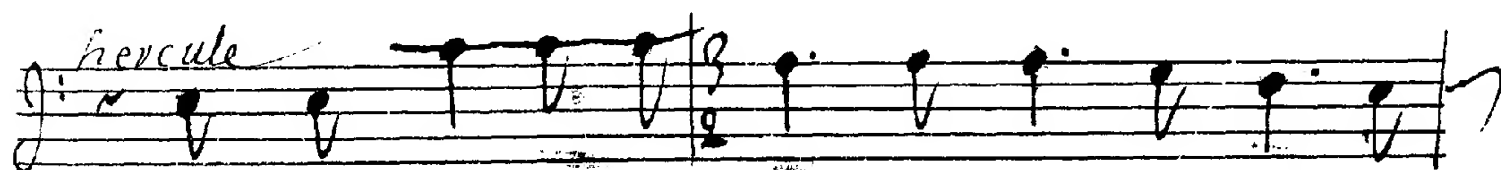
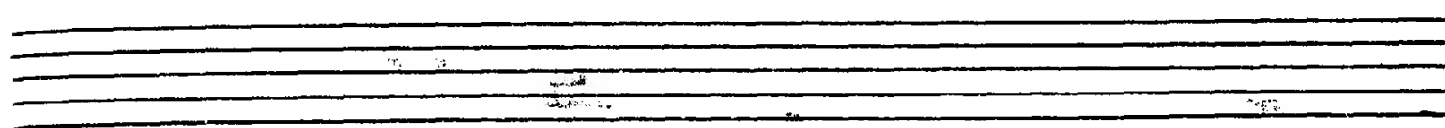
d'enfer contre nous se de chai

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "ne Il uomit jcy tous les feux" are written across the staves in a cursive script.

ne Il uomit jcy tous les feux

ne Il uomit jcy tous les feux

Three empty musical staves at the bottom of the page.



choeur

fuyons ces ravages affreux,

fuyons ces ravages affreux,

violons

fuyons ces ravages affreux,

hercule

que vois je, c'est Argine, odieux, que je crains sa jalouse

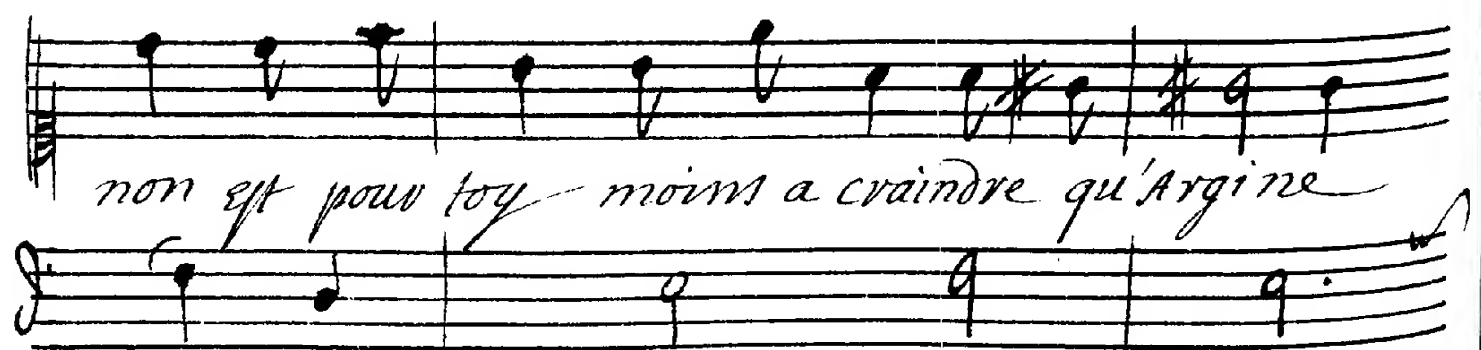
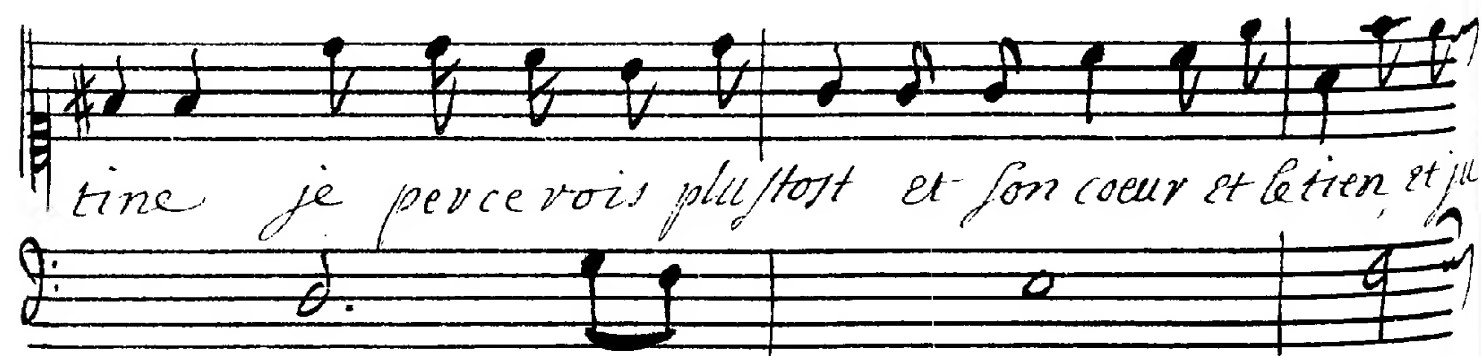
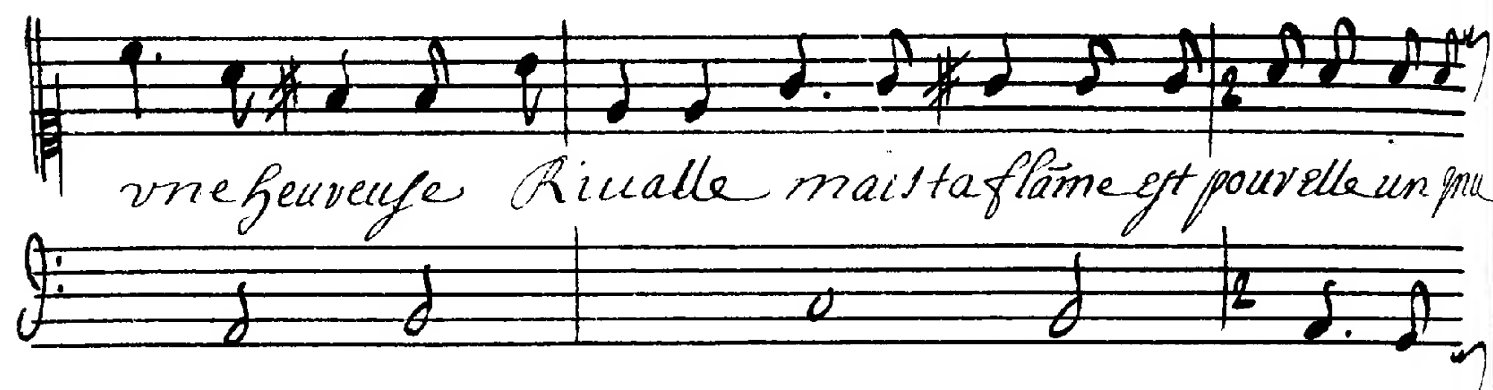
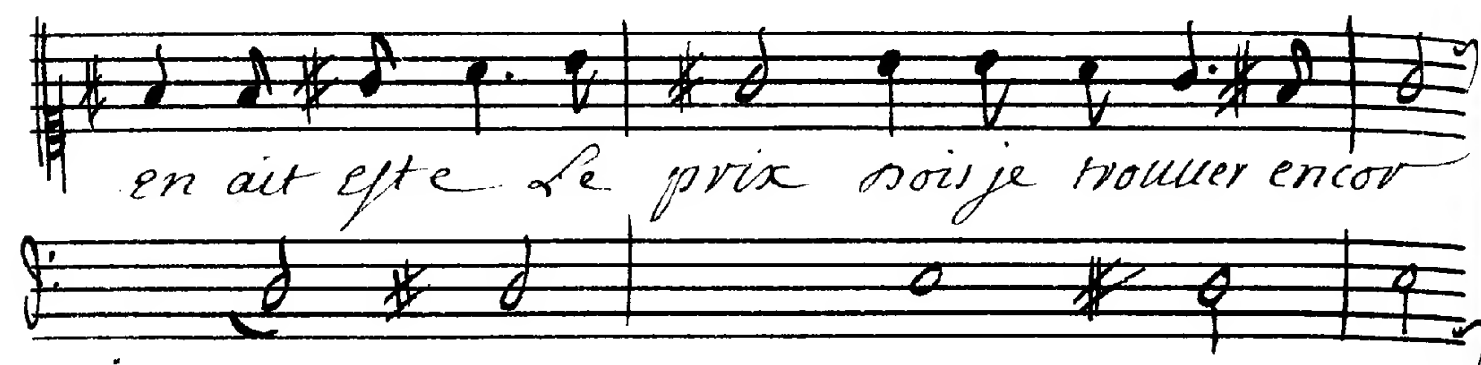
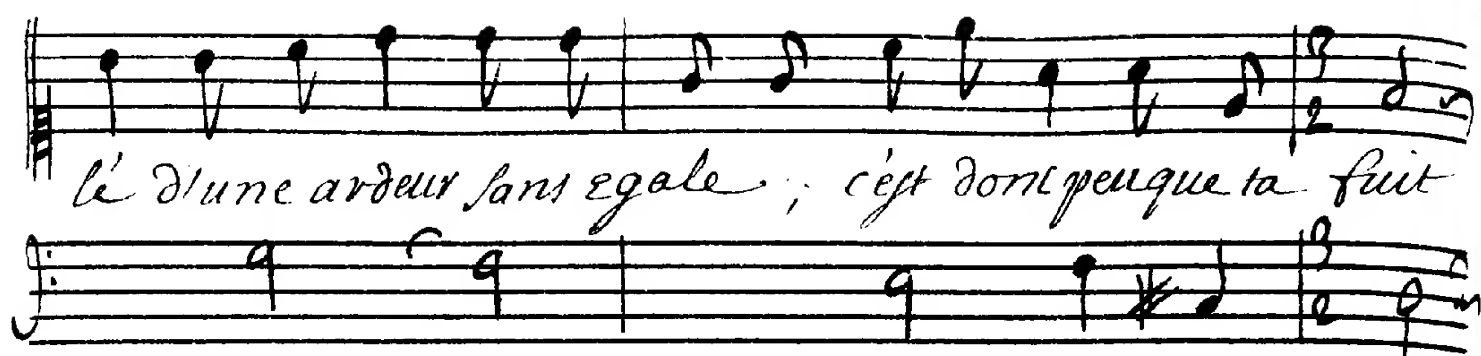
Scene 4^e

rage;
Al-
violons

cide; par l'honneur qui m'annonce en ces lieux, cōprenez que je

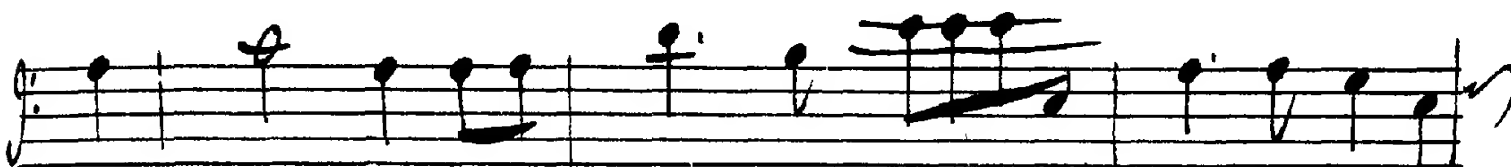
puis, pour venger mon outrage à moi pour moi la Chri-

gie aura vu tes mépris en vain j'auray brū



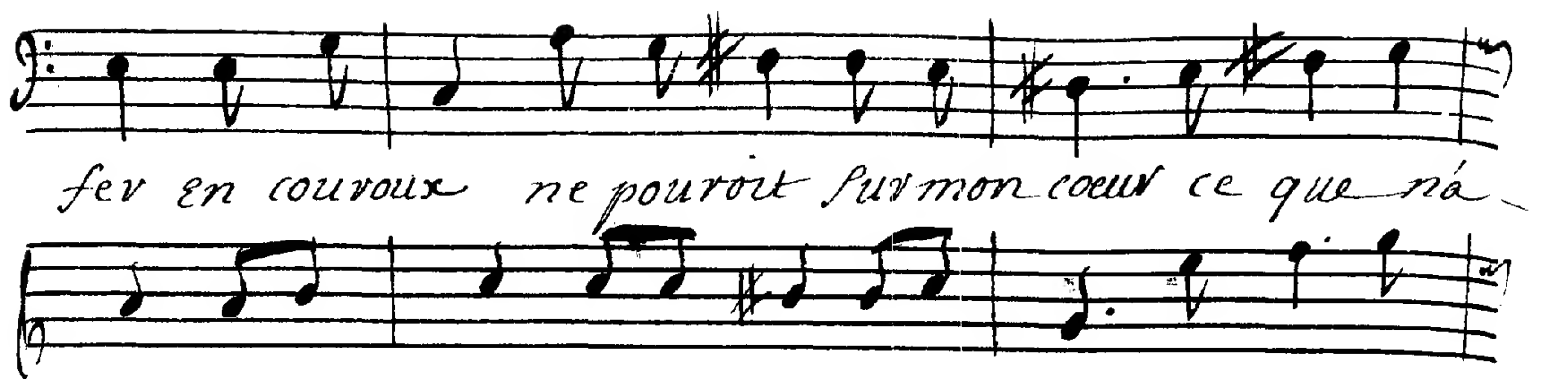
hercule

Pourquoy dans ce séjour se pandre tant d'horreur la crainte est

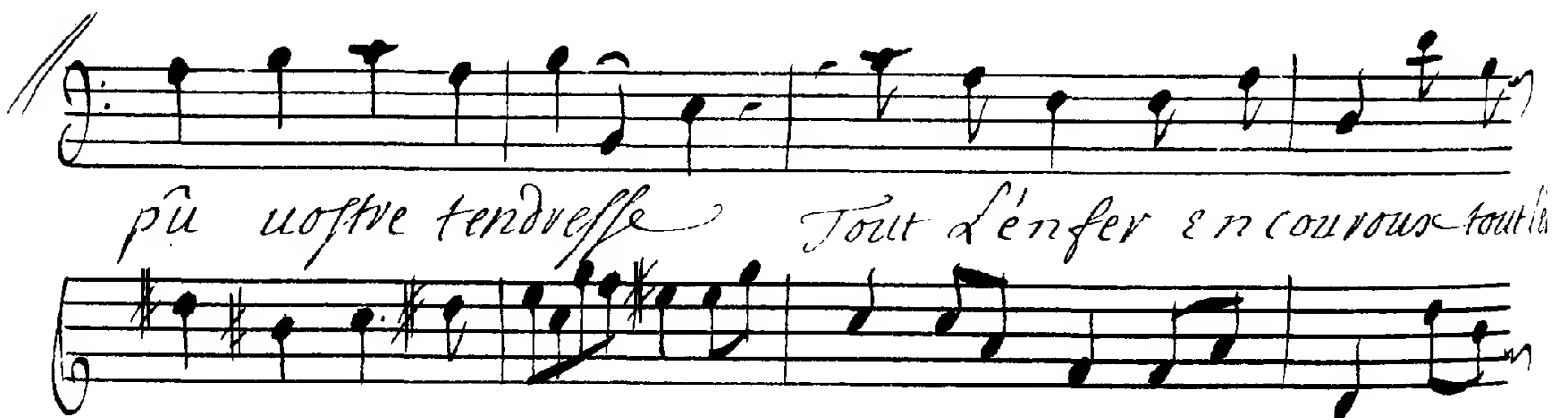
*violons —*

elle — ma faiblesse tout L'enfer en courroux tout L'en





fer en courroux ne pourroit sur mon coeur ce que naï-



pû vostre tendresse Tout d'enfer en courroux tout la

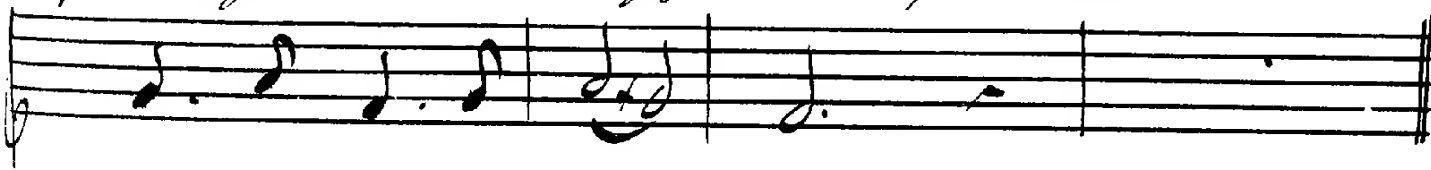


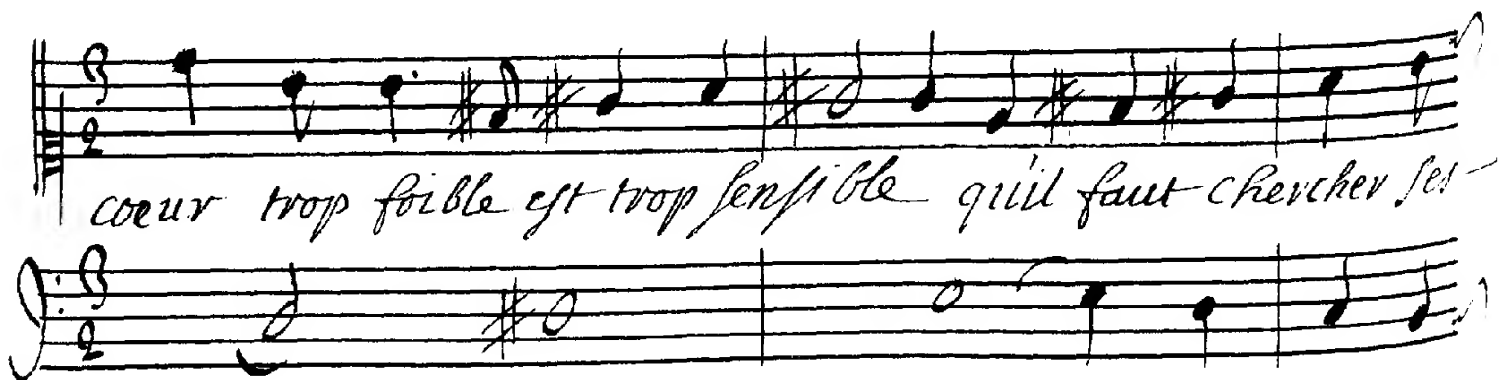
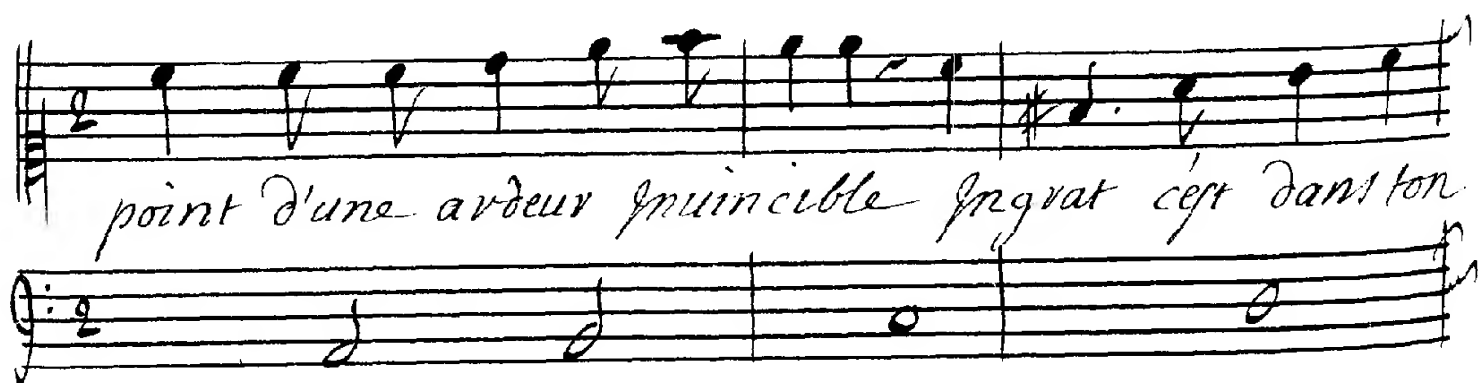
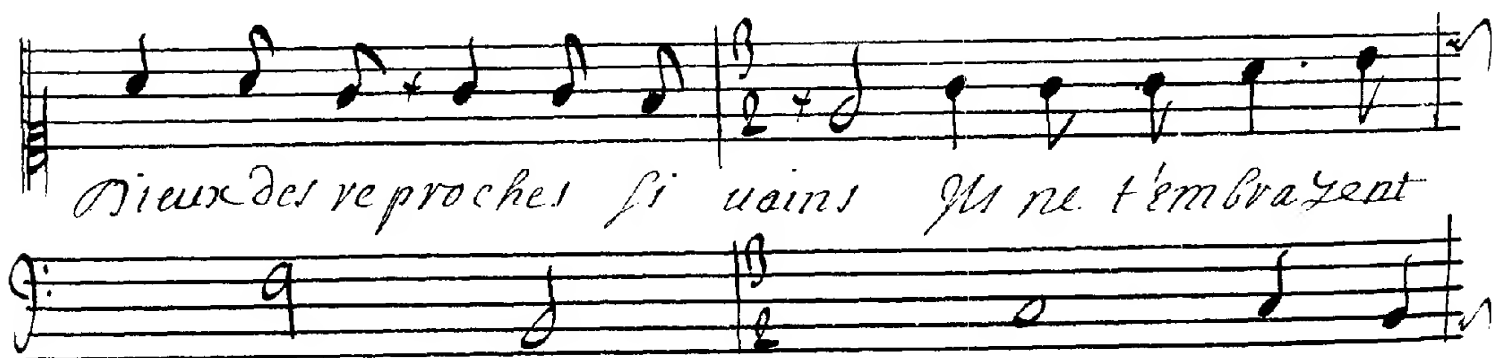
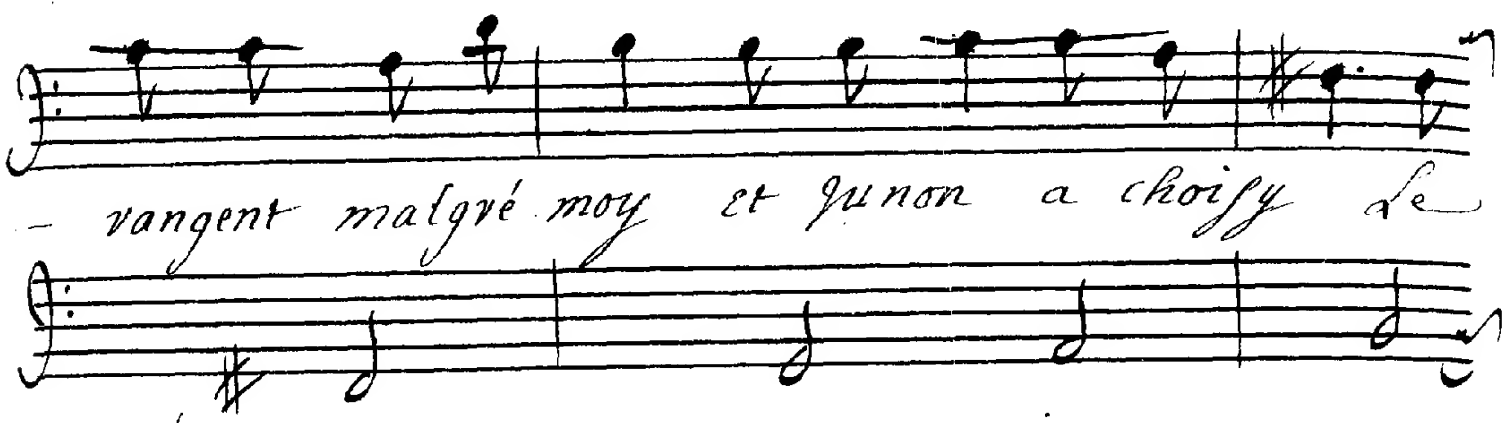
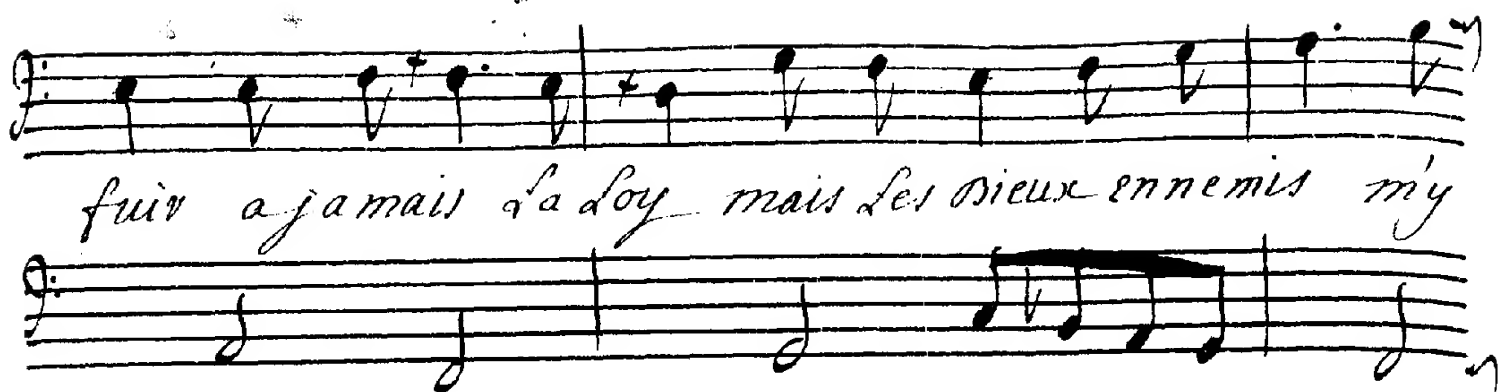


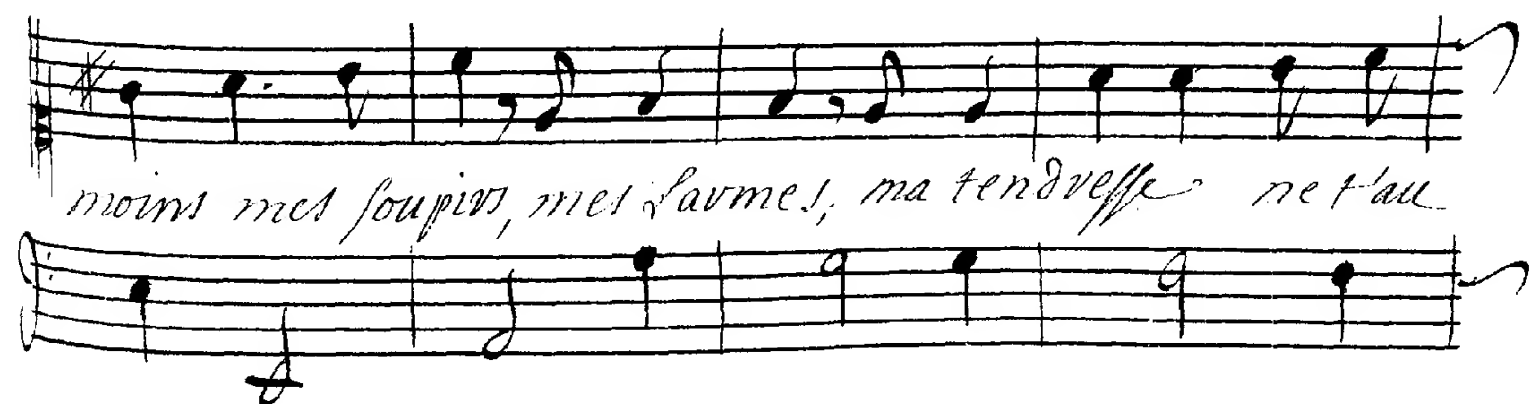
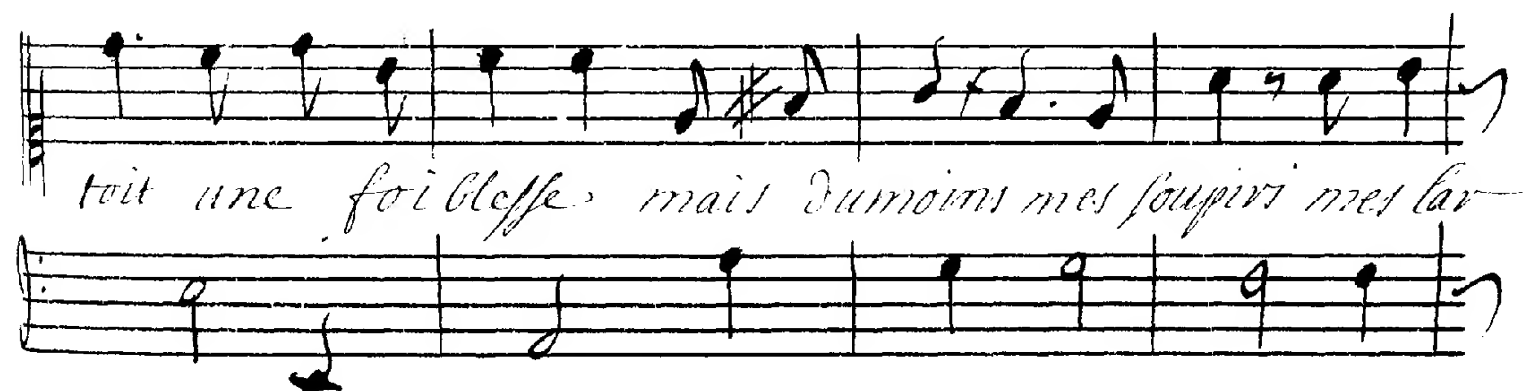
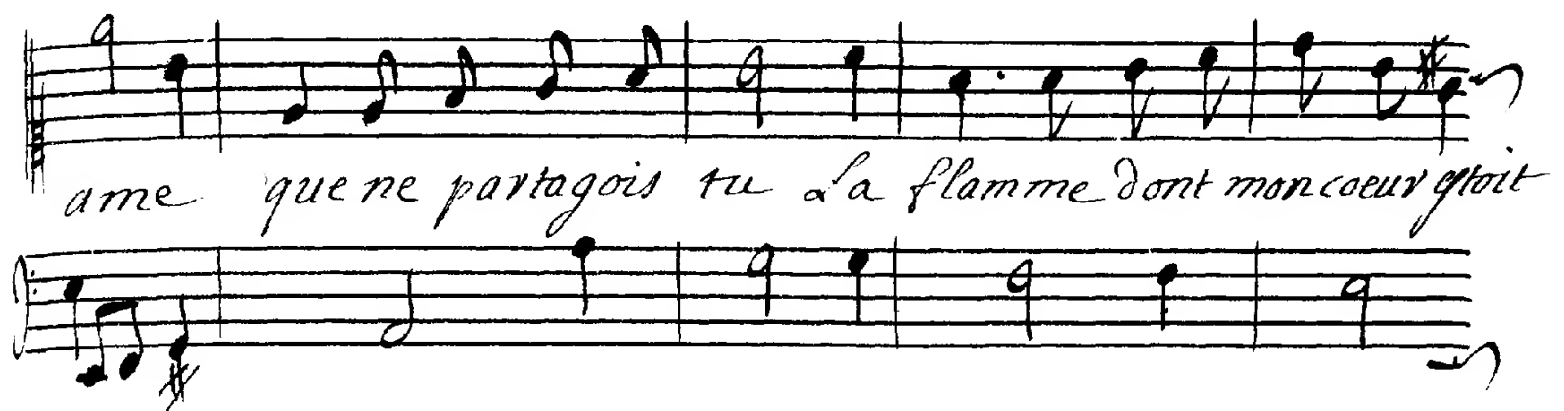
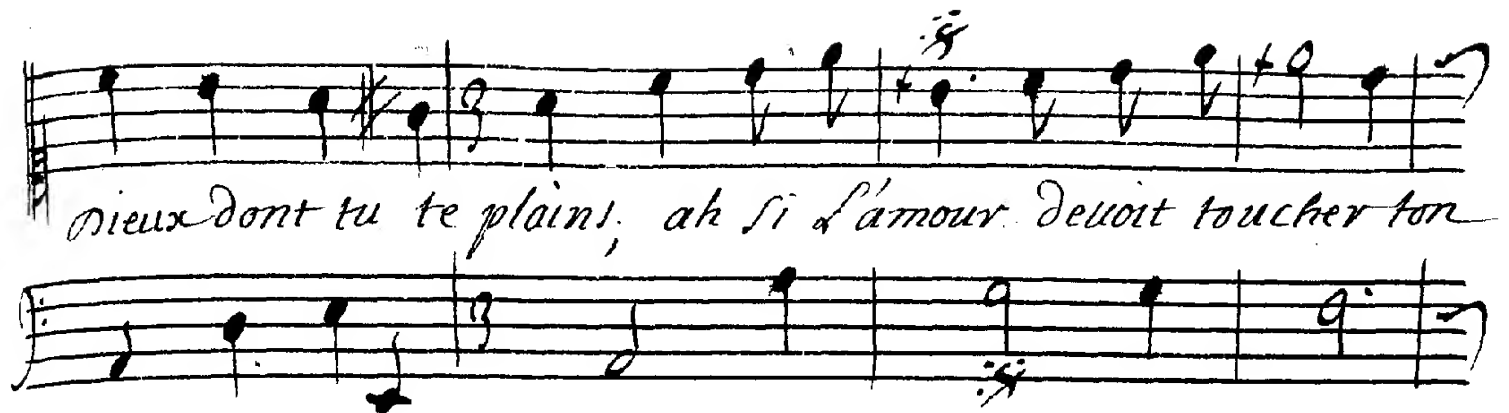
- fer en courroux ne pourroit sur mon coeur ce que na



pu vostre ten-dresse je voulois de l'amour







hercule

voient que trop excusé; Les amours par vos mains m'of

froient de douces chaînes; Les plaisirs m'appelloient sous

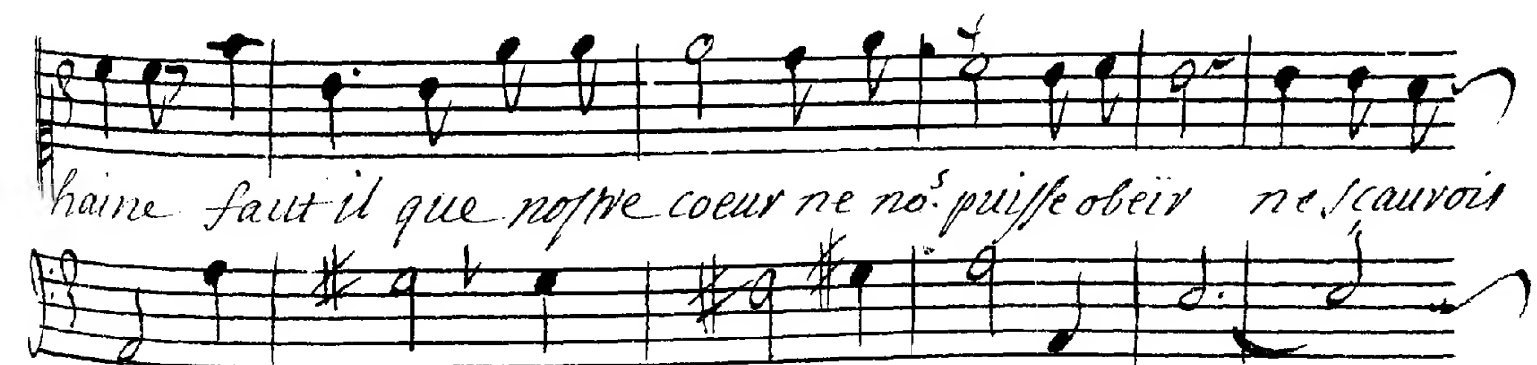
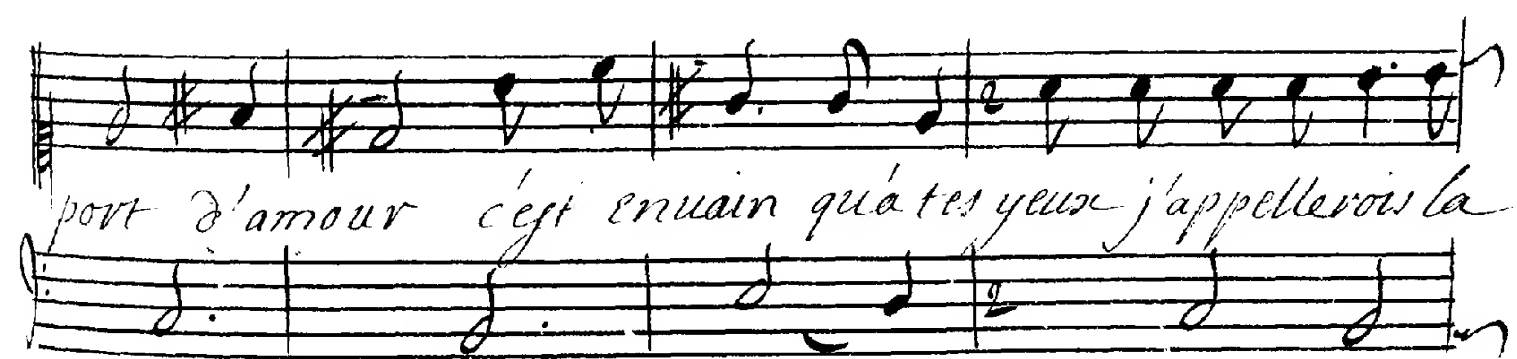
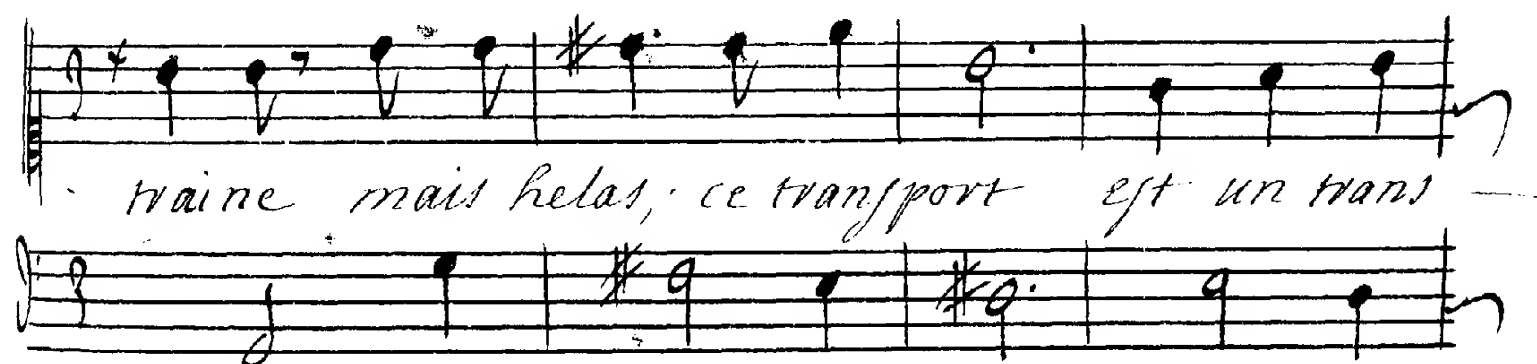
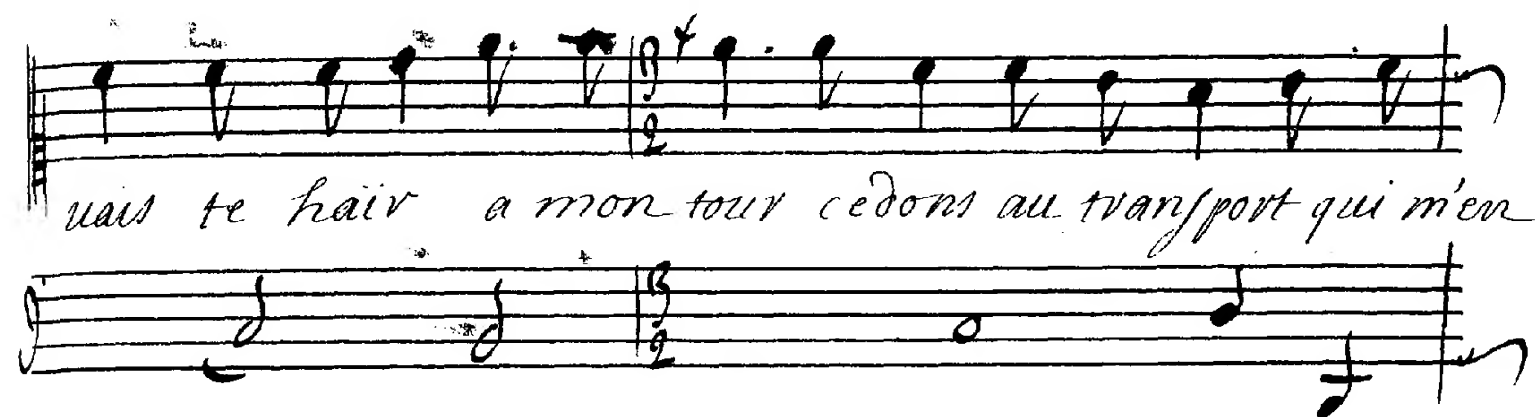
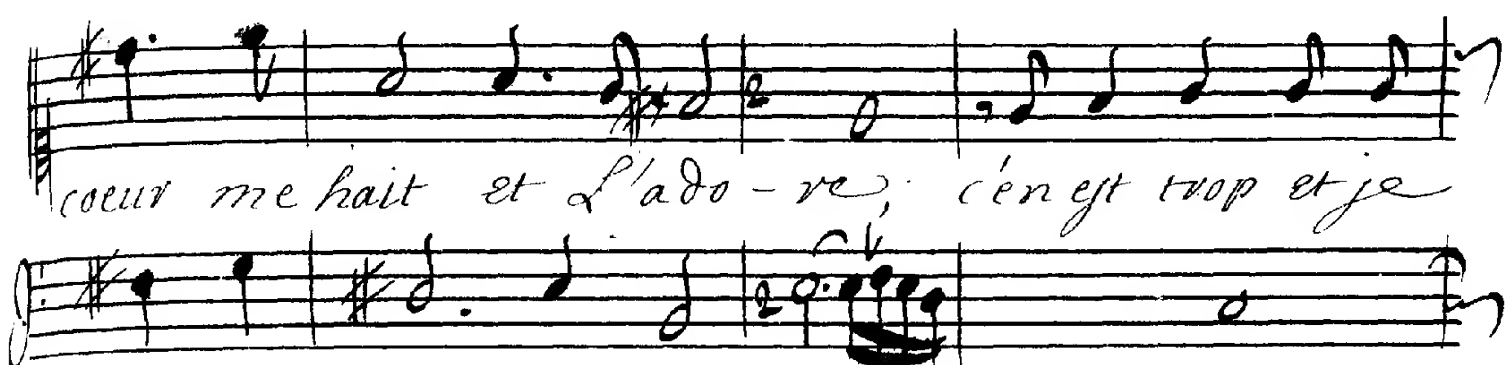
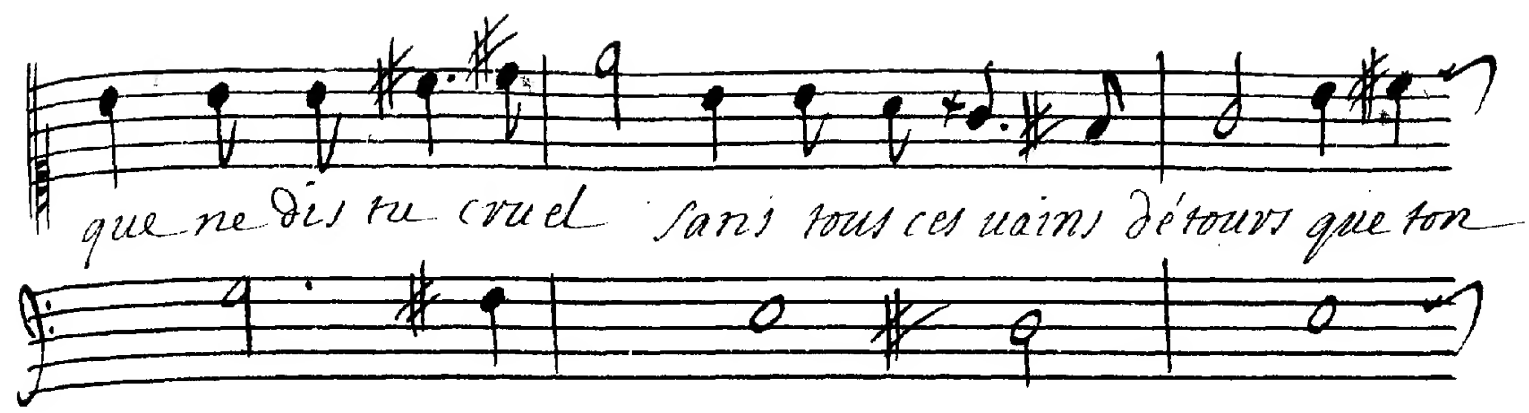
vostre ay ma ble Loy, Les amours. Loy; mais le sort me con

damne a d'eternelles peines Les jours heureux ne

sont pas faits pour moy; moy; un funeste feu me de

argine

uore, malgré moy même omphale. Inutiles discours



a. deux
tu m'aimer ne puis je te haïr; Amour, quelle fu

Amour, quelle fu

rie empoisonne tes flammes, et quel Démon forge tes
rie empoisonne tes flammes, et quel Démon forge tes

traits; Dieu barbare tu ne te plais qu'à porter avec
traits, Dieu barbare tu ne te plais qu'à porter avec

toy Le trouble dans nos ames amour quelle fu
toy Le trouble dans nos ames amour amour

rie empoisonne tes flammes, et quel Démon; et quel se

quelle furie empoisonne tes flammes, et quel Démon

mon forge tes traits; amour quelle furie empoi

forge tes traits; amour quelle furie empoisonne tes

sonne tes flammes et quel Démon forge tes traits; quel se

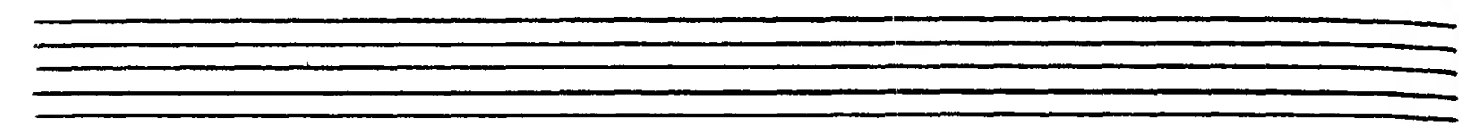
flammes et quel Démon forge tes traits; et quel se

mon forge tes traits; Dieu barbare... tu ne te

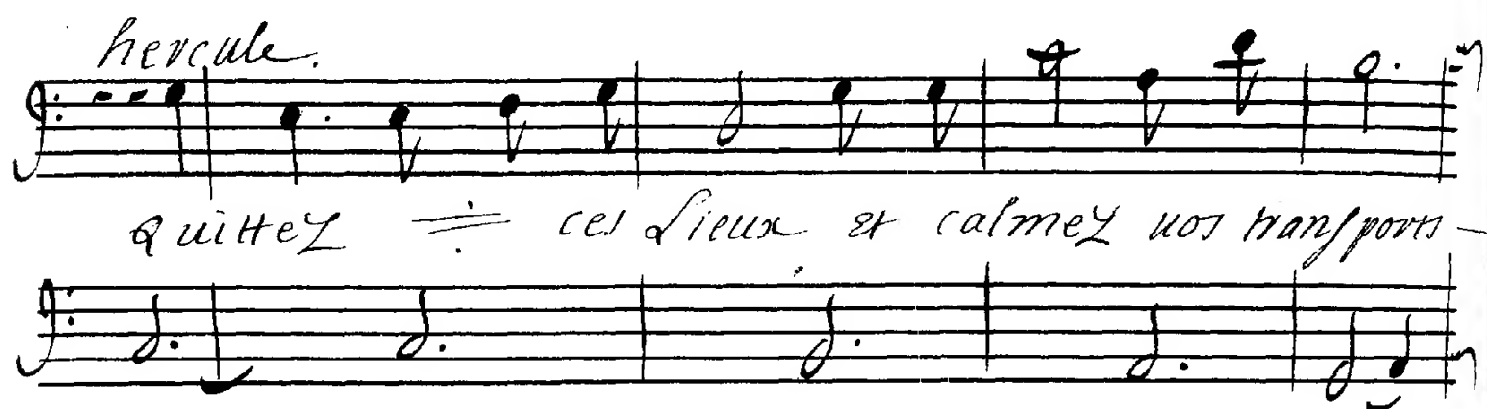
mon forge tes traits; Dieu barbare... tu ne te



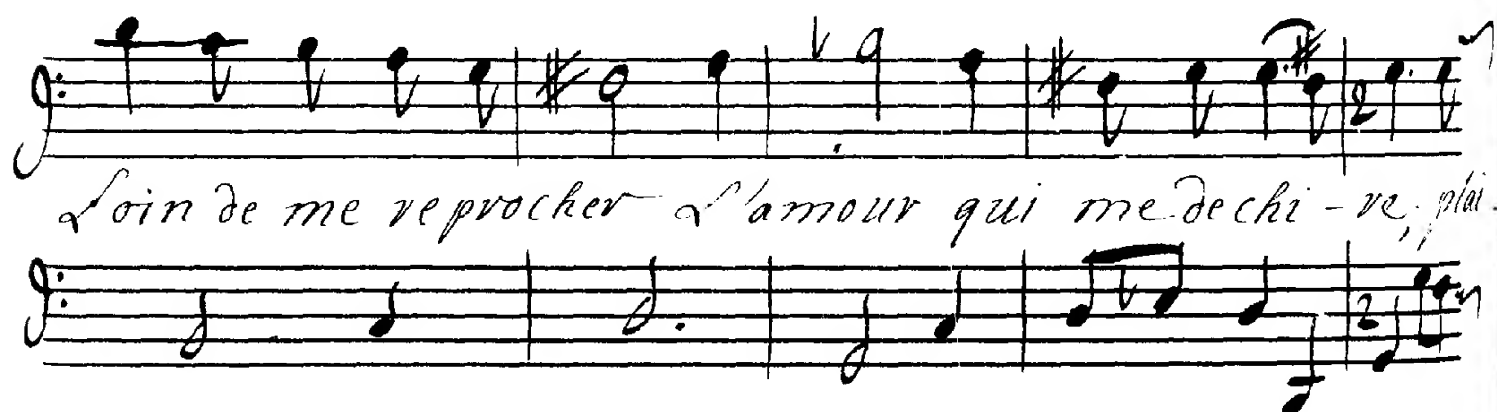
plais, qu'à porter avec toy le trouble dans nos ames ;
 plais qu'à porter avec toy le trouble dans nos ames ;



hercule.



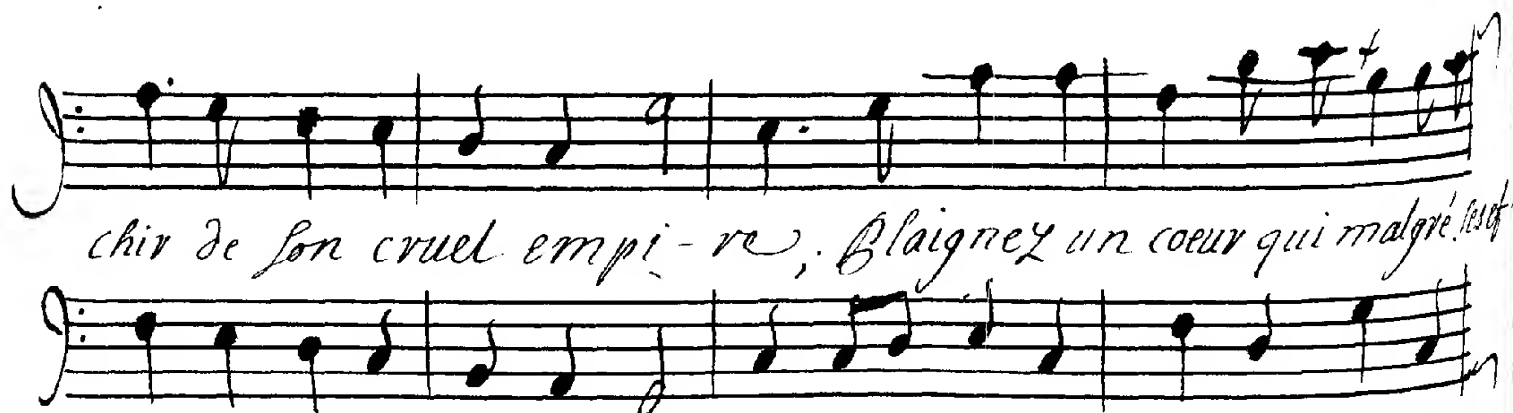
quittez ces lieux et calmez vos transports -



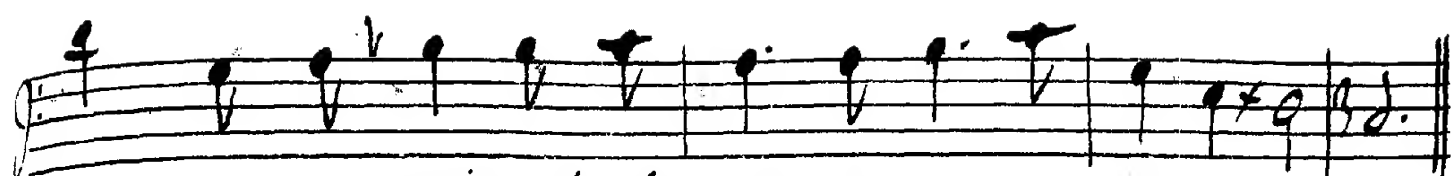
Loin de me reprocher d'amour qui me dechi-re, plai-



gnez un coeur qui malgré ses efforts ne s'au-roit s'affran-



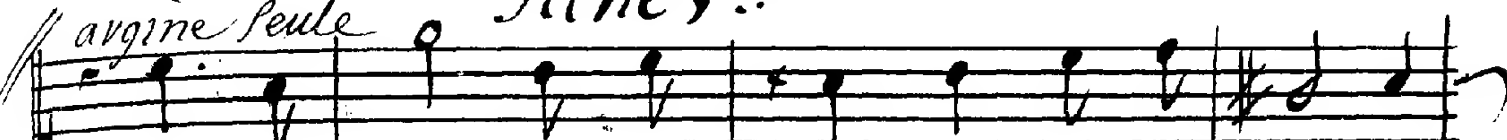
chir de son cruel empi-re, Plaignez un coeur qui malgré ses ef-



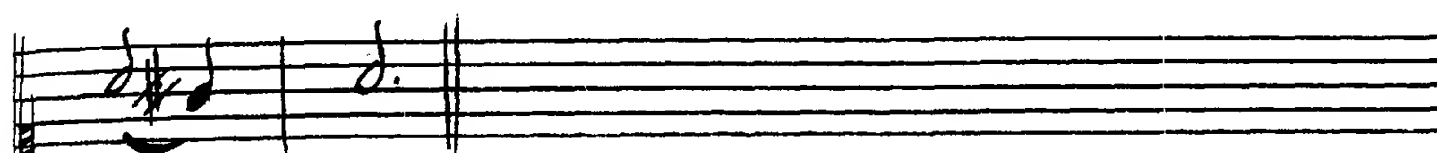
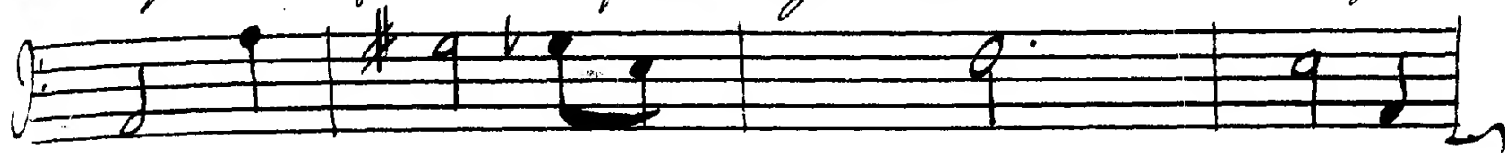
forts ne scauroit s'affranchir de son cruel empire,



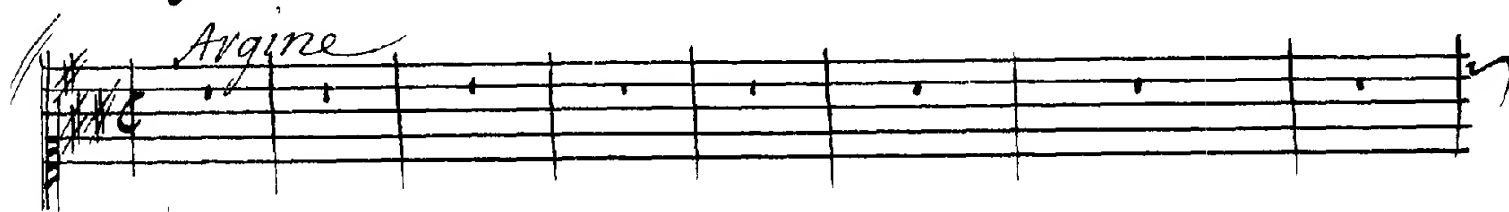
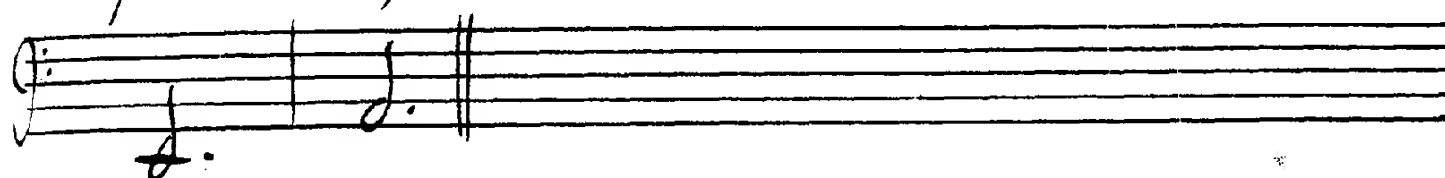
Argine seule Scène 5.



Il me fuit et pour luy mon lâche coeur sou



pi - re,

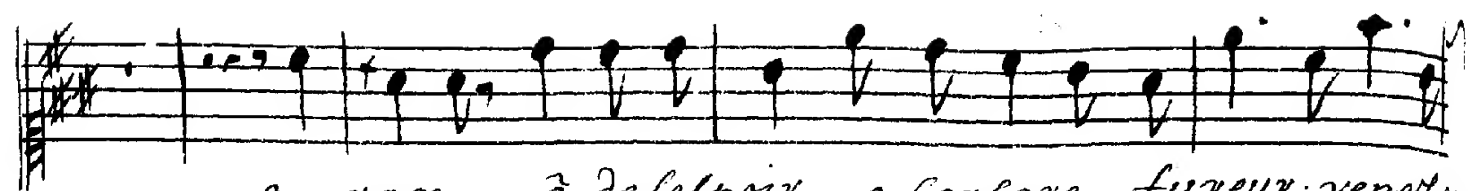


Argine

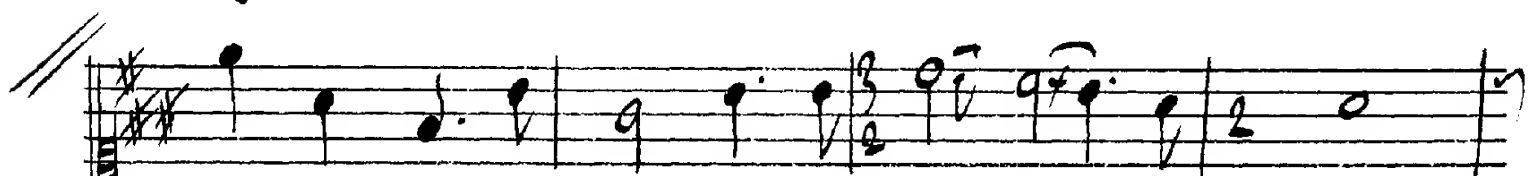
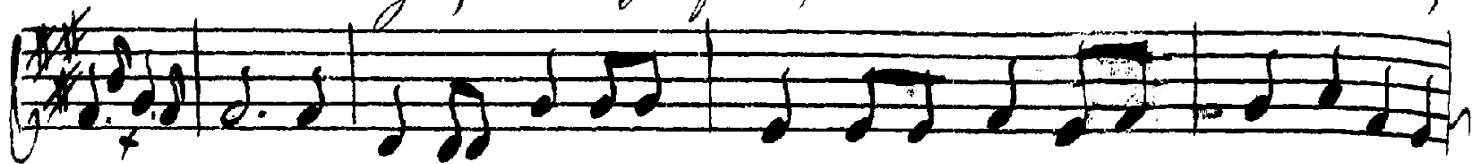


Brelude

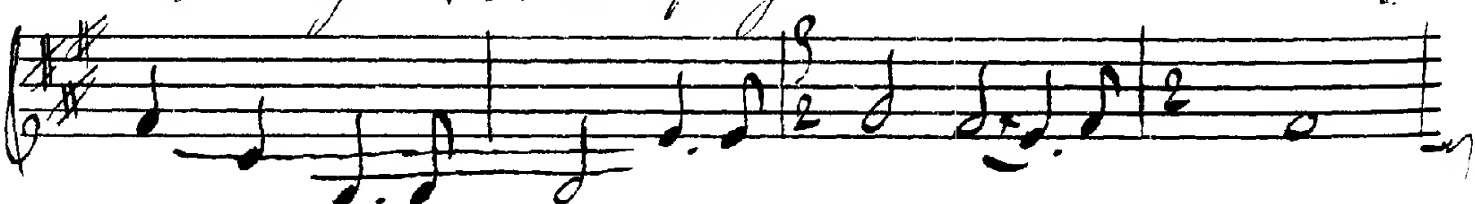


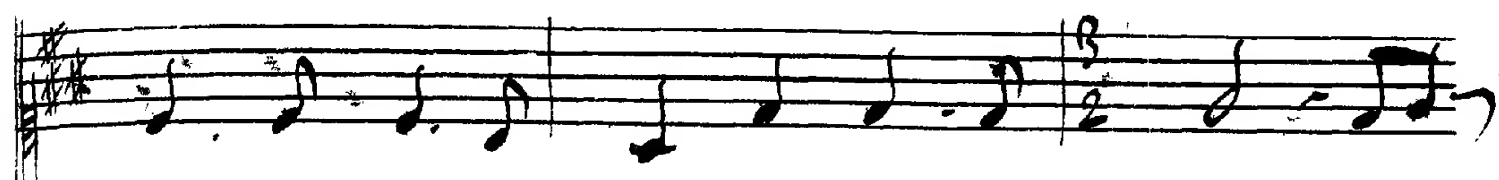
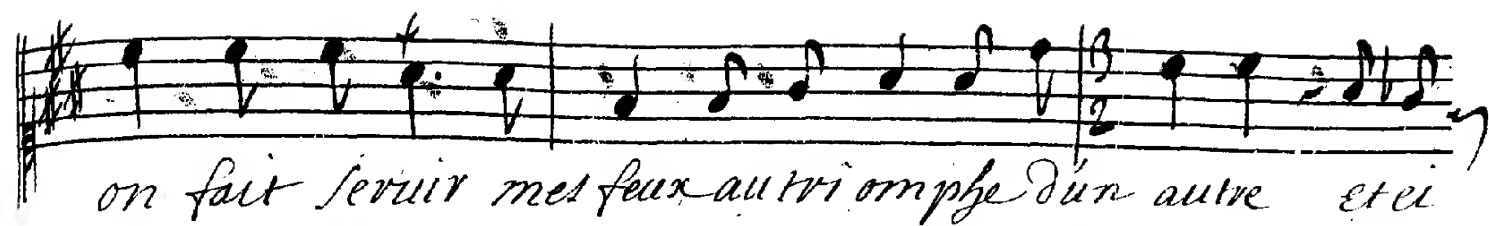


o rage; ô desespoir; o barbare fureur; venez,



nez venger L'Amour qui gemit dans mon coeur —



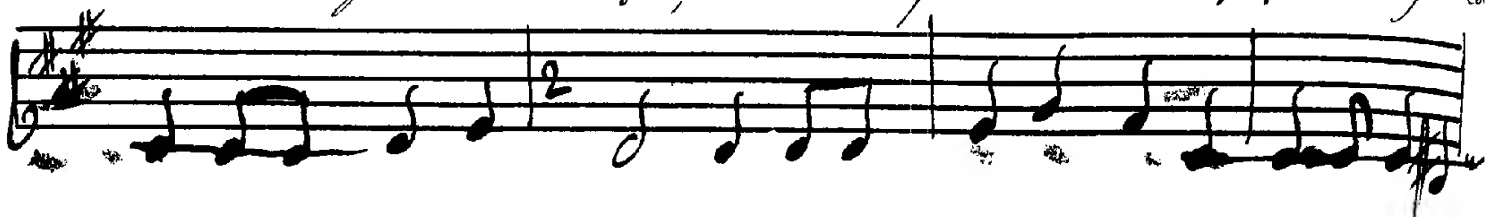


— gnez mon ardeur, allumez mon courroux, armez mon bras —

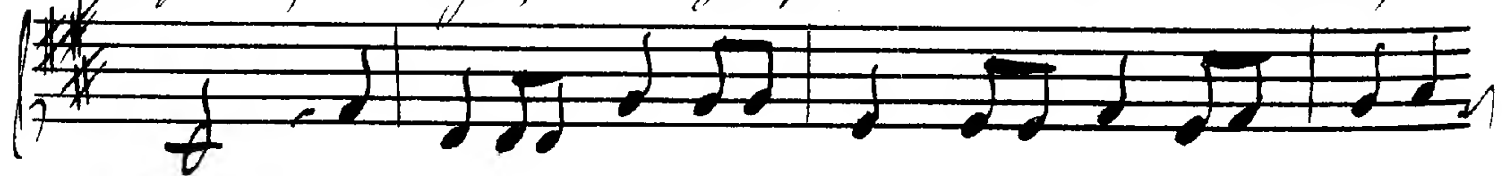


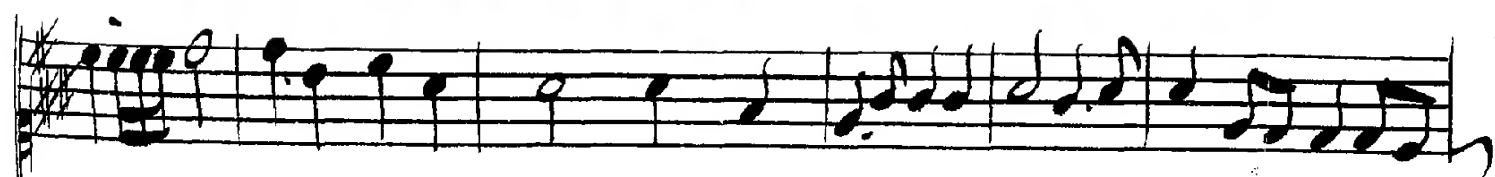
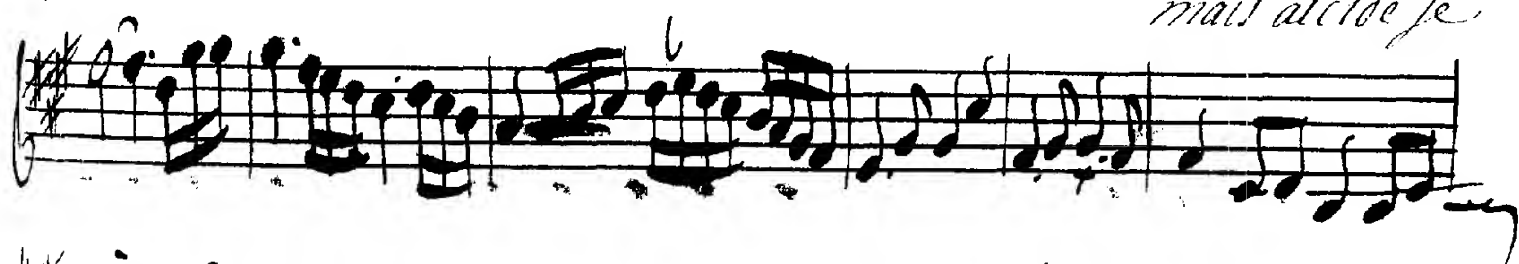
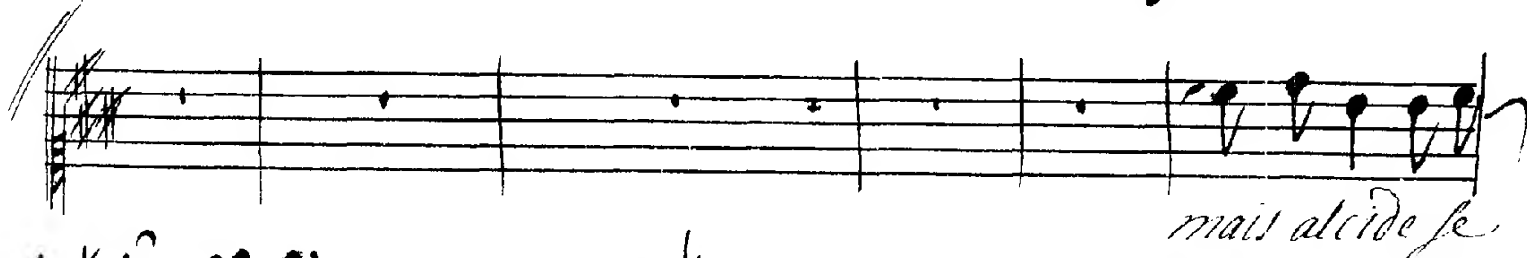
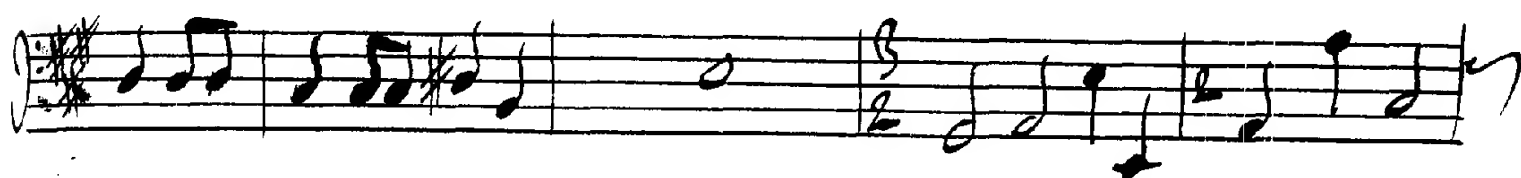
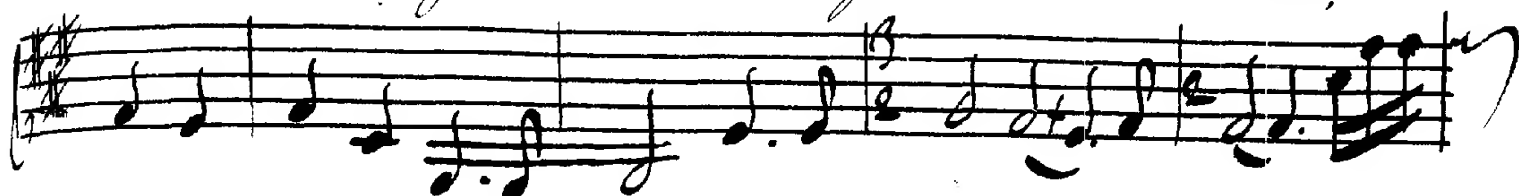
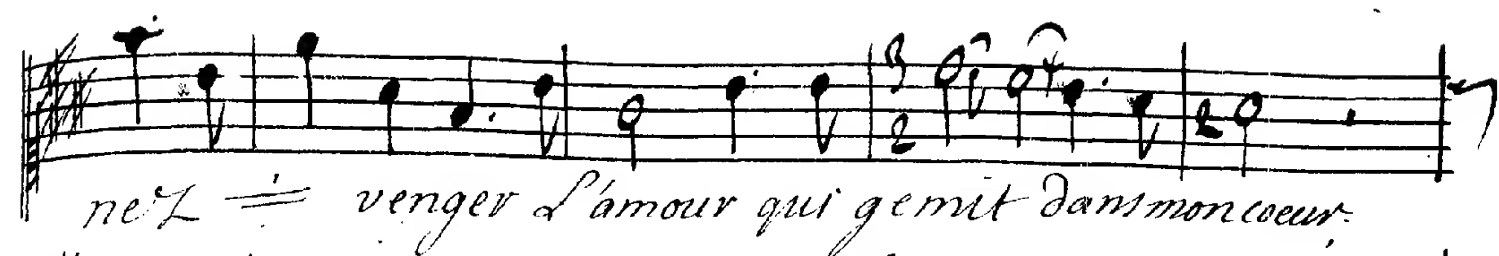


et conduis mes coups, sur la rigueur d'Alcide. Il faut régler la

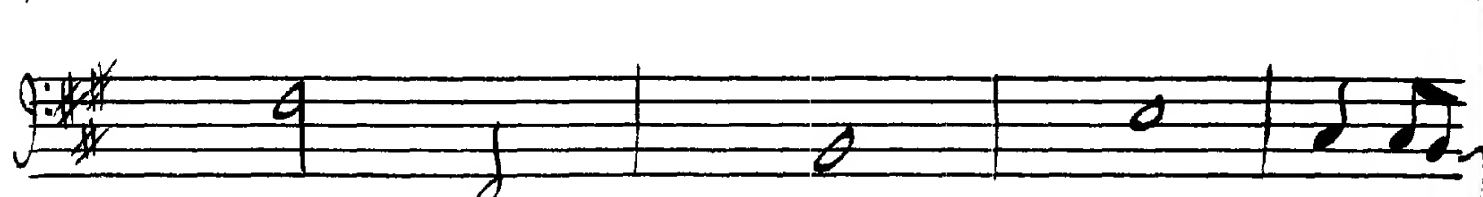
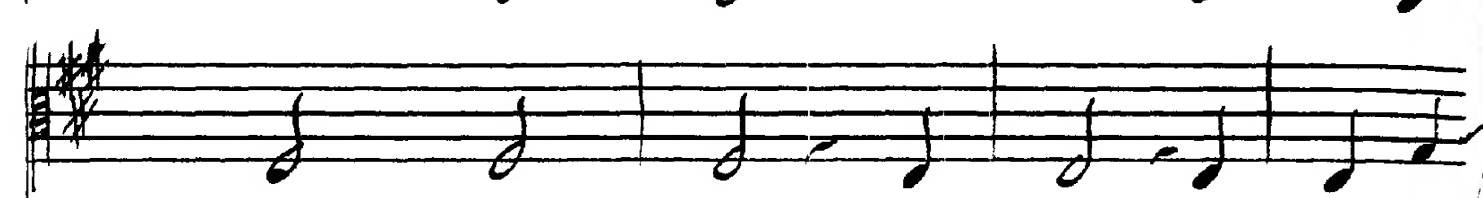
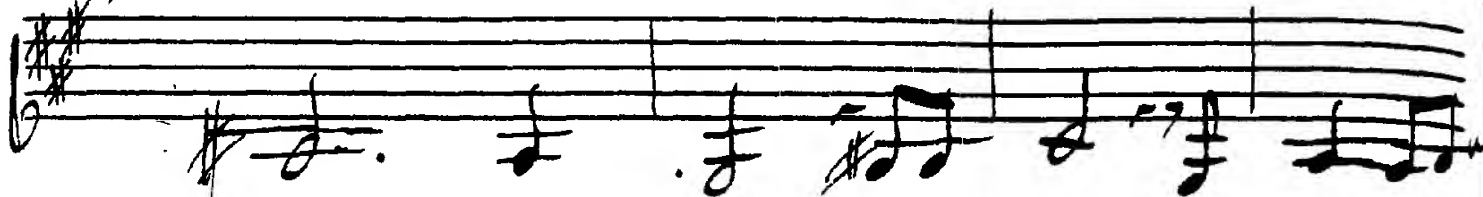


nostre; o rage; o desespoir; o barbare fureur, ve

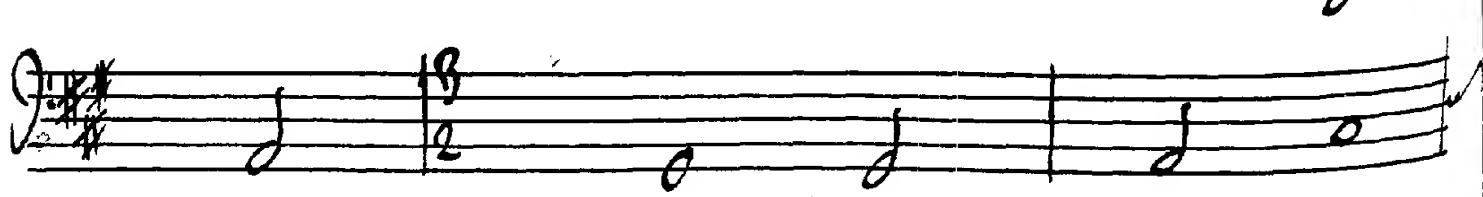
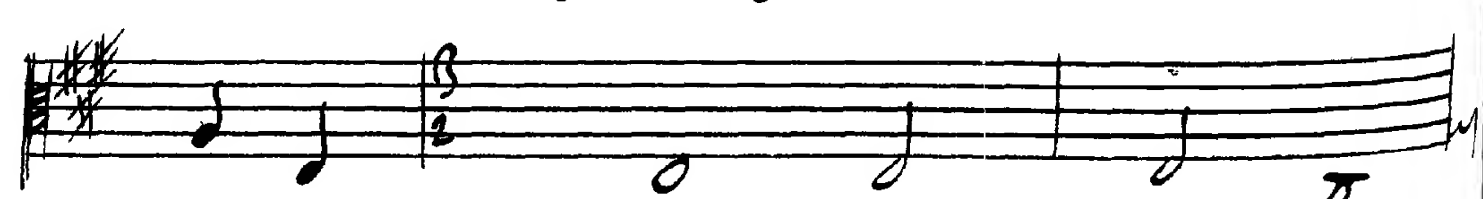
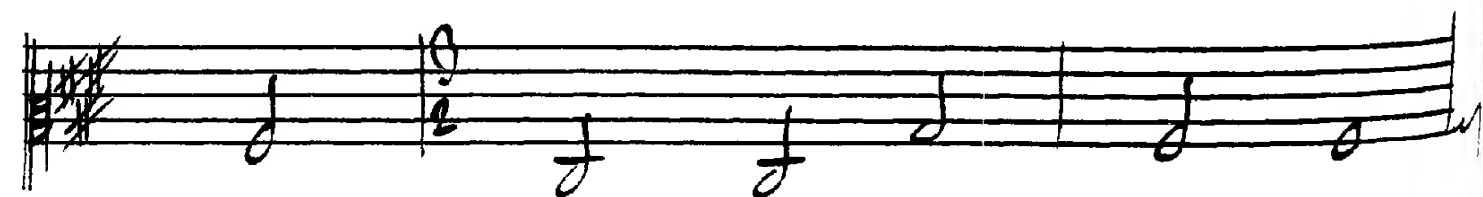




plaint de la fierté d'omphale; Le hait elle je veux pen



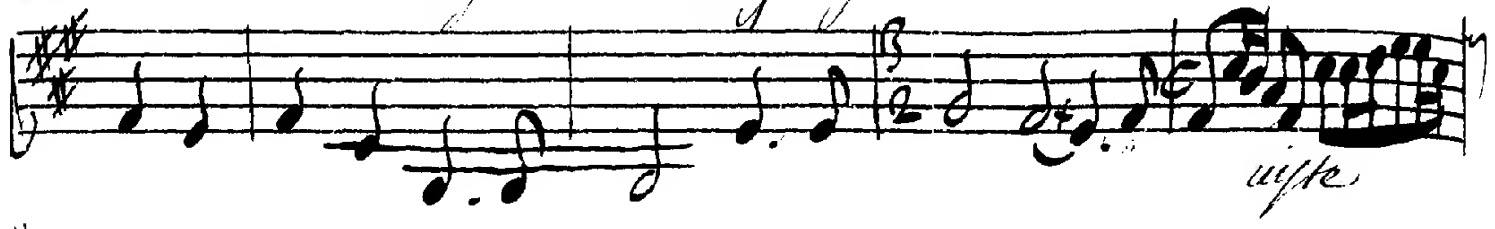
- trer dans son coeur; et si je reconnois qu'Alcide est son



queur; frapons $\frac{=}{=}$, n'epargnons point une heureuse vi
 uale; o rage; o desesperoir; o barbare fureur ve



ne venez uenger l'amour qui gemit dans mon coeur



uife

